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IN FASHION
FALL 1984

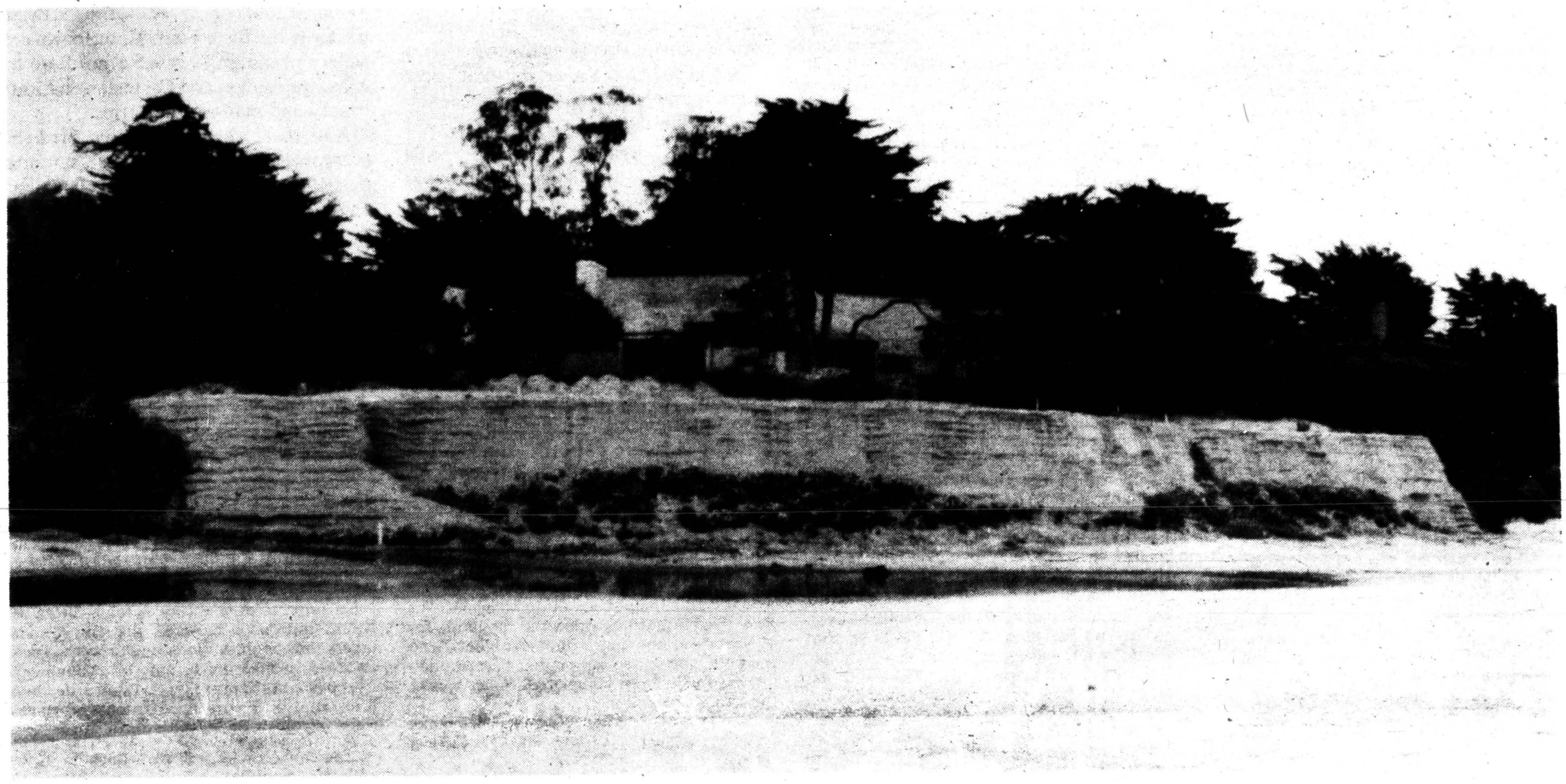


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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 70TH YEAR, NO. 35 August 30, 1984



STRUCTURAL deficiencies in the 200-by-25-foot seawall constructed by Carmel developer Craig McFarland are to be corrected after another engineering study, according to McFarland attorney Myron Etienne. One of the difficulties with the wall is that it is vulnerable to erosion caused by a nearby creek because it is not entirely rooted on bedrock as originally intended. (Robert Miskimon photo.)

Carmel seeks to divest itself of liability for potential failure of McFarland wall

By ROBERT MISKIMON

CARMEL CITY officials — concerned about maintenance and liability questions — have asked the Coastal Commission to delete a private seawall from a coastal permit for the city beach rehabilitation project.

The wall, constructed around a home on the northern tip of Carmel Beach owned by developer Craig McFarland, was approved as part of the $1 million city beach repair project.

But it now appears the wall is entirely on private property, according to Les Strnad, chief of the permit division for the regional Coastal Commission office in Santa Cruz. And the usual city review and permit procedures were circumvented to allow its construction.

McFarland's 200-foot-long, 25-foot high wall — which some Carmel residents have labeled an eyesore — is also a safety hazard, according to the Coastal Commission. That's why the city of Carmel wants to have it removed from its permit.

"The wall isn't a safe structure," Strnad

SPECIAL REPORT

told the *Carmel Pine Cone/Carmel Valley Outlook*. "The project was built on what was a city easement for pedestrian access purposes. The easement has been abandoned and it's now private property. If the wall collapsed and crushed someone, yes, the city is technically liable."

Strnad said property owner McFarland, through his attorney Myron ("Doc") Etienne, has agreed to have a new geotechnical evaluation done on the wall constructed by Bestor Engineers of Monterey and will undertake corrective measures.

"It's a structure that won't do the kind of job a shoreline structure of this type should do," Strnad said. "The wall is not built on bedrock and under certain storm conditions it could create a hole under the wall so that it might collapse."

McFarland has agreed to get started on the nececssary studies and engineering work as soon as possible in an effort to have the wall reinforced before winter storms begin, Strnad said. "They will have to get approval from the city and from us," he said. "The earliest we could schedule it would be the October meeting."

Meanwhile, there is still some question whether the wall is on city or private property.

In an Aug. 8 letter to the Coastal Commission from Carmel City Administrator Doug Schmitz, the city asks for exclusion of the wall from the city coastal permit No. 3-83-217A, specifically for "the portion (including) the construction, maintenance, liability, and all other responsibilities...related to the fabriform seawall and stairway."

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CITY ADMINISTRATOR Schmitz, in his letter to the Coastal Commission, said the McFarland wall "was designed to be built

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LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

A flawed memory

Dear Editor:

I am sure enough has been written about the Carmel High School graduation by now. However, I couldn't help but note as our family watched the closing ceremonies of the Olympic Games, that when the previous host cities of the Olympiad were saluted with music and fireworks, Moscow,U.S.S.R (in spite of the Russian boycott) received the same attention as the other 22 cities. To have ignored that part of the Olympic record would have detracted from the celebration.

Too bad for Ernst Weilenmann that those in charge of the graduation chose to ignore the reality of his record at the high school. The Olympics ended on such a happy, upbeat note for participants and viewers, but the memory of the graduation in June will be a flawed one for so many.

Let's hope our educators are still willing to learn from experience.

Rita Klee
Carmel

Probe water district

Dear Editor:

In a surprising display of willingness to discriminate, the water management agency, after allowing six years of development unhampered by such fees, is now serious about placing super-fees on new construction as a fund-raiser for a proposed new dam.

Considering that this peninsula did not (and still does not) have enough water available during a drought to serve the number of people who were here seven years ago, it would not take much of a rainfall shortage to find us in a bad way, trying to meet the needs then existing, plus the needs added by all of this unlimited growth.

This fund-raiser program should have been applied to the mass of construction during those six years, not just to the small amount that will now take place before some lax state agency unlaxes and puts a clamp on our irresponsible unbridled growth.

And the discrimination does not just apply to new construction. The people and the motels and the businesses that were here seven years ago could have gotten by, with a little occasional drought discomfort, without an expensive new dam. In my opinion, the total cost of the dam should have been placed on the development that took place since that time, and which made the dam necessary.

As it is, everybody who uses water — including the little old ladies who let their geraniums die as a patriotic gesture during the drought — will have to be hit for the cost of the dam, if it is ever built.

I strongly question the cost estimates and the time of completion estimates of this dam. They aren't even in the same ball park as the estimates we were getting from the Army Corps of Engineers several years ago. Apparently this is to be totally independent of the Corps.

I hope that somebody remembers that CalAm owns the property that the dam (at least the original proposed site) is to be built on, and that some lending agency might be interested in who has title to the property before lending money on it.

I don't like what is happening to this beautiful peninsula. I think it is time to ask the PUC and the Regional Water Quality Board to look into this whole matter.

Mel Vercoe
Monterey

Where's fair play?

Dear Editor:

Over the years of the Hatton Canyon controversy, I have had a very deep feeling regarding one of its aspects which has been largely disregarded by the community.

On May 6, 1957, the state and the county signed an agreement to construct a freeway through the canyon, and implied therein, according to then-Supervisor Willard Branson, to abandon any plans to widen Highway 1.

Many of us purchased our lots and built our homes adjacent to Highway 1 in good faith that the state and county would live up to that agreement.

When the residents of Carmel Knolls bought their property, they knew — or should have known — that the state intended to build a highway near their homes.

This point was not overlooked by members of the transportation commission during the hearing at Sunset Center last February. When Melvin Klein of Carmel Knolls was asked when he bought his property and replied that it was in 1971, the commission members ignored the remainder of his presentation. One of them was so annoyed, he got up and left the meeting.

In my opinion, a far greater issue is at stake than whether or not to build a freeway. If our representatives fail to keep their promise to the public, then our principles of fair play and justice fall into dishonor.

William N. Thies
Carmel

Million dollar folly?

Dear Editor:

As a frequent stroller along Dolores Street in Carmel, I feel compelled to comment on the vacant lot between Seventh and Ocean avenues known as "Carmel's Folly" — oops "Piccadilly Park."

Many thought the city fathers and mothers of the past had set unattainable (and certainly unenviable) heights of absurdity in the original purchase of this lot. This bit of playing in the real estate marketplace set a very healthy cash value for downtown Carmel real estate (with taxpayers' money), gave new rationale for increased rents and took what should have been an attractive tax-paying commercial location off the tax rolls forever.

This was all done (it was said) so that Carmel could have a mini-park in a commercial area. It seems pretty silly to have to explain that there is very little sameness between New York City and Carmel. While mini-parks are a welcome sight in New York's concrete jungle, mini-parks seem misplaced, unnecessary and very inappropriate in Carmel.

But as to the present status of "Carmel's Folly" (oops, there I go again), some may like the "War-Torn Poland" look, but I don't really think it adds much to the charm of Carmel. I'm sure that city hall at this very moment is considering a proper color for the scaffolding, some further adjustment in the piles of rubble, perhaps a border for the graffiti-like spray-can painted sign, some barbed wire swirls atop the reinforcing mesh front fence, and even some additional rubble piles for all the bare ground, but I just don't think the park has the esthetic appeal Carmel has the right to expect.

It also has occurred to me that the city fathers' and mothers' handling of this one small, sun-less (but expensive) plot of ground would hardly convince anyone that they had any taste, expertise or "divine guidance" in matters of exterior colors or flower box designs.

My friend from Victoria calls this vacant lot "Carmel's Million Dollar Folly." I fear he's right.

Jack Shutt
Carmel

Leave La Playa alone

Dear Editor:

Will you please add our names to those protesting the decision of the Carmel Planning Commission to change the color of the La Playa Hotel?

We think the color is very pleasing. It would certainly be shameful to change it. We have lived in Carmel within the city limits for 40 years and now live in the next block from the hotel and are so happy that the remodeling has finally been completed. So let's leave the happy color alone.

Michael and Joana Franke
Carmel

EDITOR'S DESK

BY ROBERT MISKIMON

Don't look now, but tourists are people too

THE OTHER DAY, I was walking down Ocean Avenue and encountered what James Joyce would have called an epiphany. This one had to do with tourism.

Suddenly before my eyes was a stereotypical tourist scene being enacted in a very unstereotypical fashion. A middle-aged couple had stopped by one of the shops on Ocean Avenue, and he was taking her picture.

He was a barrel-chested, baseball-capped, kindly sort of fellow who looked like he may have spent the better part of his lifetime rising at 4 a.m. to feed the hogs and milk the cows.

She was wearing polyester pedal pushers and a white blouse; her hair was pulled up in some sort of hairdo reminiscent of the 1950s. His camera was the very small, snapshot kind that requires no focusing and very little of the kind of esthetics which made Ansel Adams a household word.

But there they were, oblivious to everything and everyone around them, like kids out of school. He took her snapshot, standing in front of one of the Ocean Avenue shops, and they meandered down the sidewalk to window-shop.

Their enthusiasm — even reverence — for Carmel and its fancy shops and tempting restaurants was obvious and childlike. They were having a ball and didn't care what anyone thought about them. The scene immediately warmed my heart and made me aware of the futility of the pseudo-sophistication that sometimes seems the principal product of Carmel.

These people were on vacation and thrilled to be in Carmel. They didn't come to make the scene at the Beach and Tennis Club, or to sit through three weeks of the Bach Festival, or for an art gallery opening. They were just here to enjoy themselves and Carmel, its natural beauty and man-made charms.

And that, after all, is what brought everyone here — whether summer tourist or lifelong resident. On that basis, everyone who comes to Carmel is equal. And that commonality is all too frequently forgotten in the time-worn and tiring debate over residential vs. tourist interests.

Carmel and the surrounding areas always have been and probably always will be an attraction for visitors, many of whom may come but once in a lifetime. They're human beings, too, and let's not forget that.

There must be a way that Carmel can be preserved both for residents and tourists to enjoy in future generations. It's certainly a goal worth striving for.

Promote mass transit

Dear Editor:

Yes, the juggernaut rolls on. The animals and birds are leaving the canyon as CalTrans finds its footing and debates what to do about the existing sewer line, where to cut the bank, where to put fill, how to burn the brush and trees. CalTrans is a public agency which will engineer whatever elected and appointed officials mandate and finance with public funds.

What Governor Brown and Ms. Gianturco said should not be done is now reversed by Governor Deukmejian and his CalTrans. The issue can be seen as mass transit versus the private car. General Motors, General Ford and General Chrysler won that issue in the 1950s when the National Defense Highway Act initiated the 41,000-mile federal-state highway plan. California went for freeways whole hog.

Locally, General Easterbrook, Col. Swift, Col. Thies, and other property owners along the scenic road between Morse Drive and G-18 (.7 mile) are, or at least represent, the same folks who threw rocks at CalTrans workers a quarter-century ago. Their property would indeed be hurt by a climbing lane or a widening of that .7 mile. General Easterbrook doesn't want a road in his front yard. (Perhaps the Burmese didn't want the Ledo Road through theirs either.)

You are right that many folks have not yet known the fiscal and developmental and other impacts of the canyon road. Sheraton would not have replaced the San Carlos unless they could build enough rooms. Dave Packard would have put his daughter's fishbowls in Santa Cruz. Lombardo and Riley-Hudson-Peters need rooms/parking/-water. Spanish Bay is a long sad story.

The canyon road will be a linchpin in the ultimate gambling mecca which Monterey County will become after the Highway 1 brickthrowers have passed on.

Yes, there are more home owners in High Meadows, Carmel Knolls and behind the high school than along the .7 mile. Yes, they are not aware of the natural damage, the shifting of truck gears, the roar of ambulances, the reduced air quality, the animals fleeing into their yards, the gas fumes, the hum of raised decibel count. But the general juggernaut rolls on.

The beneficiaries will be the private golfers and half-million-dollar homeowners in Carmel Rancho and Oppenheimer Rancho and Marquard Rancho. For Godsakes, where's the money for a left turn lane into Carmel Valley Manor or a stoplight at Middle School? Will Gerry Fry or Burke Pease or Brian Finegan ever solicit nickel-one for low-cost housing? Hah! The low-cost housing alongside Rio Road fire station was razed three years ago.

This community could promote mass transit. Really, there are few through arteries. All traffic must funnel. Mass transit can indeed help alleviate existing bottlenecks, the impending aquarium bottleneck/dead end and be of primary benefit to peninsula residents. Ford, Chrysler etc., make buses.

One final note: is there no way to put an inland bypass road for San Diego-Seattle drivers? Canada La Segunda?

Anyway...thanks for affronting the jug.

Name withheld by request

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Council to tackle La Playa, Flanders questions

By MICHAEL GARDNER

THE CARMEL City Council will have some unfinished — and controversial — business to attend to when it meets at 4 p.m. Sept. 4 at city hall.

The council will tackle the issues of what color La Playa Hotel should be painted, the schedule for a renovation report on Flanders Mansion, and whether to allow Ocean Avenue merchants to wash their sidewalks.

La Playa officials have appealed an Aug. 15 planning commission denial of the "peach pink" color they painted the hotel on the southwest corner of El Camino Real and Eighth Avenue.

There are several factors involved in the controversy, which has continued for the past couple of months.

The Cope family of San Francisco, who bought the hotel from local businessman Bud Allen, closed La Playa in November of 1983 for a multi-million-dollar facelift.

'I am tired of the planning commission being made the scapegoat for what the owners and the La Playa architect did. I think the planning commission has been made the whipping boy.'

Commissioners say that when they approved the remodeling plan they thought the hotel was to be painted a "dirty white" or "off tan."

However, there is no record in the minutes or tapes to indicate which color, if any, they had approved.

Meanwhile, architect Fred Keeble of Monterey insists that he wanted to apply for the "peach pink" color but that a city suspension of use permit hearings kept him from doing so.

The city had said it would not act on new applications for a 90-day period to give staff a chance to develop the implementing ordinances for the 1983 Carmel General Plan.

Because of the moratorium, La Playa went ahead and painted the hotel a different color without official city approval.

La Playa — as part of an agreement with the city on several other issues that havesince been settled — has posted a $20,000 bond to guarantee that the hotel exterior will be repainted if the city requires another color.

A couple of planning commissioners took the opportunity Aug. 15 to not only reject the proposed color but to blast the actions by La Playa as well.

The absent Logan wrote that he is "appalled" at "their amazing attitude." Logan also accused La Playa of "deliberately violating the terms of its permit."

Commission Chairwoman Sandy Swain added: "I am tired of the planning commission being made the scapegoat for what the owners and the La Playa architect did. I think the planning commission has been made the whipping boy."

Under city codes, planning commission approval must be obtained for all exterior paint colors.

•

IN OTHER action Sept. 4, the council is to receive a report from City Administrator Doug Schmitz on a potential schedule for a renovation project report on Flanders Mansion.



WHAT TO do about Flanders Mansion (above) inside Mission Trail Park has perplexed the Carmel City Council for years. The council Sept. 4 is expected to discuss a potential schedule for the completion of engineering and renovation cost reports. (Michael Gardner photo.)

Schmitz is expected to tell the council that the engineering report on structural damage is to be completed by the end of October.

Once the report is completed, Schmitz recommends that the city retain a designer to determine the cost of needed repairs. Preliminary reports indicate that it will cost between $100,000 and $200,000 to remodel the mansion.

'We want to keep the Carmel Art Institute. It's a very valuable resource in the community. A lot of noted artists still living here went here. We like it here and hope to stay.'

Then those reports should be reviewed by the planning commission in December for a recommendation to the city council, Schmitz suggested.

The city is in a bind over what to do about the two-story Flanders Mansion ,inside Mission Trail Park just off Hatton Road.

Currently, one-half of the mansion is leased to the Carmel Art Institute, a non-profit school operated by John Cunningham. The other half is rented as a private residence. Both parties pay $500 monthly rent to the city.

Cunningham told the *Carmel Pine Cone/Carmel Valley Outlook* Aug. 24 that he would like to stay at Flanders Mansion.

"We want to keep the Carmel Art Institute. It's a very valuable resource in the community. A lot of noted artists still living here went here. We like it here and hope to stay," Cunningham said.

The council, at a special Aug. 21 session, decided not to make any commitment toward a long-term lease for the mansion until after the engineering report is completed.

That was on a 3-2 vote, with Councilmen David Maradei and Robert Stephenson opposed. Maradei and Stephenson want the city to open negotiations with the Sidney Frohman Foundation on possible lease of the mansion.

The Frohman Foundation and the Artasia Foundation both have asked the city for use of the mansion.

The Frohman Foundation is a non-profit musical theater company that sponsors workshops for individuals and in local schools.

The Artasia Foundation owns an extensive collection of art work from the Orient. That group wants to use the mansion as a teaching center and showplace for the relics.

There are problems with both organizations.

•

THE ARTASIA Foundation has yet to achieve its non-profit status, which is a city requirement.

The council, especially Mayor Charlotte Townsend, has expressed concerns about the potential traffic and noise problems that the Frohman Foundation would generate at the park site.

And Councilwoman Helen Arnold isn't too sure she wants to lease the mansion to a permanent tenant because she does not want to evict Cunningham's Carmel Art Institute.

Frohman Foundation Executive Director Mikel Pippi said his group is pressed for space and now may have to look outside the city for a home.

The Foundation currently is looking at the Carmelo School site in Carmel Valley as a possible permanent location.

Sunset Center's Richard Tyler told the *Carmel Pine Cone/Carmel Valley Outlook* last week that the Foundation would not be able to rent office space at Sunset Center.

"No one ever told him that would be possible. We never discussed it," Tyler said.

The only Sunset Center offices rented to private groups are for the Friends of Photography, the Bach Festival and the Monterey County Symphony.

The Bach Festival and symphony had offices there before the city bought Sunset Center. And Friends of Photography has a *gallery next door, Tyler explained.*

"The city just doesn't rent office space. Sunset Center is a community center, not an office building," he continued.

In other action, the council is to consider whether to grant waivers of the water conservation ordinance to Ocean Avenue businessmen so they can wash their sidewalks.

Businessman Dick Bruhn has petitioned the council for the waiver so that the mess in front of Orange Julius and Swensen's can be cleaned.

The city water conservation ordinance prohibits merchants from washing their sidewalks with free-flowing water. The city currently uses potable water to clean the sidewalks twice weekly.

The council also is to hear a request from councilman Maradei that the city require all applicants for commercial projects to provide a scale model of the proposal.

Maradei's request stems from actor Clint Eastwood's proposed two-story commercial complex on the west side of San Carlos Street between Sixth and Fifth avenues.

Eastwood's architect, George Brook-Kothlow, has promised to resubmit the proposal with a model sometime this fall.



ROBERT ROYSTON talked to the Carmel Beach Rehabilitation Task Force about an "optimum" beach front during a special tour Aug. 23. Royston is a partner in the firm that is to prepare a landscape design for the $410,000 beach rehabilitation project. (Michael Gardner photo.)

Beach task force to see landscape rehabilitation plans by November

THE CARMEL Beach Task Force probably will get its first look at some landscape design plans by November.

That is the word from Robert Royston, partner in the landscape design firm hired by the city: Royston, Hanamoto, Alley and Abey of Mill Valley.

Royston and two principals in the firm, Robert Conradt and Lucille Biesbroeck, met with the task force the afternoon of Aug. 23 to tour the beach.

Before the tour, Royston told the *Carmel Pine Cone/Carmel Valley Outlook* that the first step is to find an "optimum" plan for the projected $410,000 Carmel Beach rehabilitation project.

"What we'd like to explore is what an optimum beach frontage might be," he said. "Once we understand what the optimum program can be, then we take things we can change and work toward the optimum."

Royston pointed out that any design will be based on ideas advanced by the task force.

"The detail of our work will depend a lot upon the base information given to us," he said.

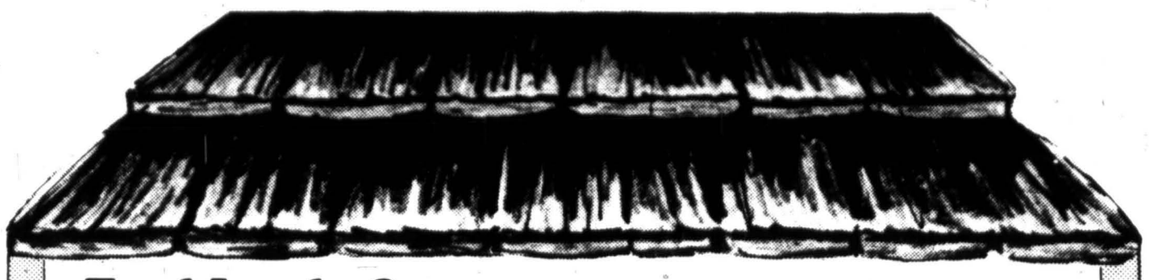
Royston predicted that the firm should have several alternative plans for beach task force review "within a couple of months."

Once the task force recommends a plan, the proposal would be sent to the planning commission for review and then presented to the city council for final approval.

The plan is expected to include a walkway, perhaps a restroom at the south end of the beach, and maybe some changes in the parking and traffic patterns on Scenic Road.

In other action related to the beach task force, the city council has appointed three new members.

The new members are: Greg Linder, Scott Hall and Mike Stanton. Brad Johnson is a new alternate.



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Planners cheer success of 1983 Carmel General Plan

'THE ZONING code is working,'' is how an enthusiastic Carmel Assistant Planning Director Diane White summed up a recent decision by the board of adjustments.

''The city won and the applicant won,'' added City Planner Brian Roseth.

The pair of planners was enthusiastic over the Aug. 22 decision by the board to allow the Artist's Gallery to relocate.

The city had been criticized throughout its attempts to adopt the implementing ordinances to the 1983 Carmel General Plan. Critics said certain provisions would not work and simply over-regulated business.

However, one provision did work for the Artist's Gallery.

That provision in the general plan restricts new art galleries and encourages the relocation of existing art galleries from the service-commercial district to the central-commercial zone.

The Artist's Gallery has been given permission to relocate from the Del Dono Court building, southwest corner of Fifth Avenue and Dolores Street, to a site formerly occupied by the James Peter Cost Gallery, west side of Dolores Street between Fifth and Sixth avenues.

The site vacated by the Artist's Gallery is to be taken over by Copies-by-the-Sea, a photocopying service.

''We did not create another art gallery. I think the applicant benefited and the city benefited. The zoning code works,'' Mrs. White said.

The zoning code also influenced several other actions taken by the board Aug. 22. The board:

• Rejected an application from Robert Clark to open Spunkmeyer's Cookies in the Cottage Row complex under construction at the northwest corner of San Carlos Street and Sixth Avenue.

The denial was based on the new zoning code that prohibits such specialty food stores and franchises.

• Denied for the same reasons an application by Kilwin's West to open a candy store in the site now occupied by Wishart's Bakery, north side of Ocean Avenue between Mission and San Carlos streets.

• Allowed Roger Post of the Cobblestone Inn to provide his guests with free wine. However, the board denied his request to sell wine to his guests because guest lodging and sale of alcoholic beverages are not ''compatible'' uses.



DIANE WHITE, assistant Carmel planning director, said the Aug. 22 decision by the Carmel Planning Commission to permit the Artist's Gallery to relocate is an indication of the success of the 1983 Carmel General Plan. (Mike Gardner photo).

• Denied an application by the Village Corner to enclose the patio, northeast corner of Dolores Street and Sixth Avenue.

The board believes that the patio and fireplace are a Carmel landmark that shouldn't be altered. Board members also expressed concern that the enlosure would intensify use of the restaurant.

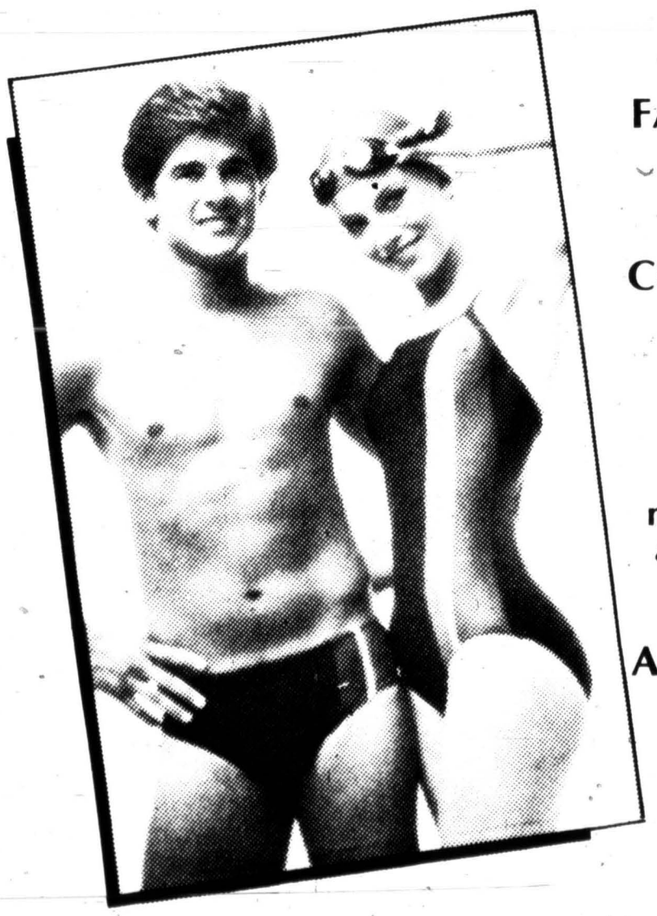
• Continued an application by Joe McEldowney for an underground parking garage to be built in conjunction with his proposed seven-unit condominium project, west side of Junipero Avenue between Sixth and Fifth avenues.

The board expressed concern that the site plans do not allow enough open space since McEldowney has said he plans to sell the condominiums to families.

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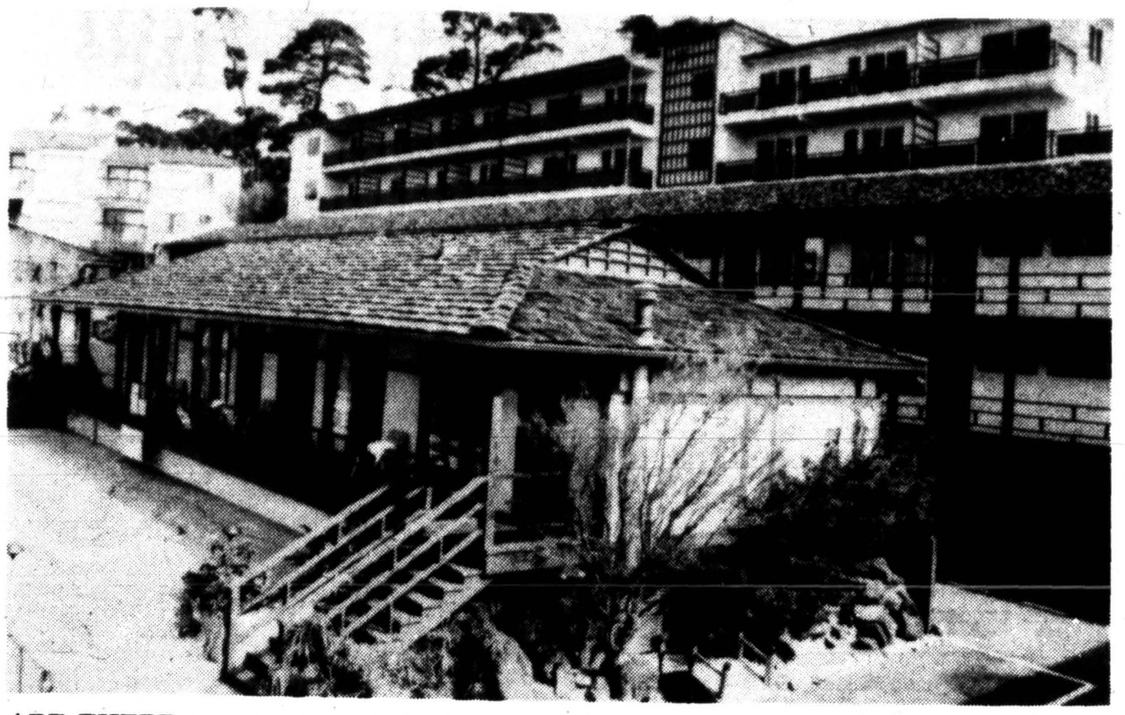
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ARE THERE too many motels in the city? Some indication of how city officials answer that question is expected during a joint meeting of the planning commission and city council at 4 p.m. Sept. 5 at city hall. The council and commission will discuss a variety of different topics that day. Above is the Jade Tree Inn, a fixture on Junipero Avenue for many years. (Michael Gardner photo.)

Planners, city council to have joint meeting

By MICHAEL GARDNER

SHOULD NEW motels be banned in Carmel? Does the city need to place restrictions on second-story retail shops? What needs to be done about the potential proliferation of two-story homes in single-story neighborhoods?

Those are just a few of the topics to be tackled during a joint study session between the Carmel City Council and the planning commission at 4 p.m. Wednesday, Sept. 5 at city hall.

The session is designed to give the planning commission an idea of the issues the council would like to see addressed in the next several months.

The motel issue promises to be one of the more controversial proposals that will come out of the planning commission in the next few months.

Currently, the implementing ordinance for the revised 1983 Carmel General Plan contains restrictive language on new motels.

Motels now are restricted to a five-block area that generally borders on the fringes of the commercial district. However, there are several older motels in the residential zones. The city now has a zoning law that prohibits motels in the residential neighborhoods.

The city currently would allow a new motel only if it is considered an "in-fill" project where other inns are located. And the owner must provide a permanent housing unit elsewhere in the city for each new motel room.

The restrictions were first employed by the city when Clyde Sturges applied for a new six-unit motel on the east side of San Carlos Street between Fifth and Fourth avenues.

Sturges had to settle on three motel rooms and three apartments, two of which have to be rented to low-income tenants.

There are two schools of thought about motels.

The first holds that more more inns simply draw more visitors, which is what this pro-resident city council definitely does not want to encourage.

The second believes the city already has enough motels. There are about 50 motels with over 850 rooms in Carmel.

But supporters of motels have equally persuasive arguments for the establishments.

Motel supporters argue that the hostelry tax generates a good chunk of city income — nearly $2 million in the 1984-85 budget. About $800,000 of that is in the reserve fund for emergencies.

And those visitors who stay in motels generally tend to leave their cars in the parking lots so that traffic and parking problems are reduced, supporters say.

•

THE QUESTION planners will be asked is whether it is feasible to ban motels or place more restrictions on new projects.

Any new restriction is expected to have an impact on a now-dormant project proposed by Alan Williams to build an approximately 40-unit moderate-cost housing complex in return for permission to build two, 20-unit motels on Junipero Avenue between Fourth and Third avenues.

Williams predicts he will present plans for his proposal to the planning commission in November.

Another issue to be discussed by the council and planning commissioners is what to do about controls on second story shops.

The General Plan Advisory Committee two years ago recommended a ban on retail shops above another story.

The ban was proposed as a way to limit the growing commercial district and encourage more apartments downtown.

The city council deleted that ban from the final general plan document and suggested that the planning commission develop some recommendations on whether to enact controls on second story retail shops.

Another two-story issue — this one in the residential zone — is to be discussed at the meeting.

The council has enacted a moratorium against the construction of new two-story homes or additions to existing one-level residences.

An exemption is allowed if the new construction does not exceed the average height of the two adjacent residences plus 10 percent.

For example, if the two adjacent homes are 22 feet and 20 feet, the new home could be built to a maximum height of 23.1 feet.

The main concern of the council is that the large two-story homes block views, add density and ruin the privacy of neighbors who live in one-level residences.

But developers and individuals who want the larger homes argue that the small lots and expensive property values in Carmel make it almost financially imperative to build two-story homes.

The council and planners also will talk about density requirements for apartment projects.

Williams and several other builders have suggested that the city allow an increased density if the units are the smaller, low cost studio type.

In exchange, the builders could provide more open space in the project, Williams has said.

And, the planners and council members are to discuss whether there needs to be some changes in the use permit process.

The key issue in this discussion is expected to be whether there are some retail businesses that should be required to obtain a use permit while there may be other shops now required to obtain a use permit that shouldn't have to go through that process.

The use permit process gives the city more leverage to deny business applications or at least attach conditions on the business, such as water use, hours, types of merchandise and parking.

MEETINGS

- *Carmel City Council*
  4 p.m. Tuesday, Sept. 4
  Carmel City Hall
- *Carmel City Council*
  4 p.m. Wednesday, Sept. 5
  Carmel City Hall
- *Carmel Unified School District*
  Board of Education
  7 p.m. Tuesday, Sept. 4
  Carmel Middle School library

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First city-sponsored recreation program a hit

THE FIRST city-sponsored Carmel recreation program ended on a happy note Aug. 24, with the kids making ice cream, holding a treasure hunt, mini-Olympics, and playing softball.

A comprehensive look at how the program fared, and possible discussion of its future, is to be presented to the Carmel City Council when it meets at 4 p.m. Sept. 4, at city hall.

The program, which offered activities for kids under 17 and a swimming program for senior citizens, served 550 people this summer. Three percent of the participants lived outside the Carmel area.

Total budget for the recreation program was $21,000. User fees generated $14,581.

The program included many sports clinics, daily arts and crafts, dance and a popular day-care program.

The day-care program served 148 different students, whose parents paid 75 cents for each of the 17,113 hours purchased. Average daily attendance was 50. Fourteen students were from outside the Carmel area, including five from Pacific Grove, four from Monterey and three from Pebble Beach.

Results of a questionnaire of parents indicated just how popular the program was. Nearly each of the 160 respondents rated the program "excellent," with only a few checking the "average" box.

Additionally, a majority of the parents support the idea of offering the program during the non-summer months.

"This much-needed program has been overdue for the children of this community and the working parents who have the difficult task of finding quality child care in a safe, caring program," wrote Mr. and Mrs. Thomas Hayes.

"We are very grateful for (program supervisor) Steve Taylor and his staff for their patience and understanding of our two sons this summer,...I hope to see this program continue throughout the year," they added.

Sandy McCormack wrote: "My seven-year-old daughter has attended the art class and enjoys every session. She wouldn't think of missing even one day.

"We are very pleased with the program and hope to participate again as it is available. Every parent I've met while picking up my daughter expresses our same feeling. You have an excellent program and staff and we hope you continue."

Sharon Farr, wife of Assemblyman Sam Farr, wrote: "My daughter was in the day camp and the dance class. Both were excellent and served an important and badly needed function for the community."

•

'FOR THE first time in 11 years my daughters hop out of bed and are eager to get to summer school....It's a wonderful program...and an absolute God-send to working parents," wrote Karen Love.

And one parent even wished she could attend the classes.

"I wish I had been allowed in Beth Jaurequi's (art) class," wrote Anne Tescher. "My six-year-old thoroughly enjoyed all the arts and crafts and I feel very fortunate that my son was exposed to an appreciation of the arts."

Director Steve Taylor has written to the city council a letter outlining that, based on the response and letters, a full-time recreation program is needed in the city.

"It is my belief that an expanded recreation program operating on a year-round basis, which offered leisure-time activities for the broad age range of Carmel residents, would be extremely well-received," Taylor wrote.

"A well-administered program of this nature would also be cost efficent and not a financial burden to the city of Carmel."



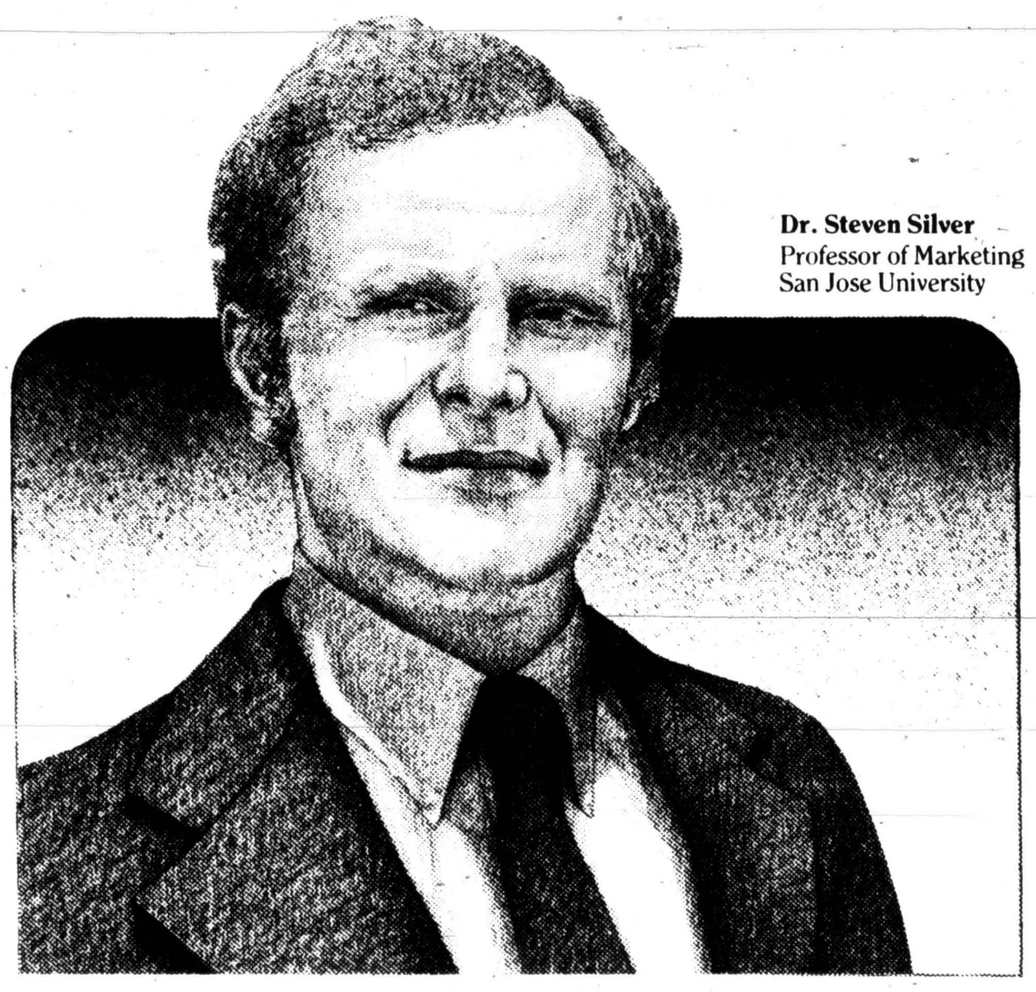
TRACY HILL reached for the sky during the dance class at the first-ever Carmel Recreation summer program. The program was a big success, Supervisor Steve Taylor is to report to the city council Sept. 4. (Michael Gardner photo.)

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Dr. Steven Silver
Professor of Marketing
San Jose University

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Wednesday, September 5, 1984

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Dr. Steven Silver
Professor of Marketing, San Jose University

Topic:
How To Establish An Effective Retail Marketing Plan

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Carmel Valley residents can now utilize the information and referral services of the non-profit Alliance on Aging. For help with Medicare, SSI, Social Security, renter's and homeowner's assistance forms and a variety of other concerns, see Wally LeValley from 2 to 4 p.m. Wednesdays in the Social Room at Rippling River, Carmel Valley.

Information of the Alliances' Senior Shared Housing Program and the services of other agencies will also be available.

"We'll help seniors in any way we can," said LeValley. "And if we can't solve their problems ourselves, we'll put them in touch with someone who can.

"That's the purpose of our program," he added. "To provide information, referral and assistance."

For an appointment or further information, call 646-4636.

LARKIN HOUSE SET PATTERN

The Larkin House on the corner of Calle Principal and Jefferson, Monterey, built in the 1830s, set the pattern for what became known as "Monterey" architecture, a blend of Thomas Oliver Larkin's New England building designs and native California construction.



City council considers purchase of two more senior housing parcels

THE CARMEL City Council has under consideration a bid to buy two more Dolores Street lots that would push its senior citizen housing site acquisition costs up to more than $710,000 for five lots.

And the purchase would add to a growing list of city-owned properties in Carmel. The city now owns nearly 11 million sq. ft. of property, or about 247.5 acres in the 639.66 acre city.

City-owned property totals about 40 percent of the total property within the Carmel boundaries.

But all of those figures take into account the streets, Carmel Beach and Mission Trail Park.

The property the city has under consideration to buy is on the northwest corner of Dolores Street and Fifth Avenue near the Post Office.

The city several years ago bought for about $275,000 two lots on the west side of Dolores Street between Fifth and Fourth avenues.

A third adjacent lot was just purchased Aug. 7 for $135,000.

Now the other two-lot property is being considered. The property is now in an estate sale with bids scheduled to be opened in mid-September.

The property was previously owned by the late Marie Schmidt. It is appraised at about $330,000.

"We may be interested," said City Administrator Doug Schmitz when contacted by the *Carmel Pine Cone/Carmel Valley Outlook* last week.

Schmitz revealed that City Atty. Don Freeman has made preliminary investigations into the possibility of buying the two lots.

Schmitz added that the property would not be used for parking or for a park. "It would be for senior citizen housing only."

The city at one time had under consideration a proposal to build a two-story, 20-unit low-cost senior citizen housing complex in conjunction with the Carmel Foundation.

However, that plan was scrapped because of concerns that the project would increase density too much in the residential neighborhood.

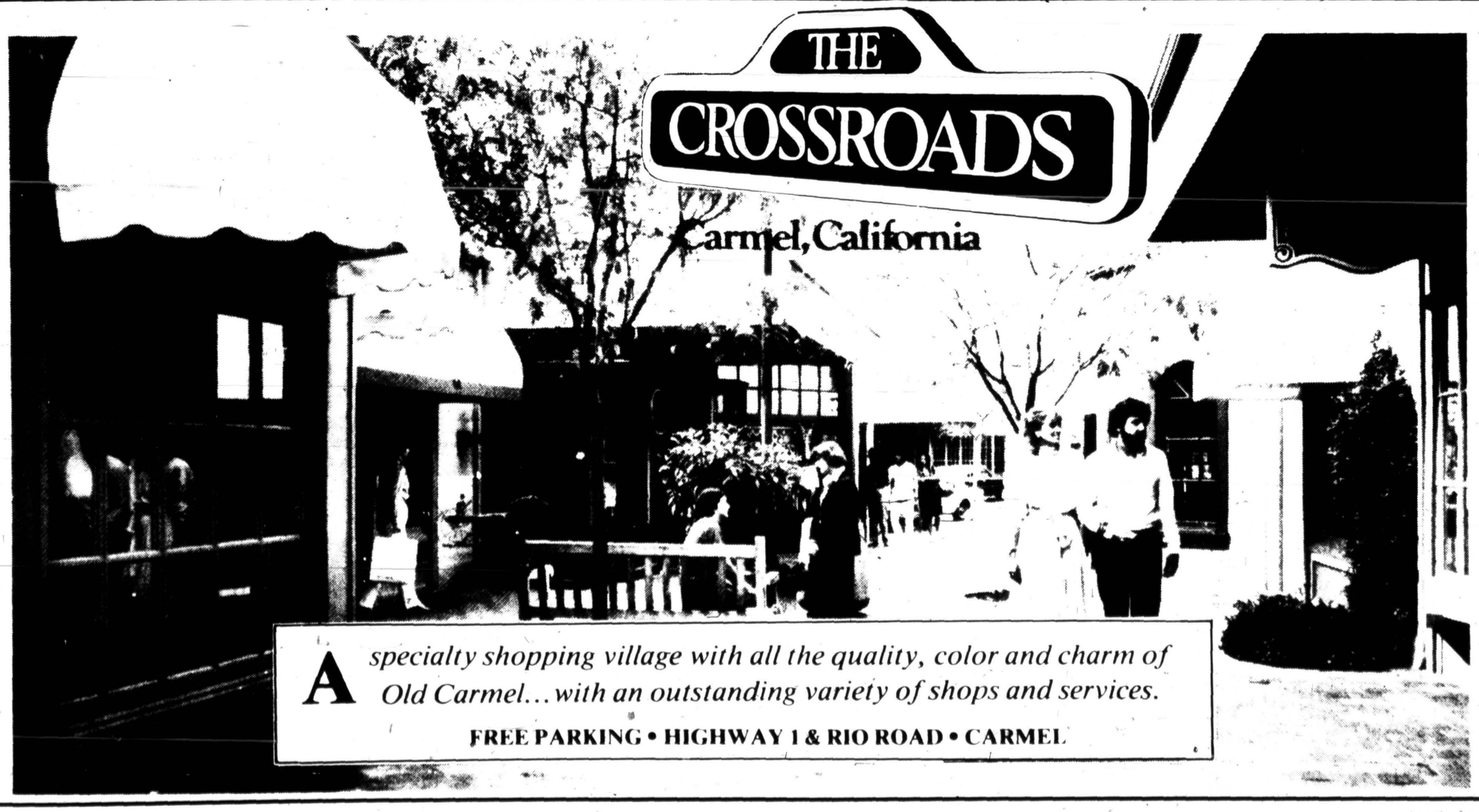


THE CARMEL City Council has under consideration a plan to buy the above two-lot property on the northwest corner of Dolores Street and Fifth Avenue. The property, which is in an estate sale, is valued at about $335,000. (Michael Gardner photo.)

CITY OWNED LOTS

Identification of Site	Sq. Ft. Land Area	Zoning	Acres
CITY HALL E/s Monte Verde bet. Ocean & 7th Block 74, lots 12, 14 & 16	12,000	R-C	.28
FIRE STATION S/s 6th bet. San Carlos & Mission Block 70, pt. lots 1, 5, 6, 7 & 10	3,375	C-C	.08
POLICE/PUBLIC WORKS/YOUTH CENTER E/s Junipero bet. 4th & 5th Block 48, lots 1-16 & 18	51,500	R-4	1.18
FOREST THEATRE N/s Mt. View bet. Guadalupe & Santa Rita Block 85 & pt. of right of way	68,421	P-2	1.57
SUNSET CULTURAL & COMMUNITY CENTER E/s San Carlos bet. 8th & 10th Blocks 97, 110 & 9th St. right of way	170,000	A-2	3.9
MISSION TRAIL PARK E/City Limits bet. Mt. View & Rio Block 105 & 4 Walker Tract	1,482,782.4	P-1	34.04
DEVENDORF PARK N/s Ocean bet. Junipero & Mission Block 69	26,000	P-2	.60
POST OFFICE PARKING LOT NE corner Dolores & 5th Block 51, lots 18 & 20	8,000	S-C	.18
FOREST HILL PARK W/s Junipero bet. 1st & 2nd Block 12 & pt. street right of way	90,000	P-1	2.07
TENNIS COURTS W/s Camino Del Monte bet. Lorca & 1st Block 155	105,850.8	P-1	2.43
HARRISON MEMORIAL LIBRARY NE corner Ocean & Lincoln Block 72, lots 7, 8, 9 & pt. 10	10,000	C-C	.23
LIBRARY PARKING LOT NW corner Lincoln & 5th Block 54, lot 19	4,000	R-1	.09
BEACHLAND	939,589.2	P-1	21.57
BOY SCOUT HOUSE NE corner Mission & 8th Block 89, lot 20	4,000	R-C	.09
PARKLAND Adjacent to Hwy. 1 & Carpenter	3,500	Unzoned	.08
DOLORES STREET PROPERTY W/s Dolores bet. 4th & 5th Block 52, lots 13, 15 & 17	12,000	R-1	.27
E/pt. Mt. View right of way Pt. block 4, Paradise Park	11,761.2	P-1	.27
STREETS AND RIGHTS OF WAY	*7,766,748*	*Unzoned*	*178.3*
HARRISON MEMORIAL LIBRARY ANNEX Block 54, Lots 15 & 17 W/s Lincoln bet. 5th & 6th	8,000	R-1	.18
PICCADILLY PARK Block 75, Lot 11 W/s Dolores bet. Ocean & 7th	4,000	C-C	.09
	10,777,527.60		**247.418**
Total Acreage City Owned	**247.418**		
Percentage of City Owned Property to Total City	**38.64**		

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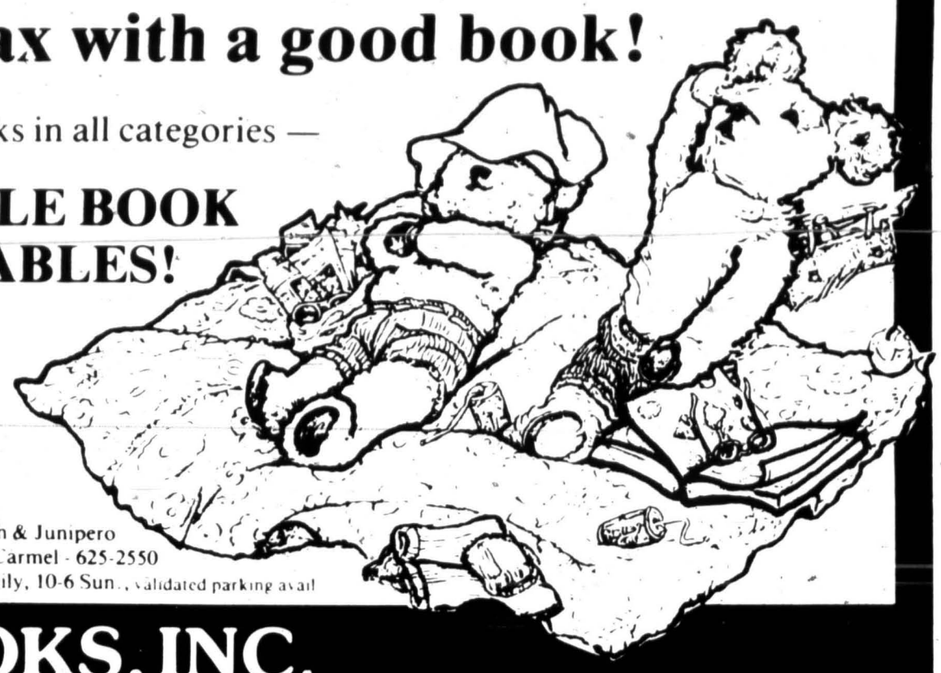
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Questions raised about future of Supt. Rand

By MICHAEL GARDNER

WAS SUPT. William Rand's job saved by a last-minute public outcry orchestrated by Carmel Unified School District Board of Education Trustee Pat Condren?

The answer to that question probably is known to but six people — the five-member school board and Rand.

The rest of the community can merely speculate, trade coffee talk and pass rumors touched off by a chain of events last week that has shaken the new school board a few days before school begins Sept. 5.

The controversy revolves around Mrs. Condren's statements in three public meetings that concern Rand's future and her own personal animosity toward school board President Robert Fenton, according to those who talked with the *Carmel Pine Cone/-Carmel Valley Outlook*.

As a result, serious questions have been raised about Rand's future and the ability of the board to cooperate.

The meetings where Mrs. Condren made her statements were: the River School Parent-Faculty Club in the morning of Aug. 16; a parent meeting at Richard and Teri Stott's house that same evening; and a meeting with teachers in Carmel Valley Aug. 17.

During those meetings, Mrs. Condren allegedly chastized Fenton and trustees James Yates and Susan Bromfield for allegedly deciding to either dismiss Rand or ask the superintendent for his resignation during a meeting when she was not present. Board members, however, claim there was no such meeting.

During a private session of the school board Aug. 20, trustees voted to hire a consultant to resolve communication problems among themselves and some similar problems between the board and Rand. Mrs. Condren was present at that meeting.

A few hours later, about 50 teachers and parents swarmed into the public session of the school board — apparently to fight what they thought would be an announcement of Rand's dismissal or resignation.

Instead, they were greeted by Fenton's prepared remarks: "In light of some anticipated questions this evening, the superintendent and the board wish to affirm that Mr. Rand is still the district superintendent.

•

'AND IN an effort to improve communciations, the board and superintendent have mutually agreed to seek out a consultant in this regard," Fenton's added.

Fenton pointed out that the board had obtained an opinion from its attorney that Mrs. Condren did not violate the law by speaking at the public meetings.

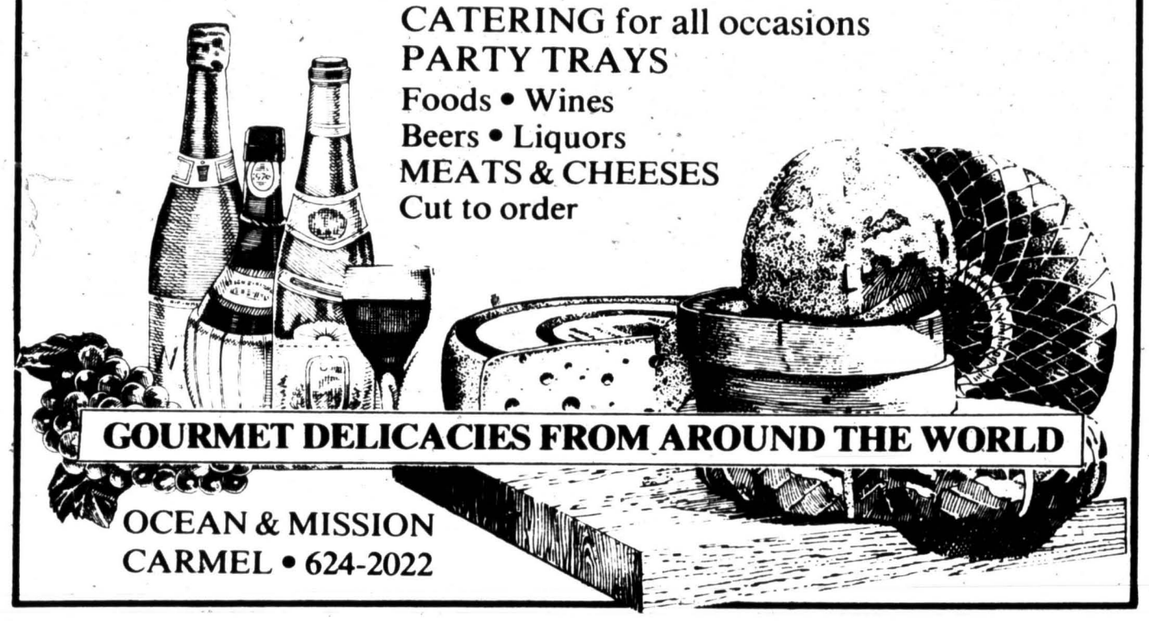
"Further, we have been advised by legal counsel that the board has committed no legal indiscretions.

"We feel that if the board and ad-

Continued on page 9

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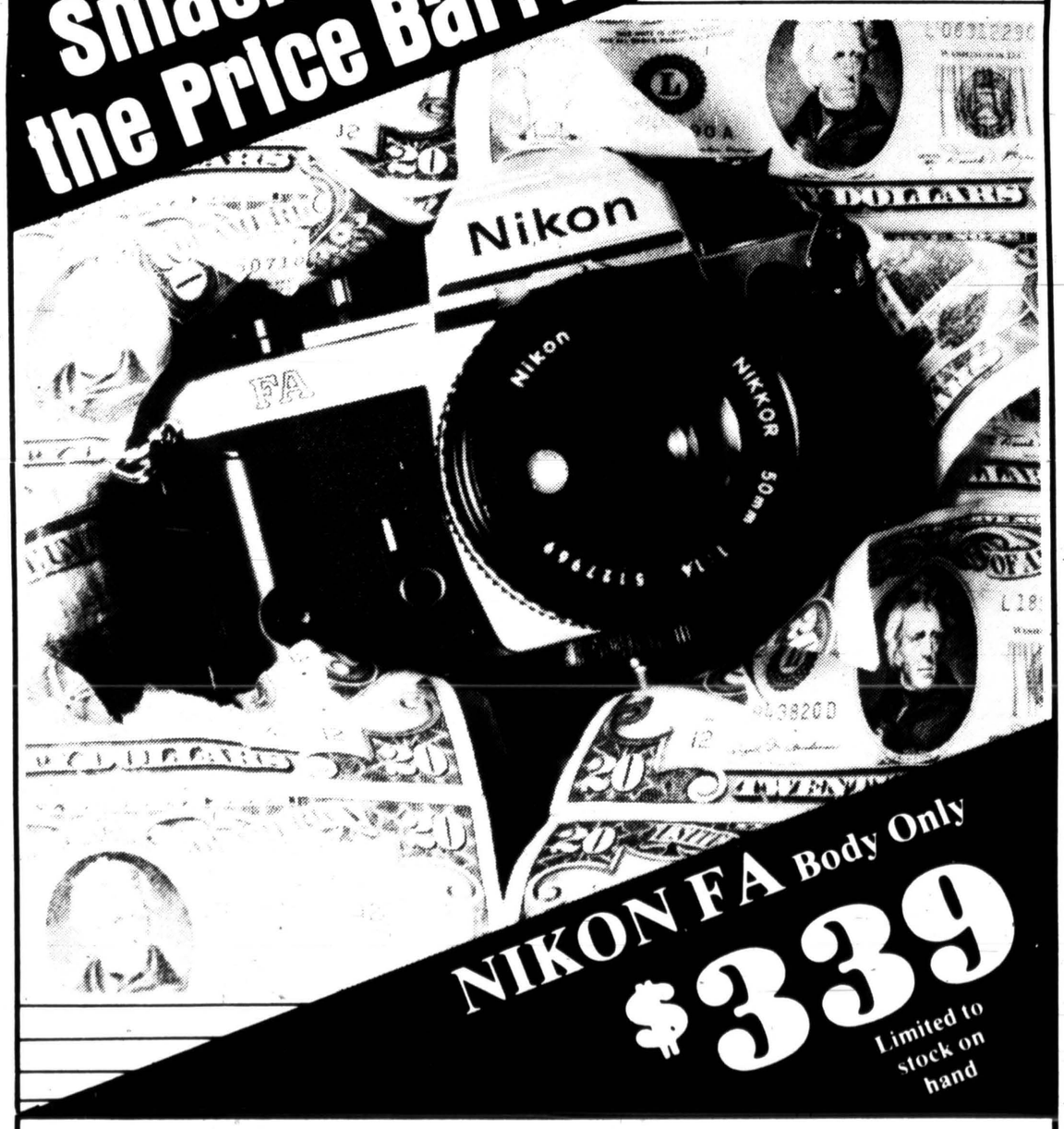
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Dr. Miguet has been practicing chiropractic in Geneva, Switzerland for the past 7 years. Prior to that, he was a fellow graduate school classmate of Dr. Barkalow, and graduated on the Dean's List from Los Angeles College of Chiropractic.

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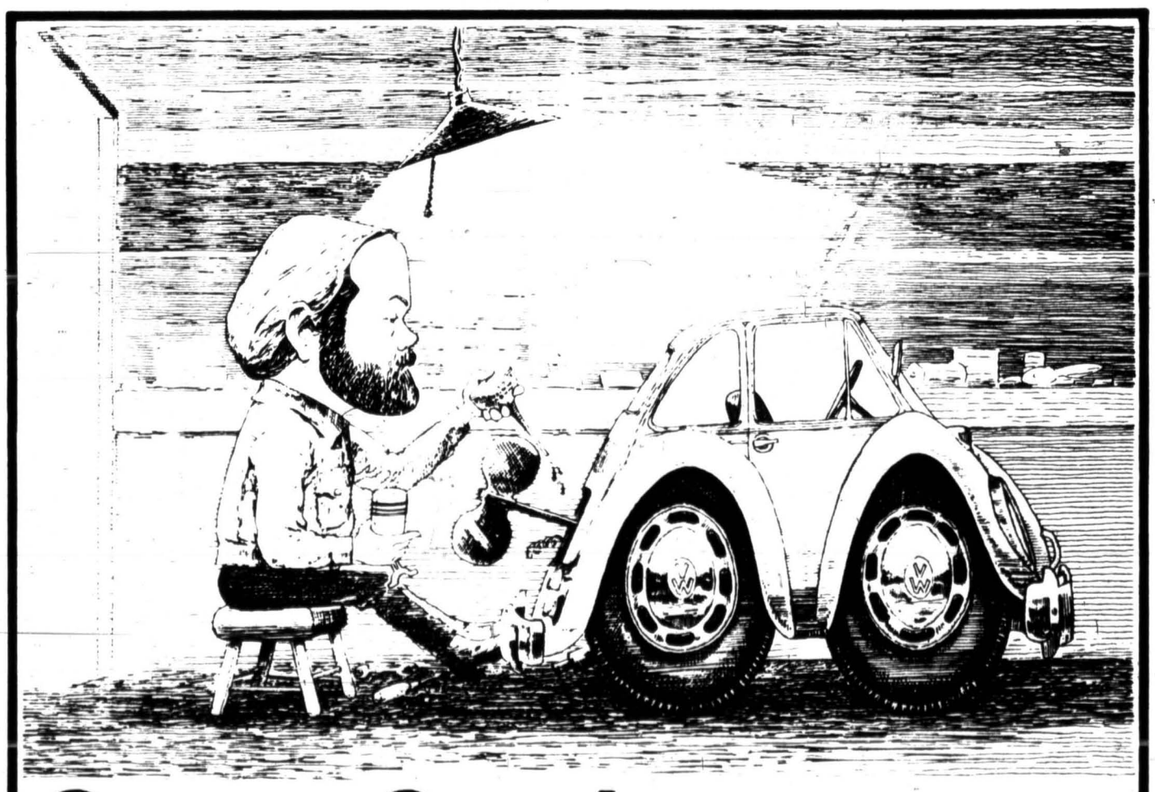
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Controversy casts doubt on school board unity

Continued from page 8

ministrator become diverted from the issue at hand, which is teaching students, then we will have less than an optimum situation.

"We are prepared to proceed with the business of education."

Mrs. Condren then apologized to Rand for her alleged "breach of confidence."

Then Mrs. Stott and several others spoke to the board in support of Rand and praised him for the job he has done in the district.

The incident has stirred a controversy for the school board — the first real problem it has had since the decision to close the high school campus last February.

Rand's future with the school district has been called into question. Rand has seemed to persevere; he has survived 15 different trustees in his six years as superintendent in Carmel.

But if Mrs. Condren's is correct that a majority of trustees do not support their superintendent, then the question is whether Rand will continue to work for bosses who apparently don't want him.

And there is the question of how well the board can work together after Mrs. Condren's disparaging public remarks.

Mrs. Condren has suffered public ridicule by many of those present at the meetings because of her unsubstantiated claims.

One parent who talked with the *Carmel Pine Cone/Carmel Valley Outlook* fully expects Mrs. Condren to resign. "I was surprised when she didn't Monday (Aug. 20)," said the parent, who asked to be anonymous.

Another question is whether the school board can rally together and work toward the common goal — educate Carmel kids at high standards?

Parents who talked with this newspaper questioned this. They expressed hope that the communications consultant can settle the internal problems before anyone else decides to air them publicly.

•

AND THERE remains the question of Mrs. Condren's breach of confidence.

"I think now she's having second thoughts about what happened," said one associate. "I think she was just frustrated. I don't think she meant Bill any harm and I know she didn't want any harm to come to the district or the kids."

In an effort to piece together exactly what was said by Mrs. Condren, the community's reaction and how the school board sees the present controversy, the *Carmel Pine Cone/-Carmel Valley Outlook* talked with each trustee (except for Mrs. Condren), several parents, a few teachers and an adminsitrator.

All parents asked for anonymity. However, all are longtime supporters of the schools and have been active in a variety of school-supporting clubs.

One parent received a phone call from Mrs. Stott telling her of the Aug., 16 evening meeting of parents, which followed the morning session with the River School Parent-Faculty Club.

When the group gathered, "we were told not to take any notes and to put our stuff away," according to the parent.

However, this parent went home after the session and immediately noted as much as she could remember. She shared some of those notes with this newspaper.

The parent expressed concern about Mrs. Condren's comments because they are "innuendo and hearsay. All of that stuff was personality stuff between herself and Mr. Fenton. It was a real embarrassment."

Mrs. Condren, according to the notes, accused Fenton of "having his own education plan that he hasn't even let the district in on."

Mrs. Condren allegedly accused him of being too abrupt with the community and of "trying to run the entire district by himself."

"It (Mrs. Condren's statement) was what I would consider slander or at least unethical behavior. There were a lot of innuendos," the parent explained. "People were very embarrassed and disgusted at what she was saying."

•

THE PARENT said it is Mrs. Condren, and not Fenton, who has caused damage to the district.

"Nobody has been divisive but her. If anybody did anything, it is Pat Condren. You don't go out and talk about someone behind his back like a witch hunt.

"It seems to be a personality problem betwen Pat and Bob. These things you work out as a board. If you disagree (on issues) that's the democratic process."

Despite the problems, the parent does hope the school board still can work together. She also praised the board for its work over the past several months.

"This board has really come from a positive point of view," she said.

"They have done a lot of good things. I just hate to see these good things torn apart by insinuation, hearsay and innuendo.

"I think of going forward instead of all of this divisiveness," she added.

Another parent recalled: "Pat Condren had called together a group of parents and told them about some of the problems she was having on the school board. She was very upset.

"She was afraid he (Rand) would somehow be fired or forced to resign somehow and she didn't want this," the parent added.

Mrs. Condren at that meeting also complained of discord among trustees.

"She felt that the board was not united. She doesn't like the way Bob Fenton runs the board."

But the parent also complained that Mrs. Condren has divided the school board.

"It's her personal thing. This is a time when we need to work together. She has divided this community," the parent said.

Another parent described her reaction when hearing Mrs. Condren's comments as one of "anger."

"My initial reaction was one of anger. I felt like we were hearing only one side of the story," she said.

She pointed out that after hearing Mrs. Condren's claims, she called some of the board members to question them directly.

"They said they couldn't comment because it is privileged information. I admire that. They were getting criticized and they refused to reveal confidential information to defend themselves. We'll never know the other side of the story."

Another parent said the incident has linked

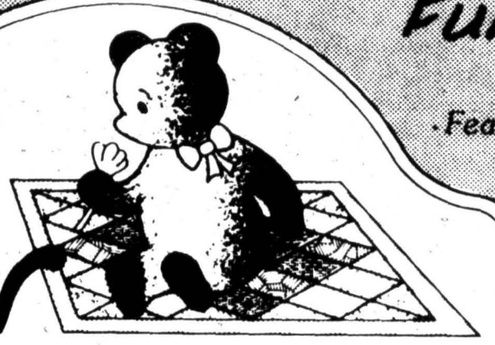
Continued on page 13



TRUSTEE PAT Condren's meetings with parents and teachers when she discussed possibly confidential board matters has raised questions about the future of Carmel Unified School District Supt. William Rand with the district and about the ability of trustees to work together. (Michael Gardner photos.)

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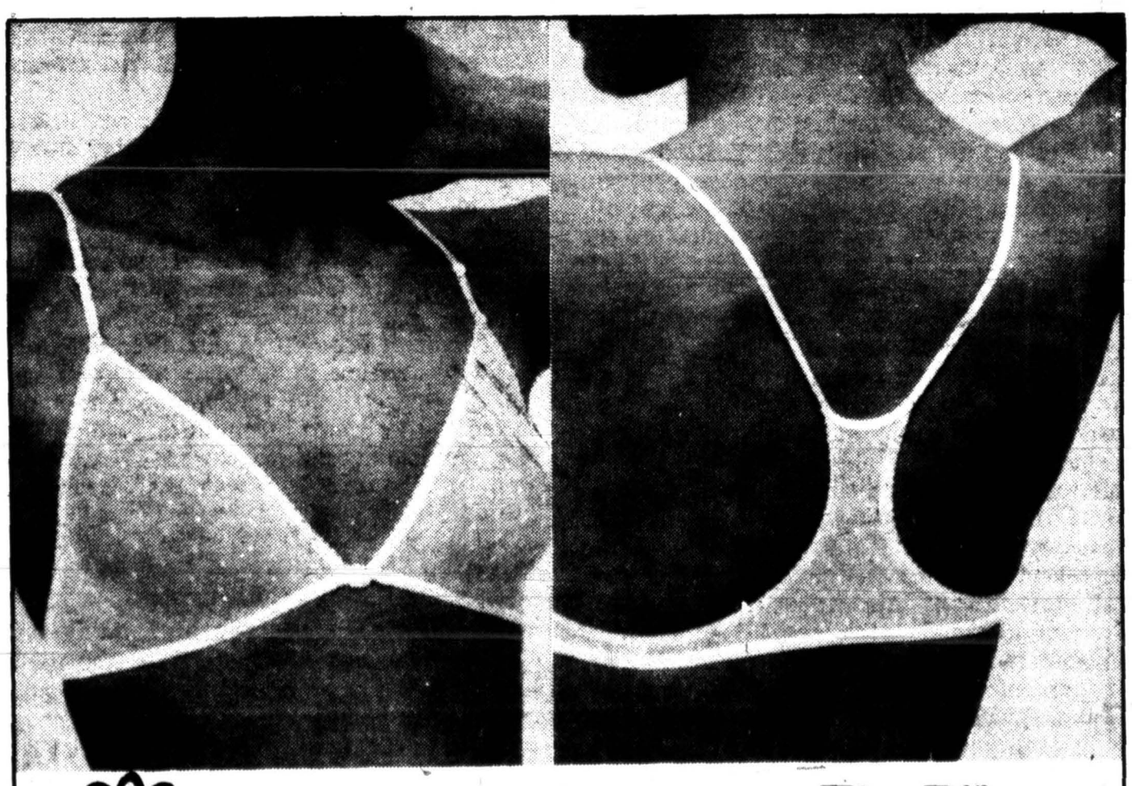
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City asks for exclusion of McFarland seawall

Continued from page 1

predominantly on city beach lands but was in fact constructed entirely on private property.

"This constitutes a misrepresentation of the facts contained in the engineering drawings submitted for the seawall upon which the city relied in its initial consideration of the project," Schmitz wrote. The Carmel City Council authorized the letter Aug. 7.

"Since the wall is entirely located on private property and exclusively serves to protect this property from wave runup during winter storms, the responsibility for its maintenance and liability should rest with the owner of the property."

Schmitz said the wall was designed to be anchored completely in bedrock for stability, "but was in fact only founded in bedrock for approximately 60 percent of its length (which) constitutes a further misrepresentation of the facts contained in the engineering drawings."

A later geotechnical study made after construction of most of the wall indicated "discrepancies between the approved design and the design as constructed," Schmitz wrote.

"On the basis of this study, the city of Carmel placed a stop-work order on further construction of the wall."

Owner Craig McFarland said initial construction of the wall cost about $150,000, and said he expects further structural work will cost $25,000 to $30,000 "to insure that there is no undercutting of sand so the wall won't sag.

"We have done a study and the results have come up with a solution," McFarland told the *Carmel Pine Cone/Carmel Valley Outlook*. "We'll carry through with that work."

"There was an error in the city survey," attorney Etienne said. "The seawall is not on city property. Also, an apparent engineering defect turned up in the wall. Whether there is or isn't, Craig will repair the wall. I'm sure this can be done before this winter."

Etienne said the construction of the wall has been an instance where "everything has not worked out the way it's supposed to. It is an ugly thing. The ironic thing is they put coloring in the wall to make it look better."

The Carmel City Council approved the first phase of a major beach rehabilitation project in August of 1983, for which a Coastal Commission permit was issued in November of 1983. The coastal permit stipulated that all protective devices approved with the application became the maintenance responsibility and liability of the city.

•

ALTHOUGH the McFarland seawall was not approved by the city council as part of the city coastal permit application last August, the project was consolidated with the city approval last November, according to Schmitz.

"The city engineer's survey demonstrated that no part of the McFarland wall is upon the property owned by the city," Schmitz informed the council in an Aug. 1 memorandum. "Therefore, it is the staff's position that the city should not be responsible for the maintenance and liability."

"When the permit was approved, the city thought it was on their land and we thought it was on their land," Strnad said. "We now say that it shouldn't be a city obligation any more."

However, engineer Carl Hooper, with Bestor Engineers of Monterey, indicated in an Aug. 10 letter to Carmel City Engineer Clayton Neill that the wall was built on city property.

"I'm listening to arguments between the surveying engineers about whether it's on private or city property. The real issue is that we have a wall that wasn't inspected properly at the time of construction. That would have been the responsibility of the inspecting department of the city of Carmel.

"The city hired an engineer with Johnson and Associates to inspect the seawall. Bestor Engineers should have had their own inspector, too. Frankly, I was surprised that an engineering firm would build the wall in the wrong place.

"We now have a structure that a lot of people don't like," Strnad said. "We don't have a wall along the beach that is a permanent solution. All beach walls are, is insurance. Esthetics have little to do with function when you've got an ocean pounding on it."

Curiously, Carmel Planning Director Robert Griggs approved a building permit on Oct. 12, 1983, for the construction of McFarland's beach wall, before the Coastal Commission approved the city's beach management plan.

The permit application for the Carmel beach rehabilitation project — including the McFarland seawall — was received by the Coastal Commission on Oct. 28, 1983, and approved Nov. 15, 1983.

'The wall isn't a safe structure. The project was built on what was a city easement for pedestrian access purposes. The easement has been abandoned and it's now private property. If the wall collapsed and crushed someone, yes, the city is technically liable.'

When questions arose about the stability of the seawall, Carmel Director of Administrative Services Greg D'Ambrosio requested engineering reports on the wall from McFarland in an April 13, 1984, letter.

In response to the city request McFarland submitted a copy of a letter from engineer Carl Hooper, which asserted that the wall is "structurally sound," and a portion of an engineering analysis prepared by M. Jacobs and Associates of Carmel, soil and foundation engineers.



JON RAGGETT, chairman of the Carmel Beach Rehabilitation Task Force, said he was disappointed that his group was not consulted about construction of a 200-by-25 foot seawall on private property as part of the city beach repair project. (Michael Gardner photo).

•

HOWEVER, the engineering report submitted by McFarland to the city was incomplete and left out a portion of the original analysis, which pointed out possible structural defects in the seawall.

The letter received at Carmel City Hall, over the signature of engineer John Kasunich, pointed out three findings based on field trips to the McFarland beach wall:

- The first 125 feet of the wall from its south end is founded on sandstone. The depth of the sandstone foundation varies from two feet on the south end to about four feet, 125 feet from the south end.
- The north section of the wall for about 80 linear feet is founded on beach sand. "It appeared that the toe of this section of the wall was founded about five to six feet below the existing sand level at the time of our investigation," according to Kasunich.
- The northern-most end of the McFarland wall is excavated into terrace deposits which overlay the sandstone.

"A majority of the wall is founded on sandstone," according to an April 18 letter to McFarland, delivered to city hall. "The potential for scour (washout) to occur along this section of the wall is very low.

"The gradient of the existing wall face parallels the geometry of the eroded bluff it has replaced. The potential for scour and foundation undermining to occur along this portion of the wall does exist. The probability...is not high."

The engineering report concludes: "The fabriform concrete wall is well founded and appears to be structurally stable."

However, in a more lengthy report to McFarland dated Jan. 16, Kasunich pointed out a potentially serious drainage problem that could affect the stability of the seawall. This information was not included in the material submitted to Carmel city officials April 19 by McFarland.

In addition to the three above-mentioned findings based on the field trip to the seawall, Kasunich's report divulged:

- "The canyon adjacent to the north side of the wall has an intermittent creek flow. This creek runoff and consequent erosion contributes to the deep beach deposits on this side of the wall. During our investigation, the previous rainfall runoffs had caused the creek to erode 3.5 feet below the beach level along the toe of the northern wall elevation.
- "Silty sands with gravels were found below the beach sand deposits and above the bedrock formation. This deposition is an indication that the beach has eroded/scoured to this elevation in the past."

•

FURTHERMORE, the more extensive report by Kasunich details a number of steps which can be taken to reinforce the seawall to make it more structurally sound — none of which was included in the letter to the city.

"We got the full Kasunich report from an anonymous source outside the city," explained Carmel City Administrator Doug Schmitz. "The first, complete copy of the report was given to (city planner) Griggs. He either didn't keep a copy or whatever; it wasn't to be found in the McFarland file.



CARMEL City Planner Robert Griggs approved a building permit for the controversial McFarland seawall before the project had been approved by the Coastal Commission as part of the $1 million Carmel Beach rehabilitation project. (Alan McEwen photo).

"When Greg D'Ambrosio found that the report was in existence, we called McFarland and he promised the reports. Then he filed the letter dated April 19. Later, we got the full report from an outside source.

"It took Dave Shonman (coastal biologist) and Greg D'Ambrosio three or four months to put all the puzzle pieces together. The really interesting thing is that the wall permit was attached to the city beach project after — not before — the council had authorized its filing with the coastal commission.

"As a result, there was no review by any constituted city bodies charged with that responsibility," Schmitz told the *Carmel Pine Cone/Carmel Valley Outlook*.

Normally, Schmitz said, an application for a project of that type would have been reviewed by the beach task force, the desgin review committee, the planning commission and city council.

When asked whether City Planner Robert Griggs had violated city procedures in issuing the building permit for the McFarland wall without the usual public review and before the city beach project application went before the Coastal Commission, Schmitz repiled: "That's a personnel matter."

Griggs, in a letter to Schmitz in May, announced his decision to retire effective Jan. 15, 1985, after 17 years with the city of Carmel.

Jon Raggett, chairman of the beach task force committee, said the 11-member citizen panel didn't become aware of the full extent of the situation concerning the McFarland project until its meeting of Aug. 16.

The beach task force was created by the city council to review and comment on proposed beach rehabilitation efforts.

"It wasn't brought to our attention until our last meeting in August, in closed session," Raggett told this newspaper. "We weren't privy to any information before that. We should have known about it, however. Part of the problem was that it wasn't brought before us."

•

RAGGETT called the McFarland wall "pretty ugly," and said the outcome might have been different if normal city review procedures had been observed.

"It's unfortunate it happened this way," Raggett said. "The wall would have been much more attractive if it had had proper review, such as the design review board, the planning commission, and the beach task force.

"It just slipped into the city project somehow. We wondered early how this got approved. We would like to have been consulted."

Carmel Planning Director Robert Griggs was on vacation at press time and unavailable for comment.

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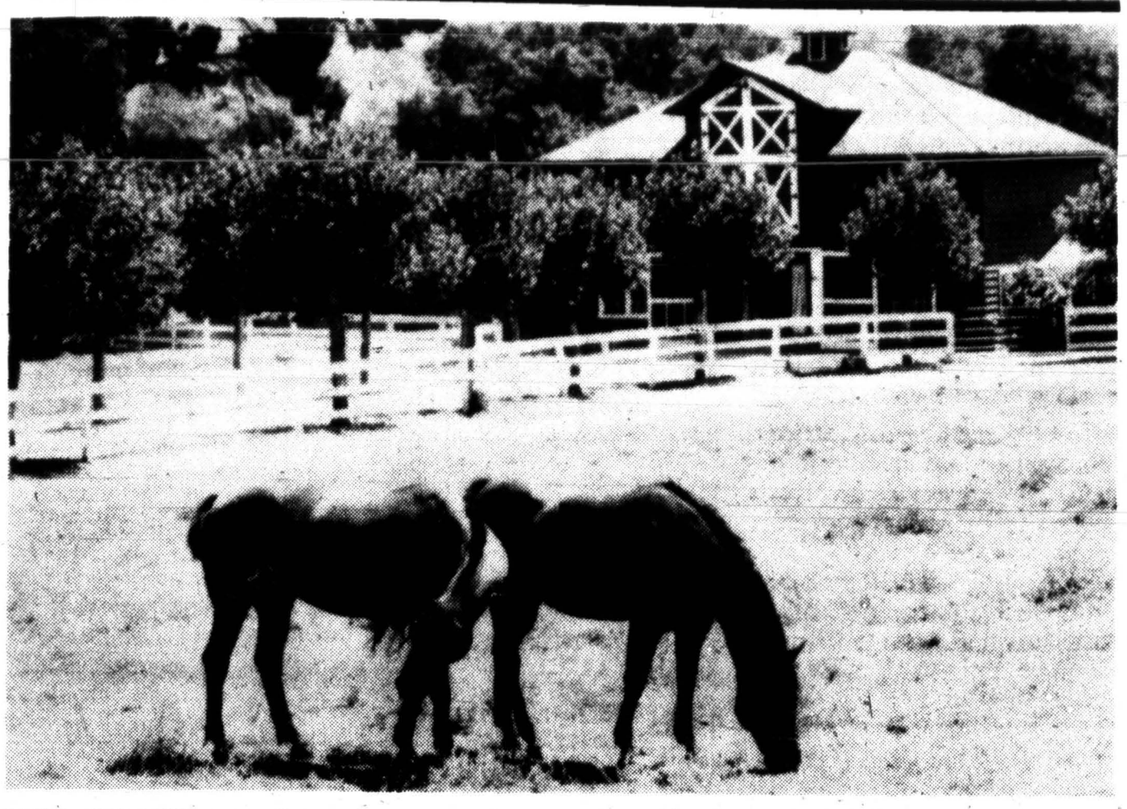


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THE VALLEY SAGE

BY VICTORIA ANDREWS



THE STABLES at Stonepine have been restored along with the main house. Plans for the spacious complex are not yet complete, but will certainly include horses for the guests at the future resort. (Photo by Victoria Andrews.)

In search of Valley legends

HANDS on the past: All you Valley history buffs, please come down from the hills and bring your Valley stories and memorabilia with you. A move is afoot to create and maintain an active Carmel Valley historical society.

Given the wealth of local lore and the legions of able raconteurs, it's surprising that no central archives have been established before now. But soon, those of you who moved here last week will be able to learn about the scandals and socials of yore, simply by heading for the Carmel Valley library.

Spurred by enthusiasts such as Mike Rohan, who hears most of the Valley stories at his Texaco station in the Village before the tales become history, and Lou Gardner of Blue Sky Lodge, who for years has compiled an interesting collection on the rambling river, the project is now underway.

Our energetic librarian, Judy Sulsona, has agreed to act as organizer pro tem. The library is a natural nursery for the endeavor which, we hope, will attract amateur chroniclers and experienced historians, and especially those longtime residents whose memories are still intact.

While many of the stories are bound to have fictional embellishments attached, don't hesitate to share them just because they may not be totally authentic.

In time, and with a bit of cross-checking, the probable facts will emerge. Besides, it wouldn't be a very realistic representation of Valley residents if mythology and fact were not soulmates.

If you'd like some hints on how to get Great Uncle Mordred's famous fight with Black Bart down on paper, the Sage will be happy to help...or to interview Uncle Mordred, if you prefer.

So think about posterity as you head off to the next gathering of your Valley clan, keep your ears open, and consider packing along a tape recorder when you know that stories will flow with the wine. It's often easier to turn on the recorder than to write it all down on the spot, and once people forget it's there, they tend to speak more freely than if confronted with a hunched-over scribe at the dinner table.

Judy can be reached at the library Tuesday through Saturday, and you are encouraged to drop off material there. The Sage can be found at or through the *Pine Cone/Outlook* at 624-0162 and is always ready to gather memoirs from the Golden Glen. Besides, they're great material for this column.

•

YOU MAY already have heard that the Running Iron has closed down, and bankruptcy proceedings are underway.

A notice by the front door offers a sad summation of the plight of Bob Himelrich, who ran the establishment from November of 1980 until its demise this month.

Written by Himelrich's attorney, Valley lawyer Lawrence Marquette, the message says: "Himelrich suffered a dissolution of marriage, a faltering continuous adversity, and debilitating litigation. It requires pause for reflection about how many of us would have remained as steady. Facts never hurt judgment."

A series of legal battles between Himelrich and Bruce Springer, who owns the building which housed the popular watering hole and restaurant, is still unresolved, according to Marquette, who added that offers have been made to buy the business which should be a lucrative venture for a new owner.

The Sage spoke by phone with Springer, who said that the matter is in the hands of a trustee and that it was difficult for him to make any further comment about the issue at this time.

•

ON A FAR brighter note, changing times at the old Russell Ranch east of the Village should be of interest to those who remember the ranch as one of the first and finest thoroughbred breeding establishments west of the Mississippi.

The property was purchased from the Russell family last year by Noel Irwin, of Palm Springs and Honolulu. Under her new ownership, the main house, designed in the manner of a Mediterranean villa, and the spectacular horse facility have been restored to their former splendor, a task which has required a veritable army of craftsmen and laborers.

Ms. Irwin was married last month to Gordon Hentschel, an executive with the Hyatt Corp. The setting for the wedding was the poolside gardens of the mansion which Hentschel said had been rated by the California Horticultural Society as the greatest in the state.

The house is encircled by towering stone pines that were brought from Italy as seedlings in 1930. They were planted by George Vargas, who at one time or another has filled virtually every role at the ranch — from gardener to horse trainer to his present status as resident philosopher.

But Vargas is a story unto himself. His former seedlings have provided the ranch with its new name — Stonepine.

The restoration has rekindled an atmosphere of easy elegance from an era in which classic graciousness extended throughout the now 333-acre ranch. Little structural work was required, according to manager Dirk Oldenburg, who noted that the handmade roof tiles were about the only relics which had to be replaced entirely.

Specific plans for the future of Stonepine are not yet definite, though the Hentschels' general intent is to use it as a "destination resort" for international travelers who seek a vacation retreat that epitomizes the beautiful life.

A determination about the stable and paddock areas is still incomplete, though Oldenburg said they do plan to keep horses available for the guests at Stonepine. The ranch has an extensive network of trails and carriage paths, and it is no tax to the imagination to envision moonlight buggy rides through the countryside.

Let's bid them welcome and thank them for keeping intact one of the great old estates of the West.

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CV.P.O.A. NEWS

Our volunteer 'army'

THE COLLECTION of talents and expertise represented on the Board of Directors of the Carmel Property Owners Association is indeed impressive.

And all of it is needed, and put to work regularly once a month and intermittently much more often, in the assignments board members discharge on behalf of the 1,400 CVPOA members. All of the work is, of course, volunteered.

It takes a wide range of interests and backgrounds to cope with problems of environment in the Valley, water supply and distribution, air pollution, traffic, noise, and land development. These are the main concerns of CVPOA, concerns caused by the fact that residents have chosen to live in the Valley because it is a very special place and because most of us have what is to each of us a large amount of money invested in our living here. We also have investments of effort and emotional capital as well.

Our present 14-person board is both a cosmopolitan and productive one. As members we have two attorneys, three retirees with corporate and other executive and administrative experience, two teachers at the college level, one bookkeeper, one real estate person, one publishing consultant, one dental hygienist, and three homemakers. The board is equally divided between men and women. Combined experience represented on the board would exceed 700 years of accumulated wisdom!

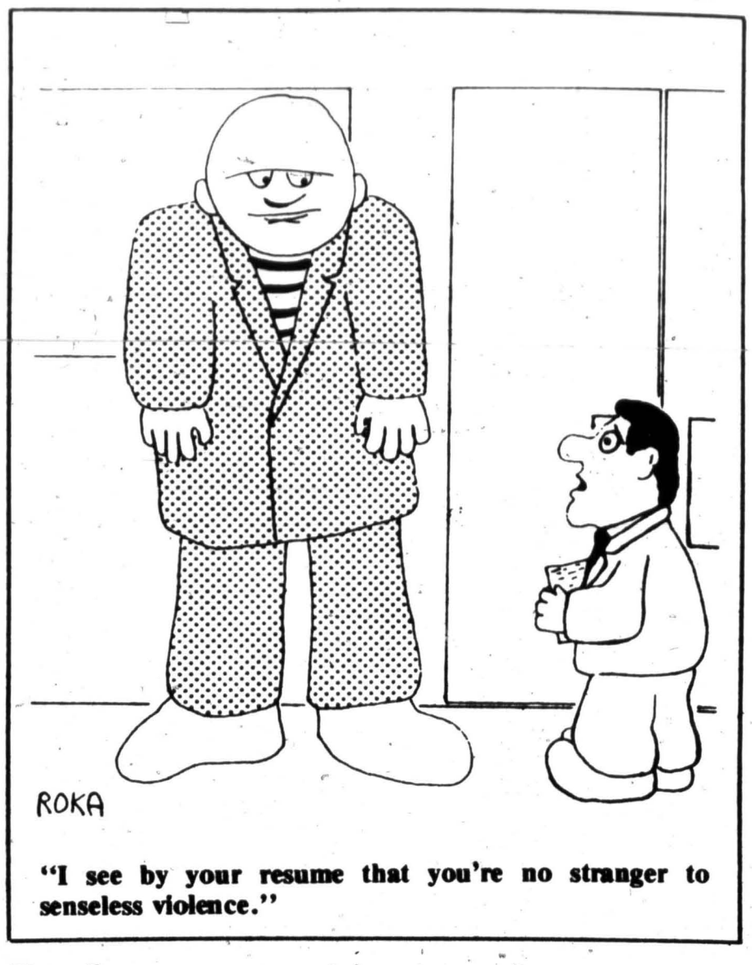
It also is a working board. Every member has one or more committee assignments, each of them related to CVPOA's abiding concern over the quality of our life in Carmel Valley.

The board is a living, vibrant instrument. Elections of new board members proposed by a nominating committee are held each year, most often when required by an unplanned vacancy. Board service is both a congenial and a satisfying experience in terms of accomplishments.

We are always looking for new talents, new perspectives and new backgrounds among both retirees in the Valley and those who are still active in business and the professions. We invite those of you who are interested in CVPOA programs to improve our Valley living to consider board membership.

To be eligible you have only to be a member of, or join, CVPOA. Officer terms are for one year. Board membership is for two years and a staggered basis. Board service involves a commitment, but it would be a commitment bringing pleasure and satisfaction for a job well done.

If you would be interested in becoming a CVPOA board member, we would be interested in you. Just telephone Charles Tillinghast, chairman of the nominating committee, at 646-9016 by day, or 659-2512 by night.



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Padre teams in practice

Although classes do not begin until Sept. 5, there is quite a lot of activity on the Carmel High School football field.

Even without showers and locker facilities (because of the renovation project), the Padre squads have been practicing nightly to ready themselves for the big jamboree Aug. 31.

The jamboree will feature teams from Carmel, Pacific Grove, Palma and Robert Louis Stevenson. The games will be played at Breaker Stadium at Pacific Grove High School.

Frosh-Soph action will kickoff at 5 p.m.



Saving the steelhead

THIS CHEERY gang (above) is the stalwart Carmel River Steelheard Association Sunday morning rescue squad. Last weekend, a dozen members of the association gathered at daybreak in the Valley to liberate young fish from drying ponds in the riverbed and transport them downstream to the holding ponds by Schulte Road. The fishermen — who also act as local conservators of the river fishery with the blessing of the Department of Fish and Game — carefully sorted the fingerling steelhead and stickleback which ranged in length from two to eight inches. (Photo by Charles Andrews.)

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Controversy casts doubt on school board unity

Continued from page 9

several parents together who think that the school board has to be monitored more closely in light of the recent developments.

Trustees contacted by the *Carmel Pine Cone/Carmel Valley Outlook* said they could not discuss whether Rand had been asked to resign or was about to be dismissed.

Under the state education code, employee evaluations are secret and job performance discussions are to be held behind closed doors.

However, a few trustees did express disappointment over Mrs. Condren's statements.

In a prepared statement, board President Robert Fenton discussed his reaction to Mrs. Stott's comments in support of Rand, which were made during the Aug. 20 school board session.

•

'THE items/subjects to which she alluded were of a confidential nature and the board was legally obligated not to discuss them in public," Fenton wrote.

"It seemed that once it was realized that the board could not verbally defend itself against accusations about confidential matters, other members of the audience took the opportunity to pile on and express hearsay and imagined concerns about 'hidden agendas' and superintendent-board relationships.

"The allegations presented must have originated with an agitator who was discontent with board actions."

Fenton chided those who criticized the board for not getting the facts straight.

"No attempt was made by any of the speakers, nor anyone else for that matter, to ever telephone or otherwise contact me for my viewpoint or comments. Not one call," he wrote.

"They apparently were not interested in hearing any other versions of what they had conjured up as a denunciation of the total board.

"The board and state legislation recognizes that constructive input by informed and involved citizens is always needed and welcome, but last minute agitation based on rumors is a disservice to the district."

Fenton said he does not understand "why these people are disturbed by the present board."

He cited as examples of trustees' work the establishment of a middle school seven-period day, the Peer School Excellence Program at the high school and an increase in enrollment.

Fenton expressed disbelief about the claims that the three board members — himself, Jim Yates and Susan Bromfield — had met secretly to determine Rand's future with the district.

"The three of us have never met and we have never taken any action," he said. "All of us know it's illegal so we don't do it."

•

'I DON'T think the board has always been able to communicate its desires to the superintendent and sometimes among ourselves we have different interpretations of what is happening," he said.

Fenton added that as far as he is concerned, Rand is the superintendent for the duration of his contract, which does not come up for renewal for another two years.

"Nothing has happened to the contrary," he said.

Mrs. Bromfield described the situation as a "mess."

"I cannot reveal anything privileged and I don't want to do anything to discredit the schools," said Mrs. Bromfield in prefacing her remarks.

Trustees also must contend with the fact that they cannot respond to the allegations, she said.

"We're just sitting ducks. They're saying all of this garbage and we can't defend ourselves because we can't repeat what happened in a privileged meeting."

Mrs. Bromfield calls the complaints about secret board meetings "a lot of gossip and garbage and hearsay."

"I was shocked to hear it. I was flabbergasted," she said of her reaction when she heard what Mrs. Condren had said at the three meetings.

"I think a lot of this is turning into petty stuff," she said.

Mrs. Bromfield also criticized Mrs. Condren's apparent breech of confidence.

"That's not ethical. You can't work (together) with someone running around and making insinuations about someone's (Fenton's) character," she said.

"The only one who has done anything wrong is Pat Condren because of her violation of the confidence of the board."

Like the others, Mrs. Bromfield hopes the hiring of the consultant will put to an end the controversy.

"I want to put this all behind us. It's all hearsay and blown way out of proportion. I really think we have a big enough job opening school and supporting the best year we can. The business at hand is to get school started. That's what's important."

Yates, too, would not discuss the closed meeting about Rand's annual evaluation.

Yates did say that there never was any formal action concerning Rand's job. "As far as we're concerned, he's the superintendent."

But Yates criticized those people who complain that trustees take action on separate items without first informing the public.

•

'I NEVER operate with a 'hidden agenda.' People should come to the meetings more. A lot of things that are surprises wouldn't be," Yates said.

Trustee Doyle Clayton is a firm supporter of Rand.

"I'm 100 percent behind Bill Rand. I think he's an outstanding superintendent and has done an excellent job leading the district. I'm very positive on Mr. Rand," Clayton said.

Clayton said he welcomes public comments on any issue before the board.

"No matter what the issue is, it's very helpful for the people to speak up," he said.

But Clayton said he would prefer not to discuss his reaction to what Mrs. Condren claims.

Rand said he could not discuss any issue talked about in closed session.

However, after the meeting he did say that he welcomes the "opportunity" to work with the consultant.

"A consultant would help us establish goals and clarify procedures. It would help all of our operations...Business does this kind of thing from time to time and I think it's helpful."

Telephone calls to Mrs. Condren's home were not answered. Messages left at Alisal High School, where she is a teacher, were not returned.

County planners hope to complete coastal programs

COMPLETION of area plans and local coastal programs are the top priority for the Monterey County Planning Department during the 1984-85 fiscal year.

That is according to a "planning project priorities" report to be discussed by the board of supervisors when it meets Sept. 4 at the Salinas courthouse. The item has been scheduled for 11 a.m.

Supervisors were presented with the report in July, but deferred action until after the budget was adopted. The planning commission unanimously agreed with the priority list.

Coastal Commission certification of the Big Sur and Del Monte Forest land use plans also is a priority. The plans are expected to be discussed by the Coastal Commission in early September.

CUSD school enrollment down

ENROLLMENT continues to drop, Supt. William Rand will tell the Carmel Unified School District Board of Education Sept. 6.

Trustees actually have two meetings scheduled for that week; both at 7 p.m. in the Carmel Middle School library on Carmel Valley Road about one mile east of Highway 1.

The first meeting is Tuesday, Sept. 4 when trustees will hold a public hearing on the proposed $7 million 1984-85 budget.

The budget then is to be adopted at the next meeting of the board, Sept. 6.

At that Sept. 6 session, Rand is expected to present trustees with an update on enrollment. Attendance is important to the Carmel district because the state pays about $2,300 for each student, which is called average daily attendance.

Brad Whitney

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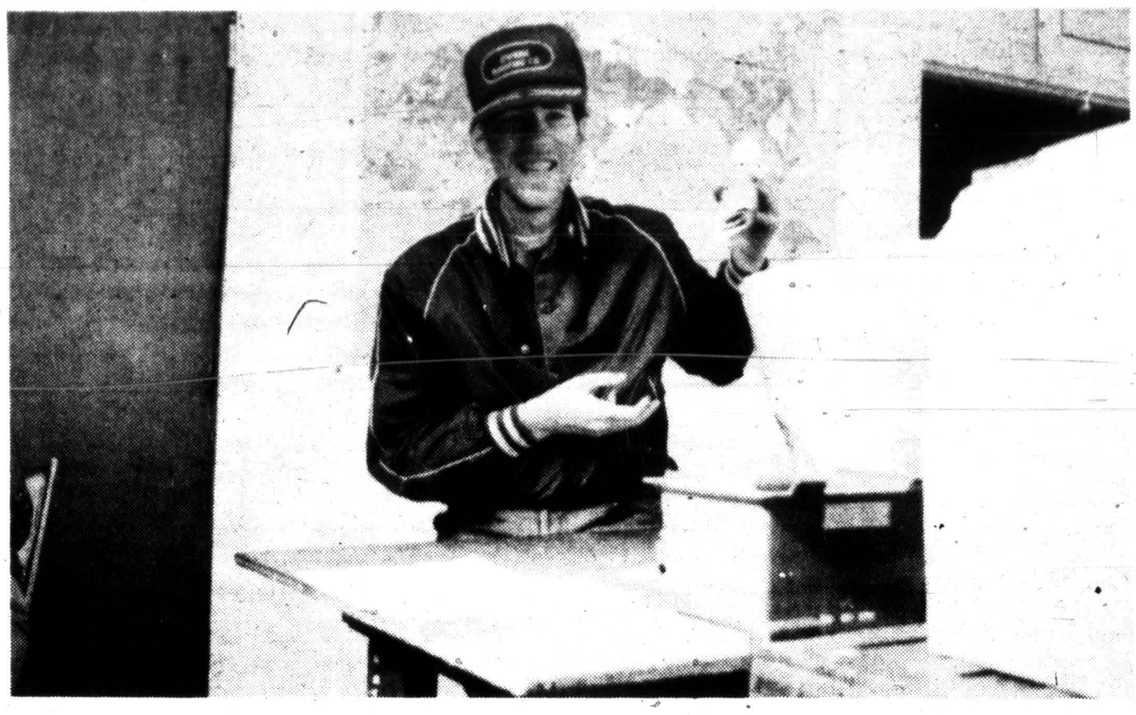
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Handicapped Activities is a link with outside world



TOR LARSON of Carmel shows how much he enjoys his involvement with Handicapped Activities Unlimited. His current project for the rest of the month is folding papers. His 10 years of dedicated service have been "the best years of my life." (Photo by Drew Hagen.)

By DREW HAGEN

TOR LARSON of Carmel now leads a fuller and more rewarding life, thanks to Handicapped Activities Unlimited. "Instead of," as he puts it, "sitting in front of a T.V. all day, as I used to, I now have something productive in my life."

Tor is one of 22 handicapped individuals who participate at Handicapped Activities in Pacific Grove. The non-profit organization, which is in need of more funding, is dedicated to helping individuals with disabling conditions. Mentally, emotionally, and physically handicapped adults lead a fuller and more productive life through Handicapped Activities.

Participants recycle small appliances and televisions, aluminum cans, newspapers and magazines.

The money received from these operations supports Handicapped Activities and pays clients according to rates set by various regulatory agencies. The agency does constant work for local businesses, industries and organizations. Stuffing envelopes, collating, sealing, labeling, folding and sorting of bulk mail also are Handicapped Activities specialties.

Carolyn Berry Becker, director for the past 13 years, said: "There is no more room for expansion, which leaves us with inadequate storage facilities. Our truck used for picking up old appliances and used for deliveries is no longer trustworthy.

"We also would eventually like to move into a new larger building. But, realistically, what we need now is some more tables and chairs to cover the growing participation."

Handicapped Activities now works with a $150,000 annual budget. Sally Young, assistant director, said the budget is "held together" by the $21,272 funding by the United Way and other funds from the San Andreas Regional Center, the Crosby Youth Foundation, The Monterey Peninsula Volunteer Services, The Monterey Peninsula Thrift Shop and city governments, with the help of some additional private donations.

At the center, at 511 Grand Ave. in Pacific Grove, one would see, on a typical day, between 15 and 20 people hard at work on several local projects. They are friendly and very efficient.

Everybody seems to be going about 500 miles-per-hour and enjoying it. Tor Larson and Stephanie Hancox of Carmel, Steve Arena and Ken Bizzini of Carmel Valley are just a few of the many participants from the Monterey Peninsula currently at Handicapped Activities.

Handicapped Activities Unlimited (H.A.U.) is in its 20th year of providing activities for handicapped adults. Currently open Monday through Friday 8 a.m. to 3 p.m., the agency provides a service which proves that handicapped individuals can be useful, productive citizens.

The businesses and companies who hire the people at Handicapped Activities find their work done inexpensively, quickly, and with high quality. For the recent Concours d'Elegance, the agency was hired to string all the tickets, as well as to fold for Goldsmith's and label for McGraw-Hill.

All contracts have been satisfactorily completed, Ms. Becker said. There are a few ongoing jobs that include uncoiling wire and pieces from donated television sets. Other utilities are recycled, she said. Handicapped Activities also collects newspapers and sells them to florists for wrapping flowers.

Stephanie Hancox of Carmel has participated for the past 12 years. She is dropped off by her aunt every day.

Stephanie commented: "I love the work here and being with the people. I've been here 12 years and I have never been sick of it yet." Stephanie unwraps copper wire from old televisions and other appliances.

Larson said he started with H.A.U. "10 years ago when I heard about it while living in Monterey. I looked at the place and I've been coming here ever since.

"I hate sitting around (and) doing nothing. If anybody has any old television sets, radios, newspapers, we'd gladly accept them. If you're willing to work, we'll give you a tryout. We want people who care, can have fun, be light-hearted, and of course be a hard worker."

For further information on how to help, donate, or participate, call 375-0800.



STEPHANIE HANCOX of Carmel has been with Handicapped Activities Unlimited for the past 12 years. She enjoys her work and never wants to leave. She mainly uncoils copper wire for recycling. (Photo by Drew Hagen.)

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CONSCIENCE OF CARMEL

BY GUNNAR NORBERG

Challenge to the future

IN VARIOUS columns this year, I've tried to point out not only the grave peril to the environment that the proposed Hatton Canyon Freeway represents but also the threat to the quality of life in Carmel, Carmel Valley, and down the coast through Big Sur.

Just two weeks from the day you see these words in print, another county planning document — the so-called Greater Monterey Peninsula Area Plan — will come before the county planning commission.

And in it is still another emphasis on that frightening desecration of the Hatton Canyon, the proposed freeway. County planners are scheduled to act on that plan in the courthouse in Salinas on Sept. 12.

One of the so-called "major assumptions" (stated on page 61 of the plan) is that "the Hatton Canyon alignment (meaning the freeway) will be constructed." That "major assumption" could still turn out to be false, just as in past years it has proved to be.

What is going on at the moment in the California Transportation Department office down in San Luis Obispo is simply the preparation of an environmental impact statement (EIS) that will not only consider the Hatton Canyon Freeway project but also other alternatives, such as adding a couple of lanes along Highway 1 between Ocean Avenue and Carmel Valley Road at only a small fraction of the presently estimated $26 million cost of the Hatton Canyon monstrosity. And that EIS isn't even due to be completed until sometime next year!

As I was writing this, I glanced at the latest letters-to-the-editor page in the *Pine Cone*. Here's part of a letter from Lakeland, Fla., written by Marie Gifford:

After having bought a house in the Carmel area in 1972, she wrote, "My husband and I subscribed to the *Pine Cone*," and at that time "the headlined items" included "the Hatton Canyon Freeway — construction just around the corner."

With all this going on, she added: "I felt like a rat deserting a sinking ship when I left the peninsula."

Now, in the summer of 1984, she wrote that she had seen headlines like those in 1972 that again included a reference to the still-unbuilt Hatton Canyon Freeway. She concluded her recent letter with these words:

"Now, with the advantages of time-and-distance perspective, I see what the charm of the area is. It is not, as I had thought, the incredible scenery, the special weather, or the people; rather it is that things remain the same," and "I love it."

For the 40 years I've lived here, I've tried as hard as I've been able to see that the magic of all the Carmel-related places would remain untouched or untorn, by blocking or blunting the unfeeling advance of so-called "progress," which an unwanted Hatton Canyon Freeway surely would represent.

The letter from Florida reminds me of an experience I had after I boarded a then-new ship, the Sun Viking, at Miami, for a rather long winter cruise in the Caribbean sometime in the mid-1970s. Here's some of what I wrote in a *Pine Cone* article about the points of view expressed by knowledgeable people on shipboard about Carmel (by which they meant all the Carmel-related areas):

"During the weeks I spent on board the Sun Viking, the ship's cruise director arranged to hold what were called 'makeup' meetings for people who belonged to the usual service clubs — Rotarians, Kiwanis, Lions. At those meetings I met people from all across the country, though mostly from east of the Mississippi, but none from any place as small as Carmel. To speed our acquaintance, we were each asked to say something about the places from which we hailed.

•

"THE REMARKS made at these shipboard meetings mostly concerned striking examples of industrial or commercial growth in the various cities described — Philadelphia, Chicago, Louisville, Boston, New York. The man from Philadelphia did, however, make a bow to culture, pointing with pride to the world-famous Philadelphia Symphony.

"Nevertheless there was a decided emphasis on the 'bigness' of things. The man from Louisville, for example, spoke with real pride about his city's first 40-story building, and of his connection with that project.

"While I had not expected to find that every one of this 'makeup' group had actually visited Carmel, that was what I eventually heard each of them had done. While most of the men in the group seemed to have been involved in some significant way with large business enterprise, they still separately expressed the hope to me that the Carmel they had seen would always be the same, and that it would have the backbone to resist exactly the kind of 'progress' which they each had found so right and proper in their respective population centers.

"In a certain sense — and in a different way in different minds — you got the impression that when knowledgeable people from distant places talked — as on that shipboard cruise — that, in their view, there was some precious essence of Brigadoon or of Shangri La in the place we here know as Carmel.

"And, because of this, there is the real possibility of engaging the goodwill and the power of faraway forces to insure that Carmel could indeed survive far into the future with its essential worth and its essential values substantially unsullied."

The rest of that travel article had to do with the Heritage City concept as the long-term means to salvage and save the essence of Carmel for posterity. Already — at that time in the mid-1970s — there had been newspaper and magazine articles in various cities across the country describing the Heritage City idea, though here in California the idea still continues to languish before local government committees of the state legislature.

A few years ago, the world famous architect Nathanial Owings wrote in the Monterey newspaper:

"The *Herald* has been carrying articles on population growth potentials on the peninsula which seem to suggest that such growth is inevitable, even desirable. I suggest that such growth is neither desirable nor inevitable. The pressures to tumorize us are external, based on greed.

"We should not be mesmerized by hit-and-run developers. We should ban tract housing, plastic supermarkets, monster interchanges, and super highways.

"We should be building roadblocks, not removing them. It's our air, water, and sanity we cherish, not an inflated dollar. Do we want a happy chamber of commerce, or a happy set of grandchildren? In a happy acrimonious way, we are uniquely self-sufficient. Let us enrich what we have."

There have been times here when the usual guardians of the gates to all Carmel have been too weary or too preoccupied or too few, but even so there is still so much to protect and to preserve and enhance that new guardians must soon take heart and take hold — before, tragically, it could become too late!

(Copyright 1984 Gunnar Norberg.)

Ms. Papineau wins award for feature story on coal walk

ANNE PAPINEAU, staff writer for the *Carmel Pine Cone* and news editor of the *Monterey Peninsula Review*, was named a winner in the California State Fair/Sigma Delta Chi Media Awards Competition. Winners were announced Aug. 17 at the State Fair in Sacramento.

Ms. Papineau won the best feature story award for her article, *Strolling the Coals: Good for the Sole?*, a feature about firewalking in Carmel Valley that was published May 31. Her article was entered in the weeklies/semi-weeklies/monthlies division of the competition, sponsored by Sigma Delta Chi, the Society of Professional Journalists.

A graduate of Junipero Serra School in Carmel and Carmel High School, Ms. Papineau received a bachelor's degree with honors in journalism from San Jose State University.

In college, she received the Sigma Delta Chi Gould Award and a scholarship from California Press Women.

Ms. Papineau was a reporter for the *Salinas Californian* and completed a journalism internship at *The Sun*, a San Bernardino-based daily.

She was employed at Elephant Graphics in San Francisco before coming to work at the *Pine Cone/Review* last December. The author collects dust mice and particularly likes Louise Brooks and Lillian Gish movies.

BARBARA LICHT-GREENBERG
MARRIAGE & FAMILY COUNSELOR

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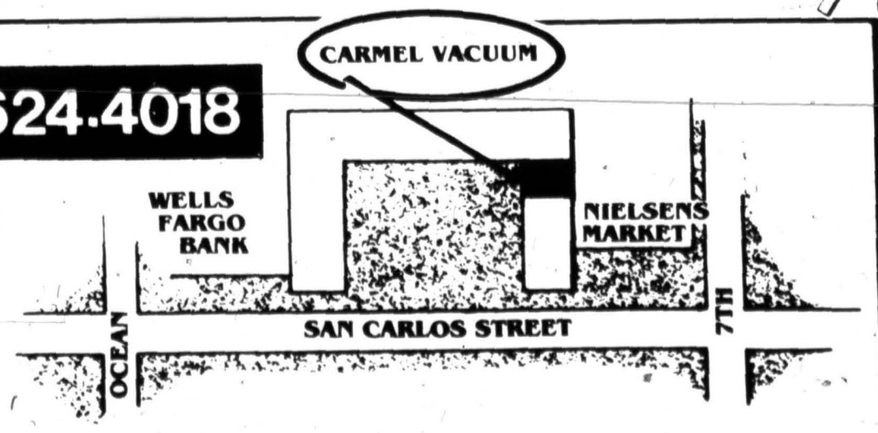
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BUSINESS BEAT
BY FLORENCE MASON

Professionals in the news

PROFESSIONALS are prominent on the business beat this week.

Dr. Abraham Kryger would like to put Carmel on the map "as a place where athletes can come to be trained, recover from injuries and get whatever treatments they need to get back in top form again."

Dr. Kryger, who is both an M.D. and a D.M.D. (the Canadian equivalent to D.D.S.) came to Carmel four years ago. His Carmel office is primarily for preventive medicine (nutrition and exercise) and sports medicine. He also practices acupuncture, including electroacuscope (a form that does not require the use of needles), and pain control.

There are two new members of his staff whom we want to introduce. But first, a few words about Dr. Kryger's special interest, the Carmel Sports Medicine Association. It's a group he set up with one of his new staff members, Andrew Clark, and several local orthopedic surgeons and physical trainers.

Its purpose is to educate coaches and trainers in prevention of athletic injuries and to rehabilitate those who do sustain physical damage in their sports. The association will be affiliated with Dr. Richard Dauphine's sports clinic in Monterey. It is non-profit and will operate out of Dr. Kryger's office.

"All the doctors involved are athletes themselves," Abraham Kryger said. "That's a prerequisite."

The two new people who work with him are Andrew Clark and Jeanne Brown-Hopkins. Clark is a physician's assistant in training and also a physical trainer. His role is to teach athletes and help them recover from injuries. An athlete himself, he competes in the grueling triathlons, including a recent "iron man" event in Hawaii, where he lived.

Jeanne Brown-Hopkins is a licensed massage therapist and counselor from Squaw Valley and Tahoe, where she ran health clinics. In Carmel she will provide massage therapy, muscular re-education and relaxation therapies.

It sounds as though Carmel will indeed be "on the map" in this new area. To encourage it, Dr. Kryger has embarked on a speaking program. He is available to talk to local groups about preventing sports injuries, and about acupuncture.

His concluding word about the new sports medicine association was: "There are good people in it. That's what is really important."

IT'S ALL FOR THE FAMILY

"Carmel Family Dentistry Practice" has a very special meaning for Dr. Donald Rocco, a Salinas dentist who will extend his practice to Carmel. He will divide his time between his Salinas office and a new one in the Junipero Avenue building that formerly housed San Francisco Federal Savings and Loan, if he and his prospective landlord can work out the terms of the lease. Dr. Rocco wants a long one.

"Family" means that he treats all members of the family without specializing in any one age group. "We do every phase of dentistry except surgical, the kind of thing that has to be done in a hospital," he told members of the business license board.

"Dentistry" is the most important word in the name of his business, according to Dr. Rocco. "As a noun, it says how I see my profession: dentistry as a specialty of medicine, involving not only the teeth and the jaw, but also the head and neck."

The treatment of pain is part of his practice, Dr. Rocco explained. "The positioning of the jaws has lots to do with headache pain, for instance. These connections are one of the least understood things in my field."

How does he treat patients? "Everyone is different," he replied. "So we use a number of different treatment modes. They include physical therapy, psychological enhancement and orthotics — a 'catch-all' term for different types of appliances. All of these things are non-surgical; we're getting away from that aspect of the practice."

HAIL AND FAREWELL

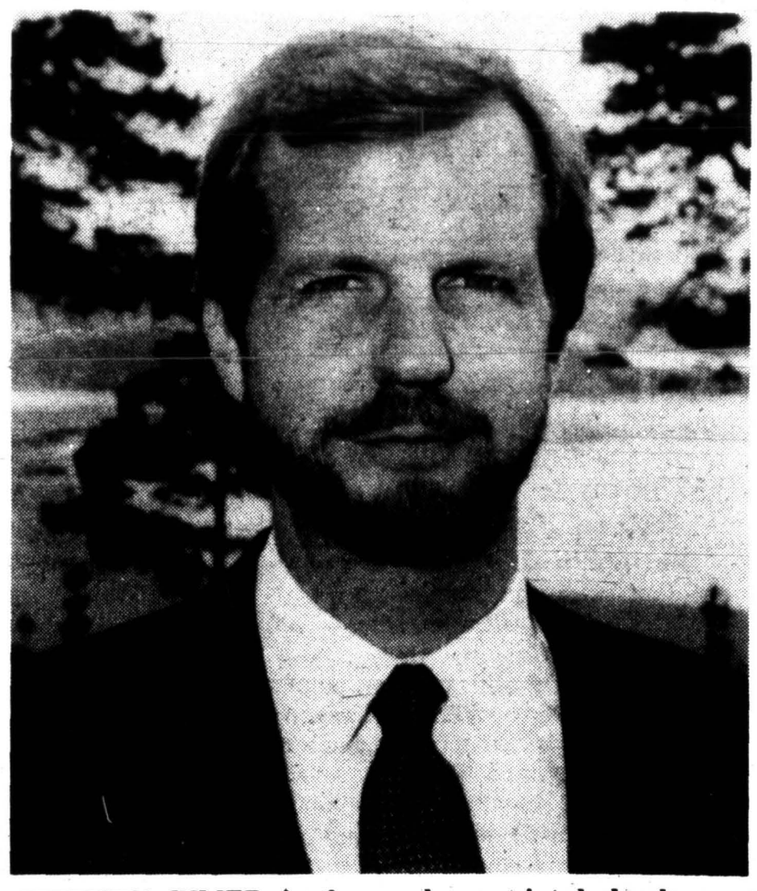
Dr. David Terman — who came to Carmel last May as an associate of Dr. Daniel Gornel — has just been selected for inclusion in the 1984 edition of *Who's Who in the World*. And this year will be very special for him in another respect: he has agreed to succeed Dr. Gornel in his practice.

In a letter of farewell to his patients, Dr. Gornel said only that he has decided "to take an indefinite period of time away from practice." From what he said to me, it sounds as though he anticipates a time of exploring new challenges, as yet undefined.

The changeover will take place this week. In the letter to his patients, Dr. Gornel was high in his praise of Dr. Terman and said the latter's interest and capabilities "range from all aspects of general medicine and preventive care to the sub-specialties of nephrology and immunology." Most recently, Dr. Terman was an associate professor of medicine at Baylor College of Medicine in Houston. He is the author of more than 65 scientific publications and textbook chapters.

THANKS, MR. FRANK

There was plenty of Olympic spirit in town, although the number of people out and about while the games were on TV didn't seem to diminish.



STEPHEN EIMER is the newly appointed development manager for Pebble Beach Co.

One Carmel business — Mr. Frank, in Lincoln Lane — gave us a lift with a delightful window dedicated to the games. The beauty shop (on Lincoln Street between Fifth and Sixth avenues) featured a group of teddy bears, garbed to represent various sports. I especially liked the bemedaled Carl Lewis-type bear. Flags, a poster and the Olympic circles completed the picture. Very nice!

COPIES — ONLY

"A good local business," said City Administrator Doug Schmitz. "Hallelujah!" exclaimed Sandy Swain, chairwoman of the Carmel Planning Commission.

Those were the greetings given Barbara Podoloff when she appeared before the business license board for approval of her application to operate a copying service in Del Dono Court, across from the post office.

The only question raised by the ever-vigilant board was: "What do you mean by 'and related sales' on your application?"

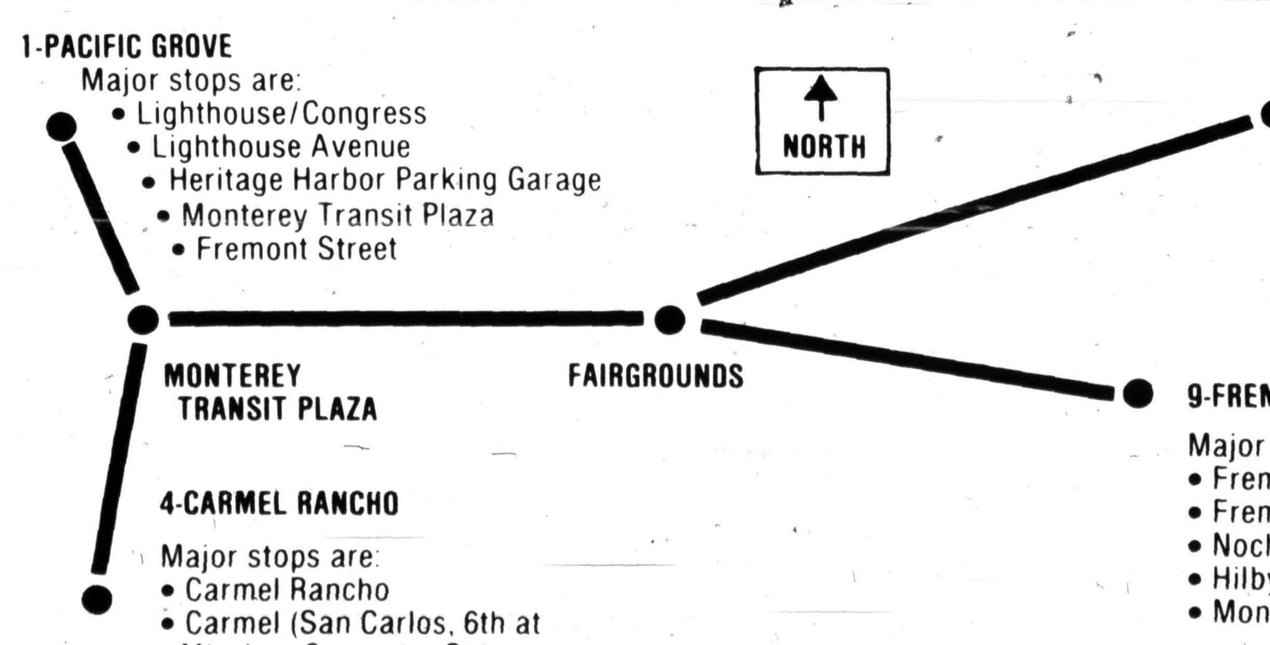
Barbara replied that she would have for sale such things as

Continued on page 17

Night Bus Service to the County Fair at last ...

That's right! Night bus service will operate Tuesday August 28th through Sunday, September 2nd. Take the Bus to the County Fair and leave parking and traffic hassles behind. Plus ... show your valid MST bus transfer and get 50 cents off your Fair admission price *plus* a *free ride* back home. Call us and let us tell you how!

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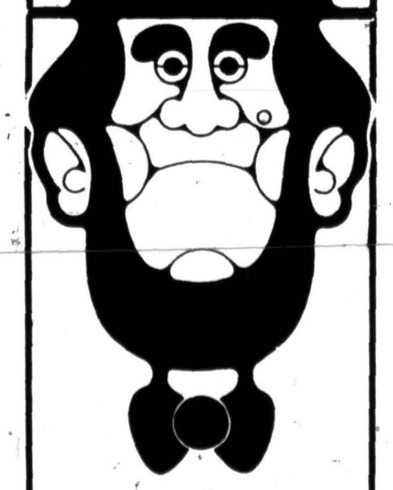
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THINGS TO THINK ABOUT
by Les the Barber of Carmel
***"FULLNESS.** Put everything you can into this day; it's all you have."*
625-1888

Continued from page 16

mailing envelopes, note pads and plastic covers. "No gifts, no cards!" she assured the members of the board. Her application won quick approval when it was agreed that the wording should be changed to "copies and related stationery sales," with those items as examples.

Barbara will put her previous experience in a local copying service to work. "Reductions and enlargements, too — whatever people want," she said.

She came here two and one-half years ago from San Diego and believes she has found a permanent home. "I have been back, and I can't stand it," she said. Now she lives in Monterey, and in her free time she cooks, reads, walks, and enjoys a variety of spectator sports.

IN STITCHES

"I really hope I can serve them right." That's the new owner of Stitches speaking. Marina Lange plans to continue the Dolores Street shop very much as it has been — for tailoring, dress-making and alterations, with a small offering of accessory merchandise.

Nine years ago, Marina was on a tour of the United States, vacationing from her home and a similar business in Colombia. When she visited Carmel, friends introduced her to William Lange, and that led to marriage and a new home in Carmel.

The couple has two sons, Carl, now eight, and Michael, five. Now Marina has decided that the time has come for her to go back into business, the same work that she had been doing for 20 years before that momentous trip.

The Langes return now and then to Colombia to visit her parents. But their favorite trips are the shorter ones down the coast to a family campground, for hiking and fishing.

"IT'S A NICE TOWN"

Here's a little more information about the delightful new owners of Hanagasa Japanese Restaurant. The Eighth Avenue business has been taken over by Mr. and Mrs. Yasunori Harigae.

Mrs. Harigae told me that she and her husband lived in San Jose until they moved to Monterey three weeks ago. The words about why they chose Carmel sounded different because they were spoken with a Japanese accent but, on my typewriter, they are familiar: "It's a nice town, a pretty town, quieter, and the ocean is here."

Harigae worked in the restaurant business before, although he was involved in a different type of business in San Jose. He is a golfer, and that of course was another attraction to the area. Mrs. Harigae relaxes at home by playing a Japanese instrument, the shamisen.

The couple, both of whom are actively involved in operating Hanagasa, do not plan any major changes there. "We'll have a larger menu," Mrs. Harigae said, "and some new specials, but nothing very different." Hanagasa will continue to serve both lunch and dinner.

A CHALLENGE FOR STEPHEN EIMER

Stephen Eimer has been appointed development manager of the Pebble Beach Co. real estate division. That seemed to be a routine sort of announcement, one of many recently from the desk of Tom Oliver, president of the company.

However, further down in the announcement was this: "Eimer's principal project with Pebble Beach Co. is the Spanish Bay Resort Complex." The new development manager was quoted as saying he looks forward to the challenges of his new position.

The challenges will be many, as the long-sought project just south of the Asilomar Conference Grounds is under review at this time, and more is involved than county permission to build a 270-room hotel, championship golf course and 80-unit condominium project.

Eimer will have to oversee a final environmental impact report, a comprehensive project information booklet and a scale model. Then there will be a public review and work with a consultant on the fiscal analysis of the project.

Eimer brings considerable experience to his new position. He was the assistant vice president and development manager for the Copley Place project in Boston, developed and completed by a Chicago-based firm. Eimer began work with that firm in 1977 as an assistant development manager in Chicago and worked at various other projects throughout the United States. He has a master's degree in business administration from the Illinois Institute of Technology and Northwestern University.

His wife, Karen Cartwright, has a background in urban planning and was executive director of a planning and promotional business in Boston.

Eimer takes over from Robert Grace, who left Pebble Beach to accept a post with a Palo Alto firm. Grace, who handled the complicated plans for the Spanish Bay project, will remain as a consultant to the Pebble Beach Co. on real estate matters.

NOTABLE

Those enterprising retired executives from SCORE — John Edmundson and Howard Roecker — are the moderators for a workshop Wednesday, Sept. 5. It is for prospective small business owners and managers. The workshop is sponsored by the Monterey Peninsula Chamber of Commerce, SCORE and the Small Business Administration.

Participants will learn about financing a small business, marketing, the legal aspects of opening a business, accounting and record keeping, the Small Business Administration and its services, and how to use SCORE (Service Corps of Retired Executives) in making plans.

The workshop will be at the Monterey College of Law in Monterey, with registration scheduled for 8:30 a.m. Admission is $7 per person.

★ ★ ★

One of the changes approved by the business license board at its record-setting Aug. 9 meeting did not go through. As a result, Kenny Fukamoto continues as the owner of Shabu Shabu.

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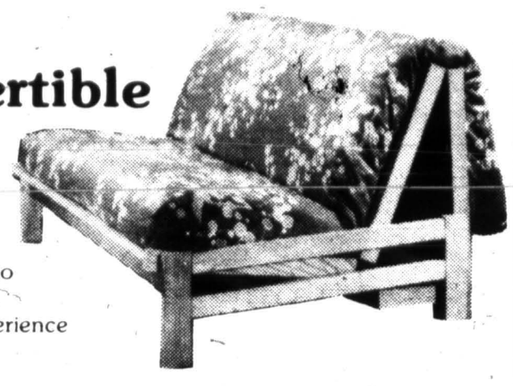
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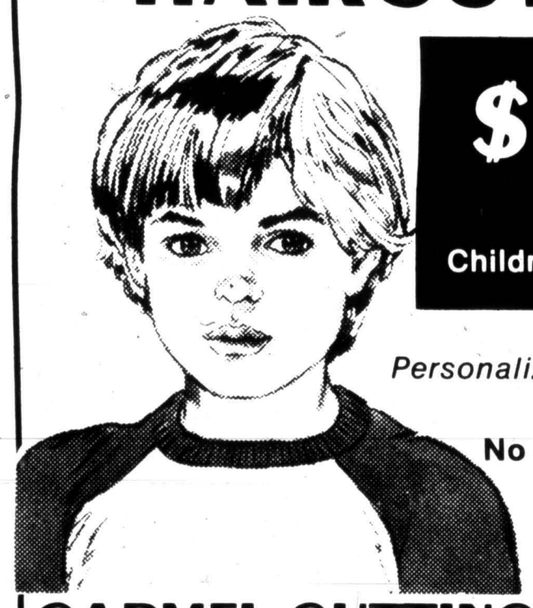
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CARMEL LIONS MEMBERSHIP DRIVE

The Carmel Host Lions Club has announced plans for its annual membership drive with the theme, "Answer the Call to Service."

The 29-member local Lions unit will kick off the membership drive Sept. 11 and continue the campaign through Oct. 11. The Carmel Host Lions meet at 12:15 p.m. every Tuesday at the Pine Inn in Carmel.

Glenn Crawford, life member of the club and membership chairman, said the major project of the Host Lions Club is sight conservation, although many clubs vary their programs to suit their communities.

Lions Clubs provide services to youth groups and eye glasses for students in need, help handicapped and provide funds for community needs.

"The Carmel Lions Club for more than 40 years has completed every conceivable project that needed service in this community," Crawford said. "This includes equipment for the schools, when called upon. And hundreds of dollars are saved for the Carmel school district as members of the Carmel Lions Club collect tickets at all of the home basketball games."

Some of the fund-raising projects of the Lions Club include White Cane Days, a taco booth at the Monterey County Fair, and Laguna Seca races. Donations to the club as of June 30 amounted to more than $10,500, Crawford said.

"The newest project is to provide a diabetic clinic at no cost to the citizens of Carmel and nearby cities," Crawford said. In charge of that project is member Gil McDowell.

LOCALS GRADUATE FROM CSUF

More than 2,800 seniors and graduate students received their degrees during the 73rd commencement ceremonies of California State University, Fresno.

Graduates and their degrees included Barbara Allan, BA; Douglas Buchanan, BS; and Paul Rahe, BS, all of Carmel; and Elizabeth Potter, BS, of Carmel Valley.

President Harold H. Haak conferred baccalaureate degrees on 2,403 graduating seniors and master's degrees on 424 graduate students.

GAY 90S REVUE AT CARMEL FOUNDATION

The Gay 90s will come alive once again in song and dance during a special fund-raiser at the Carmel Foundation.

Twenty-two foundation members will take to the stage to present the first *Gay 90s Revue and Ice Cream Social*, which will benefit the residential care facility operated by the Carmel Foundation.

The show will be presented Thursday, Sept. 13, and again at the same time Sunday, Sept. 16, at the foundation, east side of Lincoln Street between Eighth and Ninth avenues. Ice cream will be served at 2:30 p.m. with curtain time promptly at 3 p.m.

If the show sells out, it probably will be extended to the weekend of Sept. 22-23. A Sept. 15 show is already sold out.

"I wanted to make a contribution to the foundation and I didn't just want to address envelopes," is how coordinator Iris Dinnes explained the show idea to the *Carmel Pine Cone/-Carmel Valley Outlook*.

"I was the spark, they (the cast members) are the gas and we just had an explosion," continued Mrs. Dinnes on how well rehearsals are progressing.

"The Gay 90s were a fun time with fun music. If the music isn't familiar then it's easy to learn," she explained. "It's music that's part of our heritage. It's a lot of fun."

The music will include such old favorites as: *You're a Grand Old Flag, Sweet Adeline, Yankee Doodle Dandy, Give My Regards to Broadway,* and *The Band Played On.*

Directing the line numbers is Joanne Nix, dance director at Santa Catalina School and a former member of the Royal Ballet of London.

John Farr, retired music director at Carmel High School, will direct the chorus and also appear in several numbers. Harold Harris is the orchestra director.

Most of the cast has had no theatrical experience. "However, the wonderful lilting music of the 90s has released the delighted child latent in all of us," Mrs. Dinnes said.

Toward the end of the show the audience will be invited to sing along and take to the dance floor.

Continued on page 19



THERE WILL be some fancy stepping in the upcoming *Gay 90s Revue and Ice Cream Social* to be staged by Carmel Foundation members in September. Shown in rehearsals are: (from left) Laura and Alva Sanderson, Louise Kramer, Bill Gerber and Joy and Bob Hinkle. (Michael Gardner photo.)

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JOSEPH VESEL of Carmel (left), president of the Monterey Peninsula Chapter 97 of the American Association of Retired Persons, presented a certificate of honor to Mrs. Jane Loomis of Carmel Valley (seated, left) on her 80th birthday, Aug. 6, at the home of Mildred Dyke of Monterey (seated, right). Mrs. Loomis is secretary of the local chapter of the AARP, and has been secretary-treasurer of the local National Association of Retired Federal Employees for 16 years. Others present at the ceremony included (from left, rear) William Loomis, husband of Mrs. Loomis, Cleo Martin, treasurer, and Doris Haley, vice president.

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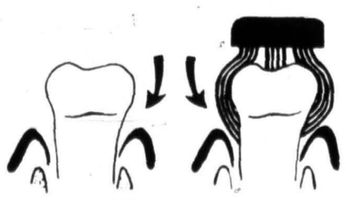
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Continued from page 18

The musical is being staged with no budget, she pointed out.

"This is a no-budget musical because we are determined that every cent will go to make life nicer for the frail elderly in the foundation's care facility," she said.

For tickets, please call the Carmel Foundation at 624-1588.

DOOLITTLES TO RECEIVE HONOR

Retired Lt. Gen. James H. Doolittle of Carmel Valley — pilot, engineer, environmentalist and businessman — and his wife of 66 years, Josephine, have been selected to receive the Mutual of Omaha Criss Award.

Mrs. Bob (Dolores) Hope, chairwoman of the board of judges, made the award. Mutual of Omaha Chairman V.J. Skutt established the award in 1950 to honor Dr. C.C. Criss, an early leader of the company. Consisting of a special gold medal and an honorarium of $10,000, the award is presented for outstanding contributions to health, safety, education and/or public welfare.

The award, presented on only 11 previous occasions, also constitutes an expression of appreciation to those who through their own extra efforts have utilized their talents to make outstanding contributions to their fellow man.

"The Doolittles, who were married on Christmas Eve, 1917, have both in their own way exemplified a great American tradition of service," Mrs. Hope said.

General Doolittle has become one of the 20th Century's most honored public figures. "Few Americans have given more voluntary service above and beyond to their country," Mrs. Hope said.

His contributions to aviation are the most memorable. General Doolittle, who received his doctorate from Massachusetts Institute of Technology, was the first to fly across the continent in less than 24 hours. He made the first "blind" flight, taking off and landing guided only by aircraft instruments. Many consider this his most important contribution to aeronautics.

Most Americans know him best for his Tokyo Raid during the early part of World War II, which provided a tremendous psychological boost to the American people after the devastation of Pearl Harbor.

By his side during many of his earlier aviation feats was his wife Josephine (Joe). As a mother and wife she was a strong supporter of her husband's pioneering efforts in the science of aerial transportation.

During the war years, Joe Doolittle engaged in many humanitarian activities, including volunteer work for the Red Cross and service organizations.

She also began what is now a 35-year avocation of writing letters to those in need of companionship. The importance of receiving mail was evident during her work with physically/-mentally handicapped soldiers, sailors and airmen at the Air Force's Rehabilitation Center. She was recognized by the Air Force for developing a rehabilitation therapy program for disabled airmen.

OLOWS MEET WITH PRESIDENT REAGAN

John Olow III and Pauline "Toddy" Olow of Carmel met with President Reagan and the members of the cabinet at a two-day briefing session at the White House recently for members of Citizens For America.

John and Toddy Olow are co-chairpersons and coordinators for Citizens For America in the 16th Congressional District. Olow is a retired military officer who served in World War II, the Korean Conflict, and in Vietnam. Among his assignments he has served as deputy chief of staff at Fort Ord and chief protocol on the staffs of two foreign heads of state, Republic of Vietnam and Republic of China — Taiwan. He is field representative with the California State Legislature in the 29th Assembly District and a non-salaried executive liaison with the White House for the California Central Coast.

Known as "the President's grass roots lobby," with representatives in 225 Congressional Districts in 32 states coast-to-coast, the group met with President Reagan at the White House in sessions which included briefings by Secretary of Interior William Clark; Director of the CIA William Casey; Secretary of Defense Caspar Weinberger; Deputy Chief of Staff Michael Deaver; Deputy to the Chief of Staff Richard Darman.

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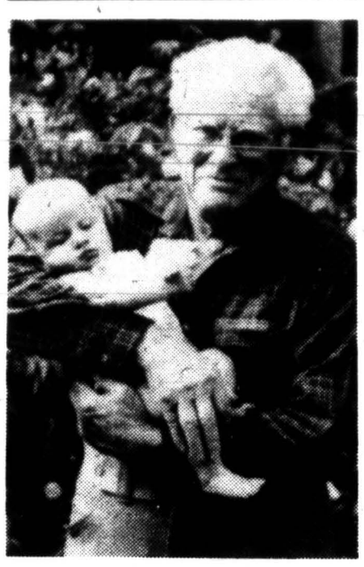
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OBITUARIES



CHARLES G. SAWYER, pictured with great-grandson Charles Ables.

Charles G. Sawyer

Graveside services took place Aug. 23 at San Carlos Cemetery in Monterey for Charles G. Sawyer of Carmel, who died Aug. 19. He was 88.

Born Oct. 20, 1895 in Durham, N.H., he was a resident of Carmel for 35 years. A 1921 graduate of Yale University, Sawyer was a former college professor and employee of the Treasury Department. During World War I, he served with the Royal 42nd Highlanders of the Black Watch Regiment.

Sawyer and his wife, the late Marian S. Sawyer, purchased the Victorine Ranch in 1948 and developed the property as Yankee Point. He also supplied water to that area as owner of the Carmel Riviera Mutual Water Co.

Survivors include his daughter, Joan Sechi of Carmel; brothers, Warren of New Hampshire and John and Lester, both of Southern California; two granddaughters, a grandson, three great-granddaughters and two great-grandsons.

The Mission Mortuary was in charge of arrangements.

The family requests memorial contributions to the Pacific Grove Museum of Natural History or the Audubon Society.

Nancy H. Adams

Memorial services took place Aug. 2 at El Estero Chapel of Mission Mortuary for Nancy H. Adams, a Carmel resident for 15 years, who died July 31 at her home. She was 90.

Born Sept. 22, 1893 in Prescott, Ariz., she was employed as head seamstress at Marston and Co. department store in San Diego for 35 years before her retirement.

She was a member of the Order of Eastern Star, San Diego chapter.

Survivors include her daughter, Barbara Bullard of Carmel; three grandchildren and five great-grandchildren.

Burial will follow at Chula Vista Cemetery, Chula Vista, at a later date.

Maria K. Zack

Cremation took place at the Little Chapel-by-the-Sea in Pacific Grove for Maria Katherine Zack, a resident of Big Sur for the past 19 years who died Aug. 19. She was 78.

Born June 8, 1906 in Koln, Germany, she came to the United States in 1959 and lived at Fort Ord with her daughter, Lillian Shadwell. They both worked in the operation of the Glen Oaks Restaurant for 10 years.

In addition to her daughter Mrs. Shadwell, she is survived by a second daughter, Sybil Gilbo of Buffalo, N.Y., and a son, Hans of Koln; sister, Betty Zack of Koln; and 12 grandchildren.

Private family services were scheduled for a later date.

The Paul Mortuary was in charge of arrangements.

Dorothy Emily Root

Cremation, followed by ashes scattered at sea, took place for Dorothy Emily Root of Carmel who died Aug. 16 at Community Hospital. She was 83.

Born Nov. 21, 1900 in San Francisco, she came to the peninsula more than 30 years ago and was a former owner of the Turnabout, an antique shop on Dolores Street in Carmel. She also managed the antique shop at the Pine Inn for several years and worked for interior decorator Nelle Currie.

She was a member of the Carmel Foundation.

Survivors include her daughter, Mrs. Altheus (Geraldine) Clement of La Jolla; sisters, Marion Compton of El Cerrito, Camilla Wilson of Orinda and Virginia C. Creely of Newport Beach; two grandchildren and one great-grandchild. Her husband Chester died in 1979.

The Paul Mortuary was in charge of arrangements.

The family prefers that memorial gifts be sent to the Carmel Foundation.

Michael C. Murphy

Graveside services took place Aug. 22 at the Monterey City Cemetery for Michael Charles Murphy, a resident of the Carmel area for 11 years who died Aug. 17 at Stanford University Medical Center. He was 45.

Born March 8, 1939 in Muskegon, Mich., he was a graduate of the University of Michigan at Ann Arbor and served in the Air Force for five years. He worked for more than two years for the Salinas Union School District and was a certified public accountant for 17 years.

He was a member of the Pacific Grove Tennis Club.

Survivors include his wife, Judy; son, Ricky of Carmel; mother, Dorothea Dingler of Muskegon, Mich.; and several nieces and nephews.

Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Special Olympics Fund of the Monterey Kiwanis Club or the Oncology Department, Lymphoma Fund, of the Stanford University Medical Center, 300 Pasteur Road, Palo Alto.

Donald R. McIntyre

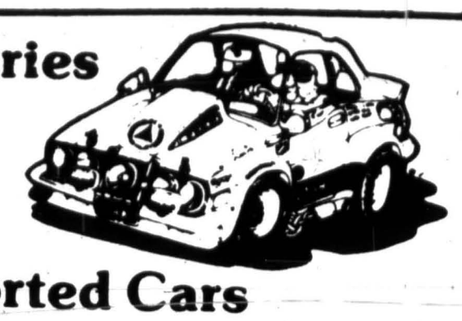
Cremation, under the direction of the Neptune Society of San Jose, took place for Donald R. McIntyre, a peninsula resident for many years who died Aug. 18 at his home in Carmel. He was 75.

Born July 13, 1909 in Minnesota, he lived in Lafayette for many years and retired in Carmel 17 years ago.

He was one of the original members of Rancho Canada Golf Club — a Don member — and a past member of the Kiwanis Club of Carmel.

He is survived by his daughter, Jeannie Islander of San Ramon, and two grandchildren.

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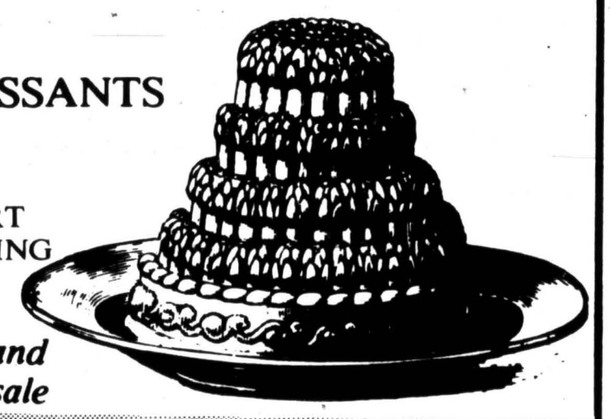
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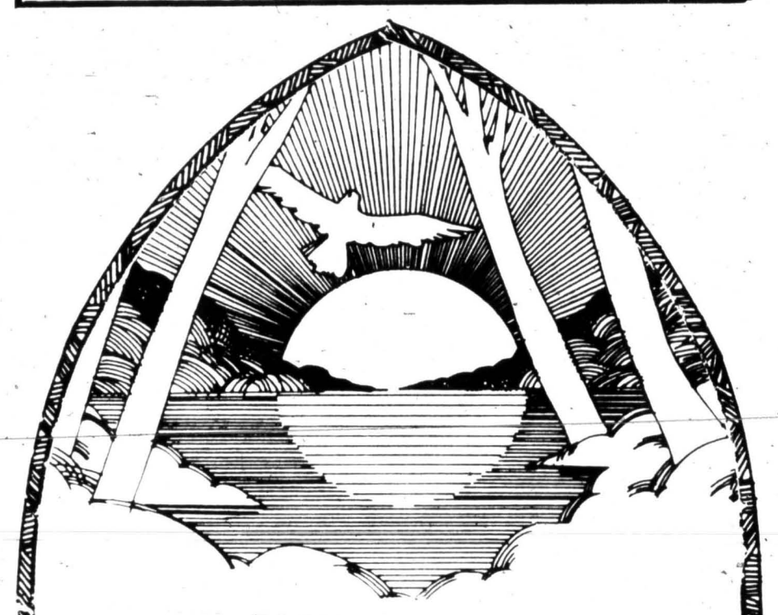
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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m., Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

EMMANUEL FELLOWSHIP
a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765
(MORNINGS)

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

CHURCH DIRECTORY

Sunday, Sept. 2

ALL SAINTS' EPISCOPAL CHURCH

Rev. Steven M. Ellis of St. Paul's Episcopal Church in Modesto will preach the sermon at the 8 and 10 a.m. services. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow will preach the 11 a.m. sermon. Supervised play and nursery care are provided for children.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the lesson-sermon at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m.; Hollee Farmer will sing and play her songs and music. All are welcome. Wednesday evening study group from 7:30 to 9 p.m. followed by Fellowship.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Man* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold Englund will deliver the fourth in a series of sermons, *A Tale of Two Churches: Ephesus and Carmel, Growing New People* at the Carmel Presbyterian Church. Services are at 8:15, 9:30 and 11 a.m.

Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Holy Communion will take place, and Rev. G. Allen Read will deliver the sermon *An Extra Hand* at 9:30 a.m. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Revs. Margaret and Fred Keip will deliver the 10:30 a.m. sermon *Coming Home*, an ingathering service commemorating the end of summer, at the Monterey Peninsula Unitarian Church, Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will the deliver the third in the Olympic series of sermons, *Beating the Slump* at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.



The Golden Years

By Myles Williams

When seniors first go on a low-sodium diet because of high blood pressure or other conditions, they often find that food seems rather bland and tasteless. The good news from a University of Pennsylvania study is that this situation is only temporary for most people. The study found that, as salt intake goes down, so does our desire for it and that, once we endure the initial stages of a low-sodium diet, it will become easier to maintain.

★ ★ ★

The American Foundation for the Blind has created a new self-help peer discussion program for older people who have vision, hearing or memory impairments. The program helps such people to work together to identify their needs, then learn how to modify their environment to meet those needs and how to compensate for a loss of one sense by better use of others. For more information about the programs, called "What Are Friends For?", write to AFB at 15 W. 16th Street, New York, NY 10011.

★ ★ ★

Remember When? 1955 — Do you recall what the most popular songs were that year? The favorites included "Melody of Love," "The Yellow Rose of Texas," "Let Me Go, Lover," "Mr. Sandman," "Unchained Melody" and "I Need You Now."

★ ★ ★

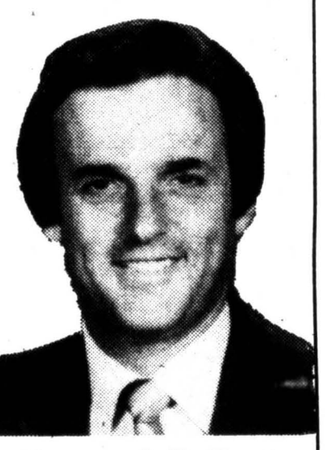
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SERRA BICENTENNIAL

BY MSGR. FRANCES WEBER

Serra joins the Franciscans

FRANCISCAN influence was strong in Petra de Mallorca during the years when Miquel Joseph Serra was growing to manhood.

The youngster attended the friar's primary school at San Bernardino, where he studied religion, Latin, mathematics, reading, writing and vocal music. Because of his gifted voice, Miquel was permitted to join in chanting the Divine Office on occasion.

It was a friendly as well as formal relationship that existed between the families living on Calle Barracar and the friars. And it was this association that first sparked Miquel's interest in the Franciscan way of life. California obtained Serra because there was a San Bernardino.

At 15, Miquel decided on the service of the church for his career. In the fall of 1729, the young man was taken to Palma, the capital, and there entrusted to one of the cathedral's canons who supervised his religious and moral training.

Miquel Joseph Serra was enrolled as a student of philosophy in classes conducted by the Franciscans at the Convento de San Francisco. After one year of study he formally requested admission to the order.

On Sept. 14, 1730, Miquel Joseph Serra was invested with the Franciscan habit in the Convento de Santa Maria de los Angeles de Jesus. For 54 years Serra would joyfully wear the garb of Francis of Assisi.

During the ensuing months, Serra underwent his basic training as a Franciscan aspirant. Prayer, meditation, choral attendance, spiritual reading, silence, promptness and physical chores were punctuated only by the festivities of an occasional feast day.

Serra spent what little spare time he had delving into books of asceticism and mysticism. And he took great delight reading the chronicles of the order which portrayed histories of the Franciscan apostolate in the Spanish provinces and homeland.

It was this reading that stirred in Serra the desire of one day being a missionary.

Serra himself chose the religious name of "Junipero." (The original Junipero was a companion to Francis of Assisi, the "Jester of God," a man of utter simplicity and celestial mirth.)

When his novitiate was nearing completion, Serra cheerfully made the decision to bind himself irrevocably to God and the service of the Franciscan Order. And so, at the age of 18, on Sept. 15, 1731, Miquel became Fray Junipero Serra.

'For the glory of God'

Mission Choir presses an album

By ANNE PAPINEAU

WHEN THE choirmaster of the Carmel Mission Basilica suggested to the chorus that they record an album of their music, he was greeted with laughter.

A few months later, after each of the singers received a copy of the record, Jason Anderson quipped: "Oh ye of little faith."

Dedicated to "The Most Blessed Virgin Mary," the album, *Gloria Patri: The Choir of the Mission Basilica of San Carlos Borromeo del Rio Carmelo* features both authentic California mission music and original compositions by Anderson. The choirmaster composes under the pseudonym Thomas John.

"St. Thomas Aquinas is my baptismal saint and St. John of the Cross is my confirmation saint," Anderson explained. "I use Thomas John as a nom de plume."

A music scholar and converted Roman Catholic, Anderson has served as choirmaster at the Carmel Mission for seven years. "My interest and the choir's interest is in serving God and the Catholic Church by our music," Anderson explained.

As he is in leading the choir at 11 a.m. mass each Sunday at the Mission, Anderson was the driving force behind the album project. The choirmaster studied classical piano from age five until college under Charles Fulkerson. He then attended Whitman Conservatory in Washington State under Fulkerson's private scholarship.

What followed was a music career in Los Angeles, where Anderson played jazz in clubs and worked as an arranger.

"To my mind," Anderson said, "Jason Anderson has had a particular career in music. This music is completely forgotten. I'm better able to, for myself, make that clear by using a pseudonym."



JASON ANDERSON, choirmaster at the Carmel Mission Basilica, was also the 1982 winner of the Carmel Christmas Songwriting Contest for *Do You Hear Someone?*

Anderson, who also teaches adult education music workshops, won the Carmel Christmas Songwriting Competition in 1982 with the carol, *Do You Hear Someone?*

"There is basically one overriding idea and principle behind not only the record but also my work as choirmaster," Anderson said. "I have always admired most that art which served a purpose higher than itself — the glory of God for example."

With that idea in mind and an album's worth of compositions, the choir recorded its first record.

"Surprisingly enough, it took us only three months," Anderson said. "It seemed like an eternity."

•

THE CHOIR consists of Anderson, who also sings tenor; his wife Katharine Anderson; organist Ed Soberanes and "a good baroque number" of singers: Rosemary Macaluso, Ellen Emerson, Joanne Schissel, Barbara Henares, Agnes Rambo, Susan Crosswell, Suzanne Brady, Frances and Trajan Ocneanu, Frank Snyder, Dick Didier, Stan Spohn and Hal Brokaw.

The majority of the pieces are four-part, sometimes six-part choral works, and all are from the 11 a.m. Sunday repertoire the choir sings at the Carmel Mission Basilica.

It is appropriate that in this, the bicentennial year of Junipero Serra's death, the record includes original mission music selections.

Kyrie: Misa de Cataluna, is such a work. One of two mission masses regularly sung by the choir on Sundays, the *Misa de Cataluna* is ascribed to Padre Narciso Duran. Fray Duran (1776-1846) was a native of Catalonia and is regarded as one of the greatest of the early California musicians. Anderson adapted the piece from Fray Duran's original manuscripts.

Most of the album is in Latin, including Anderson's original compositions. Many of the pieces are modeled after Gregorian chants.

"St. Pius the 10th, the great liturgical pope, stated once that the more closely a composition resembles Gregorian chant in its structure and its feeling, the holier it is the greater effect it has," Anderson said.

According to the choirmaster, the Carmel Mission choir is the only one on the Monterey Peninsula that "consistently sings complete Gregorian masses on Sunday mornings."

The record album is replete with dedications to the Virgin Mary. Its release date, Aug. 15, coincided with the Catholic Feast of the Assumption of Our Lady by deliberate design.

"Our choir has also made a novena (nine days of prayer) as a group asking Our Lady for help and success," Anderson said. He noted the group would like to produce more albums of sacred music.

The choirmaster said he has been a Roman Catholic since 1976 and attributes his conversion "to the Blessed Virgin entirely."

Both album and cassette versions of *Gloria Patri — The Choir of the Mission Basilica of San Carlos Borromeo del Rio Carmelo* are available for sale in the Carmel Mission Gift Shop.

ARTS & LEISURE
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REAL ESTATE

Night bus runs during Fair

MONTEREY-SALINAS Transit will operate four routes at night to the Monterey County Fair through Sunday, Sept. 2.

Service will run to the county fair, Fairgrounds and Garden roads, Monterey, from Carmel Rancho Shopping Center, Carmel, Del Monte Center, the Heritage Harbor Parking Garage, downtown Monterey, downtown Pacific Grove, Seaside, Fort Ord and Marina.

Regular bus stops will be in use along the routes. Routing has been designed to accommodate persons who wish to park and ride.

Potential park and ride sites include the mouth of Carmel Valley, Del Monte Center, Reservation Road in Marina, along Fremont Street in Seaside, Fort Ord, the downtown Monterey parking garages, downtown Pacific Grove and New Monterey along Lighthouse Avenue.

In addition to frequent daytime service, buses will depart the County Fair at the following times:

To Carmel: 6:50, 8:20 and 9:50 p.m.; to Pacific Grove: 6:50, 7:40, 9:10 and 10:40 p.m.; to Marina: 7:50, 9:20 and 10:50 p.m.; to Seaside: 6:16, 7:10, 8:40 and 10:10 p.m.

Complete schedule and route information for the night bus service is available on board all MST buses and by calling Monterey-Salinas Transit, 899-2555 or 424-7695.

County Fair is on a roll

THE "Family Reunion" that excludes no one continues through Sunday as the 48th Annual Monterey County Fair combines entertaining, prize-giving and county salesmanship.

The fairgrounds in Monterey is the setting for everything from diaper derbies to breakdancing exhibitions. Admission is $3.50 for adults; $2.50 for seniors and military; $2 for youths six to 12 years; and free to children up to age six.

In keeping with the 1984 Fair them, "Family reunion," a family plan pass is available for $10. With this pass, up to six family members may enter together.

The Butler Carnival will return, and rides will remain in operation an extra day after the fair ends Sept. 2.

From appetizers through dessert, a wide variety of food concessions will be open at the fairgrounds. Many are operated by local service groups, such as the Soroptimists of Carmel Bay (wine coolers) and Congregation Beth Israel (lox and bagels).

Following is a complete schedule of activities, judging categories and entertainment at the 48th Annual Monterey County Fair:

Thursday, Aug. 30

10 a.m.
Fair opens
Crafts Building
Leather Demonstration
Agricultural Building
Lamb Tasting All Day
4-H and FFA Breeding Beef

10 a.m. to 2 p.m.
Crafts Building
Weaving Demonstration

Noon
Oak Tree Stage
Golden Bough
Medicine Wagon Stage
Diaper Derby

12:30 p.m.
Medicine Wagon Stage
The Ashley Puppet Show

1 p.m.
Garden Stage
Claudia Nygaard
Pattee Arena
4-H and FFA Beef Showmanship

1 to 3 p.m.
Arts Building
Painting on Silk

1:30 p.m.
Medicine Wagon Stage
The Ashley Puppet Show

2 p.m.
Oak Tree Stage
Genie Houdini
Medicine Wagon Stage
Charlie Red

2 to 6 p.m.
Crafts Building
Ceramics Demonstration

2:30 p.m.
Oak Tree Stage
Monterey Breaking Crew

Continued on page 27

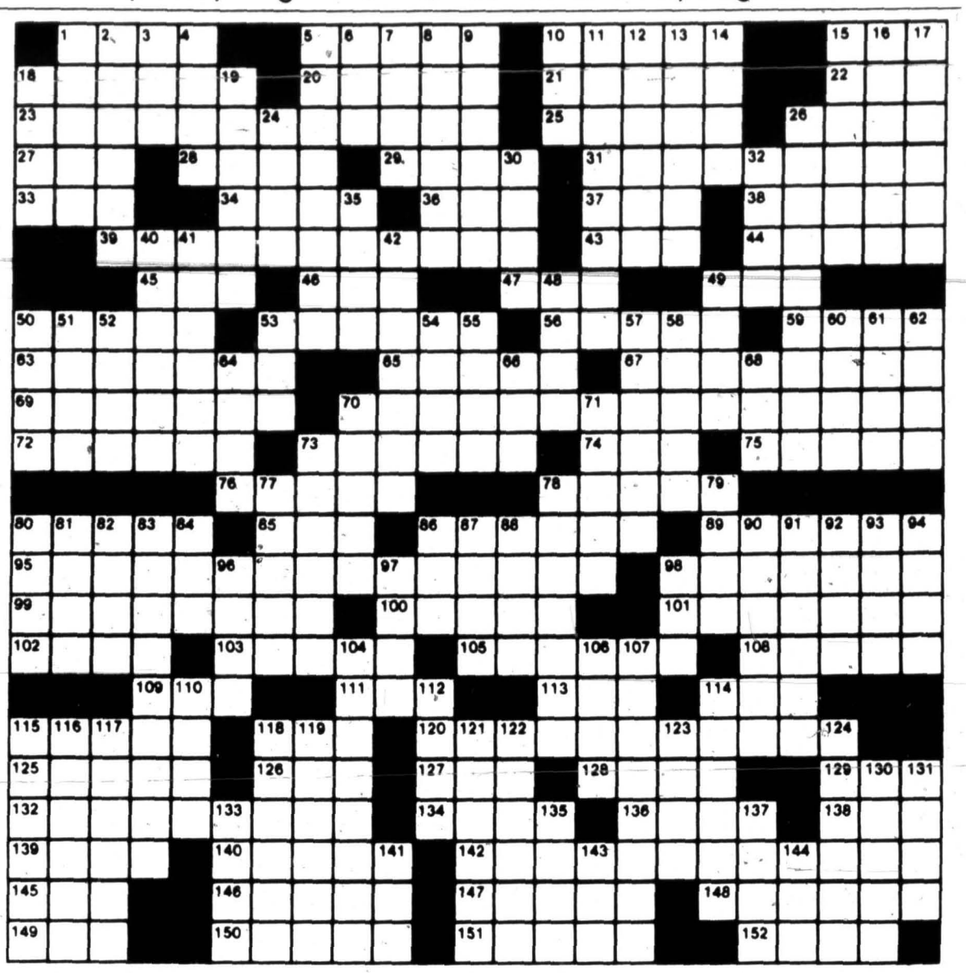


MR. LONGLEGS, Thad Kelly, is just the sort of character visitors encounter along the Midway during the Monterey County Fair.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Plant-ors

By Mary Virginia Orna/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Antitoxins
5 Abbey Theatre dramatist
10 Lots of land
15 Nile green
18 Speedlight
20 Fracas
21 Consumer of eucalyptus
22 Ending for planet or aster
23 One of "Twelve Angry Men"
25 Stud stakes
26 Fashion
27 Actress Hagen
28 Old French coins
29 Baritone Hawkins
31 "It Happened Tomorrow" actor
33 Decimal base
34 Cuckoopint
36 Catchall abbr.
37 Frequently, to Byron
38 Snoop
39 H. James novelette
43 "— a Lonesome Old Town"
44 New England sculptor: 1825-61
45 Feminine suffix
46 Constellation south of Scorpio
47 Keatsian container
49 "— Shook Up," Presley hit
50 Stable sound
53 Type of pine or grain
56 Essential oil
59 Site of first Olympics
63 Orff's "— Burana"
65 Chessmen
67 "Wolf!" crier
69 — Islands, in Bay of Bengal
70 Singer from Kentucky
72 Pat and Debby
73 Excludes
74 — -ed-Din, Ottoman statesman
75 Librarian's aid
76 Glinka's " — for the Czar"
78 Mangles
80 Resource
85 Soul, in Sologne
86 Diplomat Welles
89 Give the nod
95 Noted violist
98 Gene of the P.G.A.
99 Opposite of phenomenal
100 First mayor of N.Y.C.
101 Needlelike
102 Ko-Ko's weapon
103 Valor or virtue
105 Noble
108 Washer cycle
109 — gestae
111 Word with time or weed
113 Prefix for pod or corn
114 Gloucester's cape
115 Soprano Lucine
118 Vacation spot
120 Grocery clerk who became a millionaire
125 — acid
126 Owns
127 Colony denizen
128 Weld and woad
129 Carson subject
132 Ex-Senator from Indiana
134 Tamarack's kin
136 Moue
138 Year in Trajan's reign
139 Corolla petals
140 Bypass
142 Increase's scion
145 Baseball's Penguin
146 Book by D. S. Freeman
147 Resort on Lake Geneva
148 Bahrain bigwigs
149 Units on N.F.L. fields
150 Macaw
151 Floral-piece fillers
152 Handles crudely

DOWN

1 Virginia, e.g.
2 Chore for Junior
3 Nonsense
4 Solomon's Levy's son
5 Singer from Peru
6 North Sea catch
7 Further
8 Bristly plant
9 Descendent of Noah's eldest
10 TV's " — Pablo"
11 United
12 F.A. Hartley's collaborator
13 Picks
14 Prov. between Man. and Alta.
15 He betters most bettors
16 Slicker
17 Calculating vipers?
18 Plant disease
19 House or box
24 — Saint Edmunds, in England
26 A founder and editor of Punch
30 Beige
32 Geyserite, e.g.
35 Spanish Surrealist
40 Floyd Bennett was one
41 "A stitch —"
42 Architect under Jefferson
48 Tabula —
49 Expanse fed by the Syr Darya
50 Defective spot on a plant
51 Billionth: Comb. form
52 Word on a dollar bill
53 — Juan Hill
54 Matter, to Matteotti
55 Gardener
57 Maxwell or Zachary
58 Northwest "passage"
60 The Swedish Nightingale
61 ". . . a dagger which —": Macbeth
62 Charon's river
64 Houston org.
66 Dist. units
68 Hugh Capet was one
70 Pass along
71 Kind of show
73 Mark on Miss Marker
77 Truman's birthplace
78 Godets or gussets
79 Mediterranean sailboat
80 Barley beards
81 London college
82 Swamp
83 "Street Scene" dramatist
84 Bond
86 Dallas campus
87 River to the Caspian
88 Prefix with plane or tone
90 Breastbones
91 Sequence
92 Verve
93 Clears
94 Famed English actor-manager
96 Collections of anecdotes
97 Notion
98 Secular
104 More worthless
106 Stowe novel
107 Mrs. Andre Kostelanetz
110 Apiece
112 — Spee
114 Take for granted
115 Head monk's jurisdiction
116 Engaged in drudgery
117 Decks out
118 Lad
119 Graft of a sort
121 Org. created in 1946
122 Tried hard
123 Author Uris
124 Shun
130 Tinker's target
131 Mannerisms
133 A vamp of the silents
135 Child directive
137 Pack firmly
141 Venus or Minerva
143 Thrash
144 Congou, e.g.

Answer to last week's puzzle on page 25

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WHAT'S PLAYING AT THE MOVIES

Bolero: Bo Derek again displays her talents. The film is unrated, but no one under 17 will be admitted. *At the Regency Theatre. 375-6696.*

Breakin': Recommended for dance maniacs, this movie stars two of the most limber bodies of the age. Rated PG. *At the Cinema 70. 373-4777.*

C.H.U.D.: A movie about "Cannibalistic Humanoid Underground Dwellers." Rated R. *At the State Three Cinemas. 372-4555.*

Dreamscape: An evil psychic toys with people's actual lives when he learns to enter their dreams. This science fiction fantasy stars Dennis Quaid, Max von Sydow and Kate Capshaw. Rated PG-13. *At the Crossroads Cinema. 624-2792.*

Footloose: A Chicago high school student transfers to a rural high school and discovers music and manners are different in the sticks. With Kevin Bacon and John Lithgow. Directed by Herbert Ross *(The Turning Point).* Rated PG. *At the Dream Theater. 372-1331.*

Ghostbusters: Dan Aykroyd, Bill Murray and Harold Ramis are New York parapsychologists who investigate paranormal occurrences in New York. Sigourney Weaver is a victim of spooky goings-on in this comedy. Rated PG. *At the Carmel Village Theatre. 624-5341.*

Gremlins: Joe Dante directed this Steven Spielberg production about a cute but malevolent creature. Rated PG. *Ends Aug. 30 at the Crossroads Cinema. 624-2792.*

Indiana Jones and the Temple of Doom: Harrison Ford returns as the title character. His young sidekick Short Round and captivating nightclub singer Willie Scott are tossed together by fate and the scene is set for some of Indy's most heart-wrenching adventures. Rated PG. *At the Valley Cinema. 624-5111.*

The Jungle Book: This, the last animated feature film personally produced by Walt Disney, was first released in 1967. It's based upon Kipling's stories about Mowgli, a young Indian boy abandoned in the jungle and raised by a wolf pack. Rated G. *Ends Aug. 30 at the Dream Theater. 372-1331.*

The Neverending Story: A boy ventures on an odyssey into a timeless world of fantastic beings. Directed by Wolfgang *(Das Boot)* Petersen. Rated PG. *Ends Aug. 30 at the Valley Cinema. 624-5111.*

Purple Rain: Rock star Prince wrote the songs and stars in this, his first movie. Rated R. *At Cinema 70. 373-4777.*

Red Dawn: John Milius directed this story of a group of innocents forced into armed resistance against an invasion of the United States. Stars Patrick Swayze, C. Thomas Howell and Powers Boothe. Rated PG-13. *At the Hill Theatre. 375-2800.*

Revenge of the Nerds: This comedy takes a look at a college phenomenon: Nerd Power. When a group of brainy, lovable but socially inept freshmen are mocked and persecuted by the campus Beautiful People, they join forces and strike back. Rated R. *At the State Three Cinemas. 372-4555.*

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. It's a long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

Romancing the Stone: Kathleen Turner *(Body Heat)* as a romance novelist who becomes involved in her own romance while she attempts to rescue her sister, held captive by a group of thugs. Rated PG. *Ends Aug. 30 at the Dream Theater. 372-1331.*

Sheena: Former "Charlie's Angel" Tanya Roberts plays a young girl abandoned in an African forest who grows up to become Queen of the Jungle. Rated PG. *Ends Aug. 30 at the Crossroads Cinema. 624-2792.*

Tightrope: Clint Eastwood as a homicide inspector on the prowl for a sadistic New Orleans killer. Rated R. *At the Golden Bough Theatre. 624-4044.*

Top Secret: A comedy by *Airplane!* creators Zucker, Zucker and Abrahams. Rated PG. *At the Dream Theater. 372-1331.*

The Woman in Red: Gene Wilder portrays Teddy Pierce, an old-fashioned square who is smitten by the most beautiful girl in the world. Kelly LeBrock is the object of his affections. Rated PG-13. *At the Hill Theatre. 375-2800.*



Benefit mime performance set

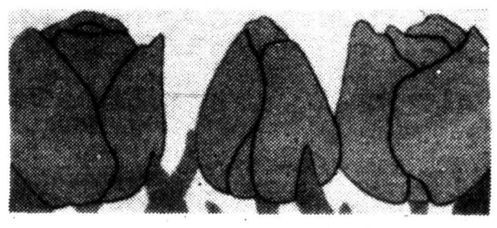
MIME Tara Evans will perform at a benefit for the Apple Pie Preschool in Big Sur. The shows are scheduled at 7:30 p.m. Friday, Saturday and Sunday, Aug. 31, Sept. 1-2, at the Big Sur Grange Hall on Highway 1. Tickets are $4 for adults and $1 for children. For more information, call 667-2628.

Carmel High conducts orientation

Carmel High School will present an orientation meeting for freshmen and all students new to the district on Thursday, Aug. 30.

The orientation will begin at 1:30 p.m. in the gymnasium with presentations by administration members. Students will be given their locker assignments and a tour of campus. Parents are encouraged to attend with their children.

Susan Bloch - Farrington



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625-6651

AT THE CHERRY FOUNDATION

BY JANE WILGRESS

Pedley paintings exhibited

An exhibit of paintings by Blanche Pedley will open in Cherry Hall, Guadalupe Street and Fourth Avenue, Carmel, Saturday, Sept. 1 with a reception for the artist from 2 p.m. to 5 p.m. The public is invited and welcome.

Upon retirement, Blanche Pedley moved to Carmel in 1966, having been a teacher in Hawaii for many years. She became interested in painting and has been in art classes given by Keith Lindberg, Nancy Johnson, Girard Aken, Clarence Bates, Fay Hopkins, Barbara Johnson and George de Groat.

She was with Nancy Johnson for a workshop in Portugal in 1973, with Millard Sheets in Japan in 1982, and also in India during February of 1984.

This exhibit will be in Cherry Hall through Sept. 27. Hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday.

Blanche Pedley has just finished her term of office as treasurer for the Carl Cherry Foundation. She will be missed from the board of directors. Her exhibit offers an opportunity to see how people can use their creative gifts in their retirement years.

Our support group, Friends of Carl Cherry Foundation, came into existence in March of 1983. Since then it has grown to a membership of nearly 200 households. Their ideas and enthusiasm are of great help to us in program planning, fund-raising and other areas. If any reader would like to know more about the makeup of the group and about its objectives, we still have copies of the 1983-84 charter membership directory and would be happy to send you one if you will give us a call at 624-7491.

An incorrect telephone number for information about Adolphine Carol's psychic healing and meditation intensive was published last week. For information about this course, call 624-0919.

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301 Prescott at Lighthouse
372-1331
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MONTEREY'S ONLY MOVIE PALACE—NOW 2 SCREENS
1 *Splash* and *Footloose*
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Thurs. thru Sun. LATE SHOWS & MATINEES HEAVY METAL
Call For Showtimes - All Shows separate Admission

Crossword puzzle answer

	S	E	R	A		Y	E	A	T	S		A	C	R
S	T	R	O	B	E		M	E	L	E	E		K	O
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C	E	Y			R	E	L	E	E		E	V	I	A
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MONTEREY COUNTY FAIR



AUGUST 28-SEPTEMBER 2
(Carnival continues through Monday, September 3)
FAMILY REUNION 1984
AGRICULTURE • HOME ARTS • FLOWERS • FINE ARTS • "HOW TO" DEMONSTRATIONS • GARDEN & COMMERCIAL EXHIBITS • PHOTOGRAPHY • JUNIOR HORSE SHOW & LIVESTOCK AUCTION • 4H & FFA EXHIBITS • SLIDE SHOW
*1st Annual High School Tug-of-War—Saturday, Sept. 1
*1st Annual Kid's "Crazy Hat" Parade—Sunday, Sept. 2
*3rd Annual Chili Cook-Off—Sunday, Sept. 2
*Continuous Free Entertainment: 50 Different Acts On 4 Stages!
MST
Monterey-Salinas Transit
Take the bus and save 50¢ at the gate - plus a FREE return ride ticket.
A Great Value for Just 1 Admission Fee!
Adults—$3.50 • Seniors & Military (with i.d.)—$2.50.
Children (5 and under)—FREE • Ages 6 to 12—$2.00
Family Pass—6 Admissions—Just $10.00!
MONTEREY COUNTY FAIR

CALENDAR

Thursday/30

48th Annual Monterey County Fair: fair opens 10 a.m., Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Admission: $3.50 adults; $2.50 seniors and military; $2 ages six-12; children under six free. Fairgrounds closes 11 p.m. Information: 372-5863.

Food pantry: free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

Farmers' market: 1 p.m. weekly, upper parking lot, Monterey Peninsula College, 980 Fremont, Monterey.

Carmel High School orientation: freshmen, all new students and their parents are invited to this orientation, 1:30 p.m., Carmel High School Gymnasium.



Instant portraits

ON THE spot portraits are a fixture of the Monterey County Fair, which continues through Sunday, Aug. 2.

Bereaved support group: to help cope with death of a loved one, 3:30-5 p.m. weekly, 700 Martin St., Monterey. Details: call Sabra Hudson, 625-0666.

Al-Anon: meets 8 p.m. weekly, Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 659-3600.

Film: *Love and Anarchy,* 1974 Italian production directed by Lina Wertmuller stars Giancarlo Giannini in the role that won him a best actor award at the Cannes Film Festival. In Italian with subtitles, movie begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Concert: Rob Hanna's Salute to Rod Stewart begins 9 p.m., Garden Stage, Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Information: 372-5863.

Complete theater listings: check On Stage.

Friday/31

48th Annual Monterey County Fair: fair opens 10 a.m., Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Admission: $3.50 adults; $2.50 seniors and military; $2 ages six-12; children under six free. Fairgrounds close 11 p.m. Information: 372-5863.

Seniors' Outreach: The Rev. John Paul Beaudoin, co-pastor of Carmel Valley Community Church, will discuss "Historical Perspectives of the Soviet Union," at the Alliance on Aging Friendly Visitor Senior Outreach Luncheon Program. Program begins 11:15 a.m., to be followed by lunch at Pacific Grove Community Center, 515 Junipero, Pacific Grove. Details: 372-5102.

Benefit Mime performance: 7:30 p.m., Big Sur Grange Hall, Highway 1 approximately 26 miles south of Carmel. Show will benefit Apple Pie Preschool of Big Sur. Tickets: $4 adults; $1 children. Information: 667-2628.

Film: *Invitation au Voyage,* 1982 R-rated production received a special prize for artistic achievement at Cannes Film Festival. It details the quest for an impossible love, a journey to find the fragment of hope the present offers. *Invitation au Voyage* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Saturday/1

48th Annual Monterey County Fair: fair opens 10 a.m., Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Admission: $3.50 adults; $2.50 seniors and military; $2 ages six-12; children under six free. Fairgrounds close 11 p.m. Information: 372-5863.

California Repertory Theatre first year anniversary party: paper gifts will be accepted at this celebration. Party begins 1 p.m. before the 2 p.m. matinee of Neil Simon's *The Good Doctor.* Show discounts will be offered, party continues after show until 8 p.m. curtain, then until midnight. Information or reservations: 372-4373. Theater is at 125 Ocean View Blvd., Pacific Grove.

Benefit Mime performance: 7:30 p.m., Big Sur Grange Hall, Highway 1 approximately 26 miles south of Carmel. Tara Evans performs at show to benefit Apple Pie Preschool of Big Sur. Tickets: $4 adults; $1 children. Information: 667-2628.

Film: *Invitation au Voyage,* 1982 R-rated production received a special prize for artistic achievement at Cannes Film Festival. It details the quest for an impossible love, a journey to find the fragment of hope the present offers. *Invitation au Voyage* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.



Medflys play benefit concert

MONTEREY rock group The Medflys will appear at a free concert sponsored by Freeze Voter '84, the organization working for a nuclear weapons freeze. The concert starts at 2 p.m. in the Monterey Customs House Plaza near Old Fisherman's Wharf. Other performers will include The Touch and Synthesis. For details, call 625-4420.

Concert: Norton Buffalo and Band appear 9 p.m., Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Information: 372-5863.

Complete theater listings: check On Stage.

Sunday/2

48th Annual Monterey County Fair: fair opens 10 a.m., Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Admission: $3.50 adults; $2.50 seniors and military; $2 ages six-12; children under six free. Fairground closes 11 p.m. Information: 372-5863.

Concert: Freeze Voter '84, a pro-nuclear weapons freeze group, will sponsor a free concert at 2 p.m. in the Monterey Custom House Plaza near Old Fisherman's Wharf, Monterey. Performers include The Medflys, The Touch and Synthesis. Information: 625-4420.

Film: *Invitation au Voyage,* 1982 R-rated production received a special prize for artistic achievement at Cannes Film Festival. It details the quest for an impossible love, a journey to find the fragment of hope the present offers. *Invitation au Voyage* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Monday/3

Labor Day

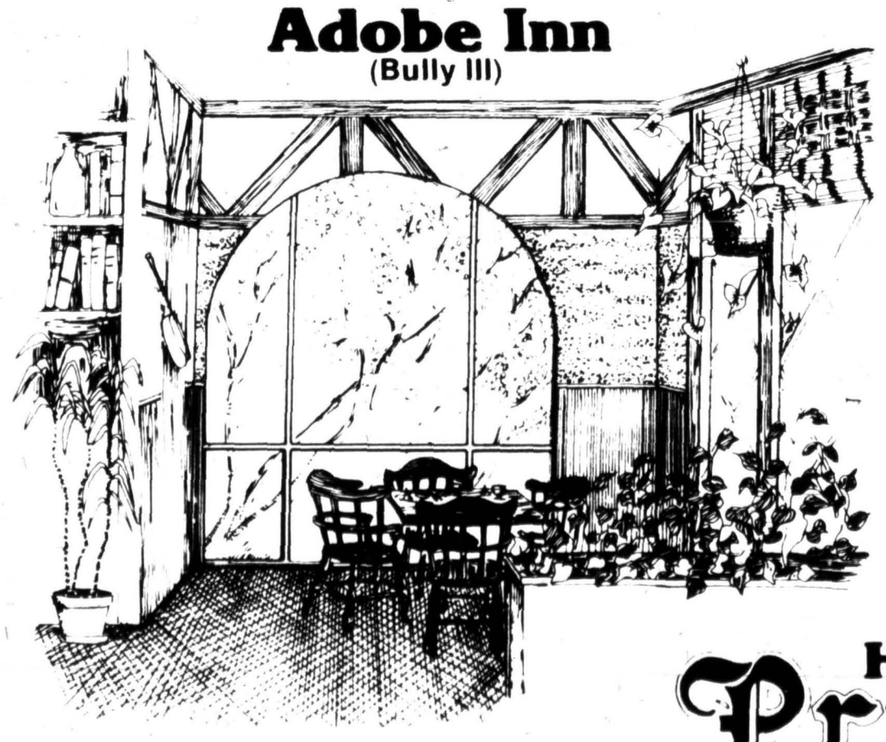
Bake sale: Holiday Project of Monterey County presents a bake sale and information booth with clowns and balloons, 11 a.m. to 4 p.m., Holman's in Pacific Grove. For information about the sale or this non-profit group, call Ken Croft, 646-1838 or 625-0562.

Labor Day Picnic Italiano: sponsored by Monterey Civic Club, to begin 3 p.m. in Monterey. For information about the club or to make picnic reservations, call 372-5743.

Cancer support group: self-help group of pa-

Continued on page 27

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PUB MENU
11:30 a.m. to 12 p.m. Including many tasty sandwiches, soup and salad bar.

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12 EGG ROLLS — 24 FRIED SQUID
12 B-B-Q SPARE RIBS — 36 FRIED WON TON
24 PIECES B-B-Q PORK — 12 FRIED SHRIMP
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FULL ORDER $38 — HALF ORDER $20

Fifth between Dolores & San Carlos
Across from Post Office — Carmel
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Contributing to the cause

NUMEROUS CONTRIBUTIONS have been received by the Monterey County Fair for improvements to individual buildings and the grounds. Tod Sanchez, manager of Monterey Savings in Monterey, presents a $1,000 cash contribution to Art Department committee member Shirley Holt, while Fair Manager Lou Rudolph looks on.

1984 Fair activities abound

Continued from page 23

3 p.m.
Garden Stage
Claudia Nygaard
Medicine Wagon Stage
The Ashley Puppet Show

4 p.m.
Garden Stage
Rising Star Gymnastics
Medicine Wagon Stage
Charlie Red

5 p.m.
Garden Stage
Claudia Nygaard
Oak Tree Stage
Sahara Bellydancers

6 p.m.
Oak Tree Stage
Golden Bough

7 p.m.
Oak Tree Stage
Sugar and Spice Cloggers
Medicine Wagon Stage
Charlie Red
Livestock Office Lawn
Lamb Lead Contest

7:30 p.m.
Oak Tree Stage
Michael Jackson Imitator

8 p.m.
Garden Stage
Trader

9 p.m.
Garden Stage
Rob Hanna's Salute to Rod Stewart

9:50 p.m.
Last bus leaves for Carmel.

FRIDAY, AUGUST 31

8 a.m.
Crafts Building
Stained Glass Demonstration

8:30 a.m.
By Livestock Office
4-H and FFA Breeding Rabbits and Showmanship
4-H Dairy Judging — Showmanship

9 a.m.
4-H Goat Judging, followed by Showmanship, followed by Senior Division Goat Judging

9:30 a.m.
Senior Dairy Judging

10 a.m.
Fair opens

11 a.m.
Garden Stage
Monterey Bay Dance Gymnastics
Demonstration Stage
Ice Carving Demonstration

Noon
Oak Tree Stage
Golden Bough
Medicine Wagon Stage

Continued on page 29

Chefs gird for chili cookoff

THE AMMUNITION will be chili peppers, the battleground the Monterey County Fair and the winner the United Way Fund Drive as "chefs" from around Monterey County make war and chili on Sunday, Sept. 2.

The fourth annual chili cookoff has attracted more than 20 teams this year. Teams will prepare their winning recipes, and compete for both trophies and awards.

"Chili Sunday" will take place in the Pattee Arena at the fairgrounds, Fairgrounds and Garden roads, Monterey.

The event is sanctioned by the International Chili Society. The winner will go on to represent the county in future cookoffs around the state.

Fairgoers will be able to participate in the "People's Choice" judging. Visitors may purchase a button for $2, which is a direct donation to the United Way. Everyone with a button will be able to taste any or all of the chili available from the entrants. They will then mark their ballot for their favorite.

Teams are entered in a variety of categories, including restaurant, service clubs, media, family, military, Cannery Row Association and miscellaneous.

An awards ceremony begins at 3:30 p.m. in Pattee Arena.

Continued from page 26

tients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

Scottish country dancing: beginners 7 p.m.; others 7:30-9:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. No partner necessary, wear soft-soled shoes. Information: 394-1129 evenings.

Lecture: "Feldenkrais — The Easy Way to Feeling Good," will be discussed by Michael Purcell and Kathryn Goldman at 7:30 p.m. in the Carmel Professional Building, Mission between Seventh and Eighth, Carmel. Free. Details: 624-7381.

Complete theater listings: check On Stage.

Tuesday/4

Meeting: monthly luncheon and business meeting sponsored by Monterey Civic Club. For information or reservations, call 372-5743.

Free blood pressure screening: 2-4 p.m., St. Timothy's Lutheran Church, 52 Soledad Drive (across from Hill Theater), Monterey. Details: 375-9537.

Radio show: Break a Leg! Curtain Calls presents *Auld Lang Syne* by Jean Ackermann, 7 to 8 p.m., listener-supported KAZU, 90.3 FM.

Complete theater listings: check On Stage.

Wednesday/5

Free blood pressure screening: 2-4 p.m., Mid-Carmel Valley Fire Station. Details: 375-9537.

Carmel Valley Women's Club Annual Membership Tea: Board members will serve as hostesses for this event, 2 to 4 p.m., 63 Rancho Road, Carmel Valley. Information: 659-5329.

Information and referral service: assistance with questions about Medicare, SSI, Social Security, renters' and homeowners' rights, sponsored by Alliance on Aging, 2-4 p.m., social room at Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 646-4636.

Film: *Midnight Express,* a 1980 American film tells of William Hayes' real-life imprisonment in Turkey for drug possession and his desperate attempts to escape. *Midnight Express* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

EXCELLENT FOOD on the EDGE OF FOREVER

Lunch 11:30-3:00
Dinner 5:30 - on
Daily

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AUTHENTIC ITALIAN RECIPE
FAMILY OWNED AND OPERATED

...A **Fresh, Thick,** Delicious **Crust**
Covered With a **Rich** Tomato Sauce,
Loaded With **Mozzarella** Cheese and the
Freshest Meats & Vegetables of Your **Choice.**
Try Any Combination You Want!
ALL PIZZAS **HAND TOSSED**
NOT MACHINE ROLLED

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Blackened Redfish
Cajun Meat Pie
Veal with Oysters & Artichokes
served over pasta
Jambalaya
Crawfish Etouffe
Soft Shelled Crab
with New Orleans Bernaise Sauce
Grilled Duck Legs
with Molasses and Pepper
&
Many More Traditional Cajun and Creole Favorites
Menu Changes Weekly
Lunch 11:30-2:30 Dinner 6:00 Closed Wednesday

THE Bayou CAFE

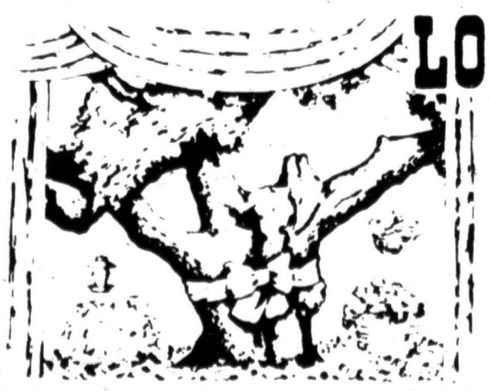
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6th & Mission, Carmel 624-6769
(Across from the firehouse)
Owners: Gary Ibsen & Debra Sponder

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BRUNCH SERVED FROM 11:30 AM
DINNER SERVED FROM 5:30 PM

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ON STAGE

Cal Rep throws a party

Saturday, Sept. 1, marks the first anniversary for **The California Repertory Theatre,** the central coast's only professional theater. To celebrate this event, a paper anniversary party is planned for the matinee and evening shows.

The party begins at 1 p.m. with wine, cake, a theater tour, drawings and other surprises at the theater, located at 125 Ocean View Blvd. in the American Tin Cannery, Pacific Grove. Paper gifts of all kinds will be welcomed.

The show is Neil Simon's **The Good Doctor.** Seats are $9 for the matinee and $13 for the evening performance. Partygoers need not attend the show to participate in the celebration.

For more information, call 372-4373.

•

The Au Pair Man

A rough Irish bill collector named Hartigan is conscripted into the service of an English lady, Elizabeth, in this comedy at the **Studio Theatre Restaurant.**

Starring Jim Webber and Nita Raichart, *The Au Pair Man* offers a kind of reverse *Pygmalion* plot in that the lady tries to teach her helper how to be a gentleman.



Spurns a kiss

THE KNIGHT, played by Douglas Phillips, spurns a kiss offered by a witch — portrayed by Deborah Coulter, in *Canterbury Tales.* The musical concludes this weekend at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel.

The comedy continues Thursdays through Sundays until Sept. 29.

Dinner is served at 7 p.m. and curtain is at 8:30 p.m., except Sundays, when dinner and show are one hour earlier. The Studio Theatre Restaurant is on Dolores between Ocean and Seventh, Carmel. Tickets: 624-1661.

•

Betrayal

Infidelity and its entanglements are explored in the **California Repertory Theatre** production of Harold Pinter's *Betrayal.*

The drama tells of a menage-a-trois between two old school chums and the wife of another, and stresses the pointlessness of certain relationships. Directed by Howard Malpas, *Betrayal* plays at 8 p.m. Tuesday and Wednesday, Sept. 4-5. Cal Rep is at 125 Ocean View Blvd., Pacific Grove. Tickets: 372-4373.

•

A Flea in Her Ear

This French farce is adapted from Georges Feydeau's turn-of-the-century play about a man whose wife misinterprets a note and suspects him of mischief in a hotel of low repute.

The **Monterey Peninsula College Players'** production closes this weekend. Curtain time is 8 p.m. Thursday through Saturday, Aug. 30 through Sept. 1, in the MPC Theatre, 980 Fremont, Monterey. Tickets: 646-4213.

•

Canterbury Tales

The Central Coast premiere of a musical version of Chaucer's *Canterbury Tales* finishes its run this weekend at the **Outdoor Forest Theater** in Carmel.

Audience members should dress warmly for the ribald tale staged among the pines, which begins at 8:30 p.m. and continues Thursday through Saturday, Aug. 30 through Sept. 1. The theater is on Mountain View at Santa Rita, Carmel. Information: 624-1531.

•

Oliver!

Oliver Twist's quest for love and happiness forces him to encounter a slum-full of Dickensian characters in the Lionel Bart musical *Oliver!*

Oliver! continues at **The Wharf Theater,** Old Fisherman's Wharf, Monterey. Curtain time is 8:30 p.m. Friday and Saturday and 8 p.m. Sunday through Sept. 16. Tickets: 372-2882.

•

The Good Doctor

Hybrid humor and drama distinguish *The Good Doctor* at **California Repertory Theatre.** American humorist Neil Simon interprets stories by Russian author Anton Chekhov in this play.

The Good Doctor continues at 8 p.m. Thursday through Sunday, Aug. 30 through Sept. 2. A 2 p.m. matinee is scheduled Saturday. Sunday's show is the last of this run.

Cal Rep is at 125 Ocean View Blvd., Pacific Grove. Tickets: 372-4373.

SUNSET VIEWS

THIS WEEK AT SUNSET CENTER

FRIDAY, AUGUST 31
Closed due to fumigation

SATURDAY, SEPTEMBER 1

Gym	Gymnastics ..... 9 a.m.

SUNDAY, SEPTEMBER 2

Bingham Room	Carmel Presbyterian Church ..... 9 a.m.
Chapman Room	Carmel Presbyterian Church ..... 9 a.m.
Carpenter Hall	Carmel Presbyterian Church ..... 9 a.m.
Scout House	Gathering of the Way ..... 9 a.m.

MONDAY, SEPTEMBER 3

Gym	Gymnastics ..... 9 a.m.

TUESDAY, SEPTEMBER 4

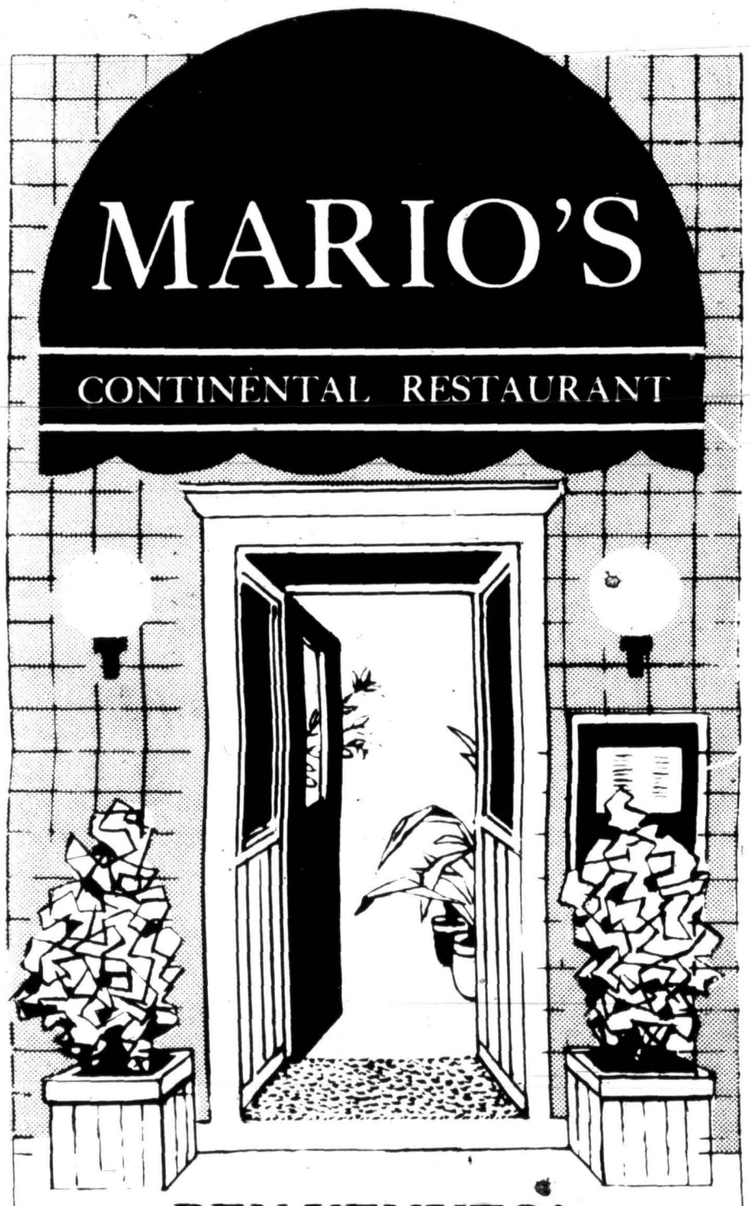
Carpenter Hall	Gymboree for Tots, 3 mos.-4 yrs. ..... 8 a.m.
Gym	Gymnastics ..... 9 a.m.
Room 10	Duplicate Bridge Game, open to all ..... 12:30 p.m.
Room 10	Maxine Myer's Greek Dance ..... 7 p.m.
Scout House	Future Shape ..... 6 p.m.

WEDNESDAY, SEPTEMBER 5

Carpenter Hall	Gymboree for Tots, 3 mos.-4 yrs. ..... 8 a.m.
Room 10	Maxine Myer's Greek Dance ..... 10 a.m.
Chapman Room	City Staff/Jr. Meeting with City Council ..... 4 p.m.
Cottage	Puppy Training ..... 6 p.m.
Bingham Room	Radha Soami Meeting ..... 7 p.m.
Scout House	Boy Scout Meeting ..... 7 p.m.

THURSDAY, SEPTEMBER 6

Gym	Gymnastics ..... 9 a.m.
Chapman Room	Homecraft Review ..... 10 a.m.
Scout House	Future Shape ..... 6 p.m.



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LUNCH 12-2:30, DINNER 5-11, DAILY

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Merchants Special
One-half Sandwich served with Soup (Monday thru Friday)
$3.95



1984 Fair designed to serve as 'Family Reunion'

Continued from page 27

The Ashley Puppet Show

1 p.m.
Oak Tree Stage
Monterey Breaking Crew
Demonstration Stage
Meat Cutting Demonstration, "Cut a Little, Save a Lot."
4-H and FFA Livestock Judging Contest

1:30 p.m.
Medicine Wagon Stage
The Ashley Puppet Show

2 p.m.
Garden Stage
Ranka's Marionette Revue
Oak Tree Stage
Genie Houdini
Medicine Wagon Stage
Charlie Red

2 to 6 p.m.
Crafts Building
Ceramics Demonstration
Woolfleece Carding

2:30 p.m.
Oak Tree Stage
Any Olde Time Four

3 p.m.
Garden Stage
Claudia Nygaard
Oak Tree Stage
String Fever
Medicine Wagon Stage
The Ashley Puppet Show

3 to 6 p.m.
Crafts Building
Stained Glass Demonstrations

4 p.m.
Garden Stage
Ranka's Marionette Revue
Oak Tree Stage
Paz 'n' Rica
Medicine Wagon Stage
Charlie Red
4-H and FFA Livestock Judging Contest

5 p.m.
Garden Stage
Claudia Nygaard
Oak Tree Stage
Sugar and Spice Cloggers

6 p.m.
Garden Stage
Ranka's Marionette Revue
Oak Tree Stage
Golden Bough
Demonstration Stage
4-H Review
Livestock Office Lawn
Best Dressed Goat Contest

7 p.m.
Oak Tree Stage
Michael Jackson Imitator
Medicine Wagon Stage
Charlie Red

7:30 p.m.
Oak Tree Stage
Casbah Belly Dancers

8 p.m.
Garden Stage
Claudia Nygaard

9 p.m.
Garden Stage
The Cool Jerks

9:50 p.m.
Last bus leaves for Carmel.

SATURDAY, SEPT. 1

10 a.m.
Fair opens
Junior Livestock Auction begins
Agricultural Building
Lamb Tasting All Day

10 a.m. to 2 p.m.
Crafts Building
Painting on Silk Demonstrations
Ceramics Demonstration

11:30 a.m.
Medicine Wagon Stage
Ronald McDonald

Noon
Garden Stage
Strictly Country
Oak Tree Stage
Ord Terrace Elementary Choir
Medicine Wagon Stage
The Ashley Puppet Show

1 p.m.
Garden Stage
Rising Star Gymnastics
Oak Tree Stage
Monterey Breaking Crew

1:30 p.m.
Medicine Wagon Stage
The Ashley Puppet Show

2 p.m.
Garden Stage
Strictly Country
Oak Tree Stage
Genie Houdini

2 to 6 p.m.
Crafts Building
Stained Glass Demonstrations

2:30 p.m.
Oak Tree Stage
Jazzercise Demonstration
Medicine Wagon Stage
The Ashley Puppet Show
Demonstration Stage
Armwrestling Competition

3 p.m.
Oak Tree Stage
Clogging Trailblazers
Medicine Wagon Stage
Charlie Red

4 p.m.
Garden Stage
The Greg Morrison Band
Oak Tree Stage
Ranka's Marionette Revue

4:30 p.m.
Oak Tree Stage
Paz 'n' Rica

5 p.m.
Oak Tree Stage
Barbershop Quartet
Medicine Wagon Stage
Charlie Red

5:30 p.m.
Oak Tree Stage
Jackie Sorenson's Aerobic Workout

6 p.m.
Garden Stage
Country Rush
Oak Tree Stage
Ranka's Marionette Revue

7 p.m.
Oak Tree Stage
Country Cousin and Steinbeck Cloggers
Medicine Wagon Stage
Charlie Red

8 p.m.
Garden Stage
Country Rush
Oak Tree Stage
Ranka's Marionette Revue

9 p.m.
Garden Stage
Norton Buffalo and Band

9:50 p.m.
Last bus leaves for Carmel.

SUNDAY, SEPT. 2

9 a.m.
Auction Ring
Awards Presentation

10 a.m.
Fair opens

10 a.m. to 6 p.m.
Crafts Building
Wool Weaving, Spinning and Cording Demonstrations

11 a.m. to noon
Demonstration Stage
Salinas Floriculture
ROP Corsage Demonstration

Noon
Oak Tree Stage
Clogging Trailblazers
Medicine Wagon Stage
The Ashley Puppet Show

12:30 p.m.
Garden Stage
Bethel Missionary Baptist Church Choir

1 to 4 p.m.
Demonstration Stage
4-H Project Demonstrations

1 p.m.
Garden Stage
The Cypressaires
Oak Tree Stage
String Fever
Livestock Judging Area
FFA Round Robin, followed by 4-H Round Robin

1:30 p.m.
Medicine Wagon Stage
The Ashley Puppet Show

2 p.m.
Garden Stage
The Pauline Hall Dance Company
Oak Tree Stage
Genie Houdini
Livestock Office Lawn
Wool Fleece Auction

2:30 p.m.
Oak Tree Stage
Jazzercise Demonstration
Medicine Wagon Stage
The Ashley Puppet Show

3 p.m.
Oak Tree Stage
Country Cousin and Steinbeck Cloggers
Medicine Wagon Stage
Charlie Red

4 p.m.
Garden Stage
Country Rush
Oak Tree Stage
Paz 'n' Rica

4:30 p.m.
Oak Tree Stage
Country Stompers

5 p.m.
Medicine Wagon Stage
Charlie Red

6 p.m. and 8 p.m.
Garden Stage
Country Rush

7 p.m.
Medicine Wagon Stage
Charlie Red

9:50 p.m.
Last bus leaves for Carmel.

BACKGAMMON

BY ALFRED SHEINWOLD

You, White, roll 5-1 in the diagrammed position. How do you play it?

If you enjoy losing safely, bring a man down from you midpoint to your bar point. You then have no blots, but you have made no progress with a very useful roll.

The best play with the one is to move a man to Black's 2-point. You then have two threats at any blot that Black leaves lying around loose, and two chances to make an advanced point (preferably the 5-point) in Black's home board.

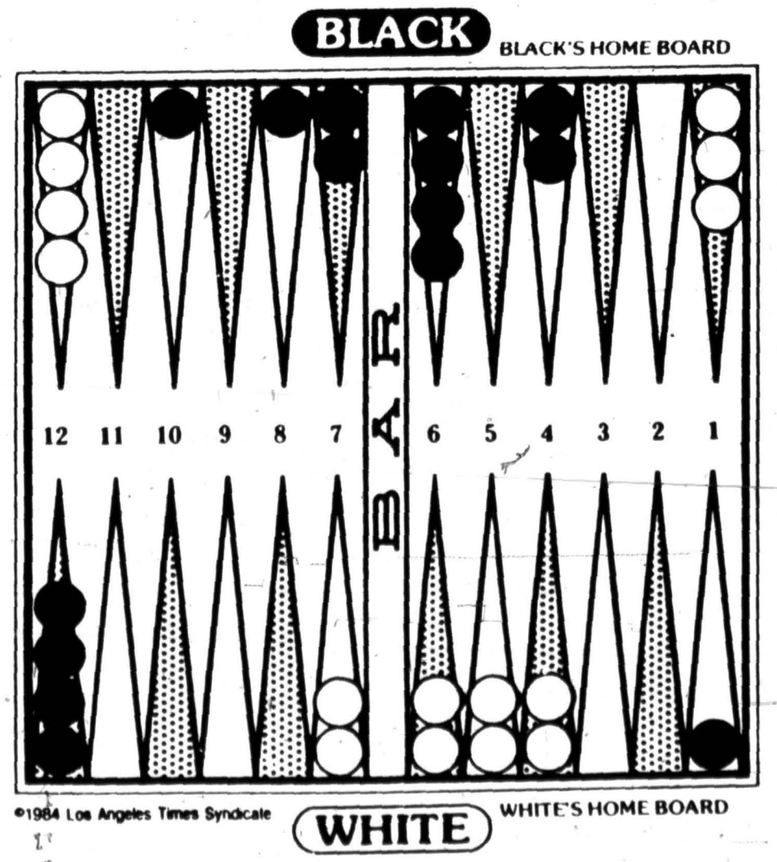
Equally important, the other half of your roll, the five, should be used to put a blot on your 8-point rather than a safe but useless man on your bar point.

Black must roll 6-1, 5-2 or 2-5 to hit your blot. You needn't worry greatly about four rolls out of a possible 36, especially when Black's 2-point home board will not effectively prevent you from re-entering the board.

The advantage of putting a blot on your 8-point is that you can make the point and develop a five-point prime with any five, or with 4-1 or 3-2 (15 rolls of the possible 36).

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1.00 plus a stamped, self-addressed No. 10 envelope to Backgammon, in care of Los Angeles Times, P.O. Box 1000, Los Angeles, Calif. 90053.

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Society screens prizewinners

Love and Anarchy, Invitation au Voyage and *Midnight Express* will be shown this week by the Monterey Peninsula Film Society.

Directed by Lina Wertmuller, the 1974 Italian production *Love and Anarchy* garnered Giancarlo Giannini the best actor award at the Cannes Film Festival. It will be shown Thursday, Aug. 30.

On Friday through Sunday, Aug. 31-Sept. 2, *Invitation au Voyage* will be screened. This 1982 film won a special prize for artistic achievement from the Cannes Film Festival. It tells of fraternal twins who face life with the exuberance of youth, but fate deals them a crushing blow.

Adapted from the best-selling book by William Hayes, *Midnight Express* will be shown Wednesday and Thursday, Sept. 5-6. The movie is based on Hayes' true experiences in a Turkish prison.

All films begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. For more information, call 659-4795.

Apply now for seniors' council

Applications are being accepted for seats on the Advisory Council of the Monterey County Office for Aging and Adult Programs.

This organization plans, allocates and monitors funds received in Monterey County through the Older Americans Act.

Programs such as Meals on Wheels, Senior Nutrition, Friendly Visitors, Senior Legal Services and Ombudsman receive funds from the Older Americans Act.

Applications should be submitted by Sept. 20. To receive an application, call 372-8074, ext. 372 or 312. From Salinas call 757-2911, ext. 372 or 312.

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HAPPY HOUR DAILY FROM 4:30-6:30
with complimentary hors d'oeuvres
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Europeans honored at Gateway show

'PAINTERS of Light," a gathering of contemporary European impressionists, will be the featured artists during a three-day showing at Gateway Gallery in Carmel.

Each artist employs subtle use of color and light and attempts to capture the many-changing moods and seasons of Europe.

The works shown depict both the cool landscapes of Northern Europe and the striking, many-hued vistas of Southern France and Italy. A variety of subjects and techniques are reflected by these nine impressionists.

The artists include Jean Breant, contemporary painter of Normandy, recently deceased. His seascapes and bright floral pieces capture the spirit of Europe in spring. He was highly honored and showed his work in many French galleries.

Georges La Porte produces rugged work, "holding earth, sea and space in awe." He paints the Brittany seacoast with heavy palette knife work. A native Parisian, he shows his work worldwide.

Andre Raffin of Evreaux, France, is a self-taught painter who specializes in vibrant, multicolor scenes of the Normandy area. He has received numerous prizes in the French art world.

Henri Chapeau, a strong, dynamic colorist, is a modern French figurative painter and landscapist. This honored artist shows in galleries throughout France.

Henri Michotte, deceased Belgian artist of international fame, was commissioned by the Belgian government to paint scenes in many different countries. His soft impressionistic pieces capture the mood of the various landscapes.

Julien Feron, who painted scenes of Southern France, was known for his brilliant coloration in flowing country scenes. He showed his work all over France until his death in 1944.

Dalva Duarte is a Brazilian artist who studied in Brazilia and, later, Paris, where she now has her studio. She is well-known for her dynamic figures and soft garden scenes. She works in both watercolor and oils.

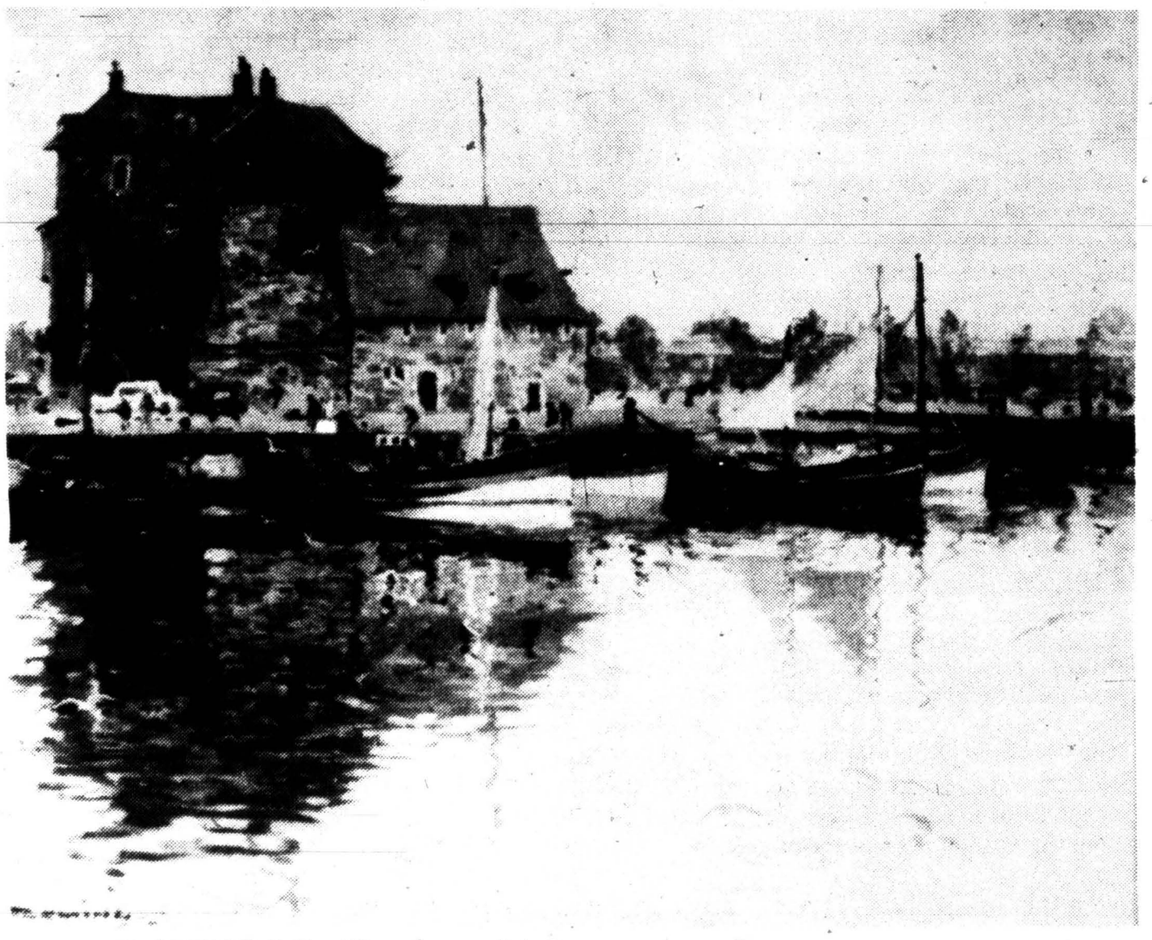
Lucia Fortuny, born in Palermo, Italy, is a careful pointilliste painter of much technical excellence. Her bright scenes of Southern France and Italy capture the "joie de vivre" of the sunny landscapes. Her work is found in art collections the world over.

Archibald Fleming, English artist, paints famous scenic views around the world. He has received numerous awards in Canada and England and has been honored by the Queen of England. He currently resides in California and has completed scenes of Carmel.

The show is scheduled Saturday through Monday, Sept. 1-3, at Gateway Gallery. The gallery is on Sixth Avenue and Dolores Street, Carmel. For more information, call 625-6300.



HONFLEUR REFLECTIONS, **a work by English artist Archibald G. Fleming, C.B.E., can be viewed at Gateway Gallery in Carmel.**



FRENCH ARTIST Julien Feron completed *En Route Aux Village,* included in the new show at Gateway Gallery.

CURRENT EXHIBITS

• ***CONTINUING*** •

Skalagard's Square-Rigger Art Gallery: ***Naval Heritage Series*** by **Hans Skalagard,** Dolores at Fifth, Carmel.

Shell Fisher's Gallery: automotive art by **Tom Morton, Nancy Graham, Roy Dryer, Barry Austen, Christopher Cross** and **David Faulkner,** San Carlos near Fifth, Carmel.

Monterey County Fair Art Committee: winning Fair entries, Art Building, Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey.

Landell Galleries: works by **Gregory Deane,** Dolores and Fifth, upper level of Del Dono Court, Carmel. Through Sept. 30.

Arctic Bay Trading Co.: ***Visions of the Alaskan Arctic,*** original paintings, sculpture, quilts, jewelry, masks, clothing and baskets by various native artists, The Crossroads, Rio Road off Highway 1, Carmel. Through Sept. 15.

Gallery Americana: impressionist paintings by **Jack Laycox,** Sixth and Lincoln, Carmel.

Simic Galleries: seascapes by **Bennett Bradbury,** San Carlos and Sixth, Carmel.

Central Coast Art Association: competition winners' works shown in Seaside City Hall Gallery. Through Aug. 30.

Monterey Public Library: artifacts and photographs of the Cooper-Molera Adobe. Through August.

Margot's Cafe/Gallery: color photographs by **Howard Rosenfeld,** 170 Forest Ave., Pacific Grove. Through Sept. 28.

Hanson Galleries: ***The Cosmic Athlete,*** drypoint etching by **Salvador Dali,** Ocean Avenue at San Carlos, Carmel.

Monterey Peninsula Museum of Art: photographs of Maori art by **Brian Brake;** ***The Pomo: Gifts and Visions,*** paintings by **Grace Carpenter Hudson** plus a selection of California Indian baskets; ***Monterey Artists and the Sea,*** works from the MPMA permanent collection; paintings by **Lester Boronda; abstract paintings by Mary Van Winkle;** 559 Pacific St., Monterey. Through Sept. 5.

Pacific Grove Art Center: sculpture by **Sharon Andreason;** paintings by **Micki Long;** mixed-media drawings and wall hangings by **Linda Barton;** experimental photographs by **Suzanne Olmsted, Alicia Baily, Gretchen Ebbesson** and **Seraphina Landgrebe;** paintings and wall pieces by **Winfried Veit;** 568 Lighthouse Ave., Pacific Grove. Through Sept. 8.

Central Coast Art Association: annual competitive winners shown in Seaside City Hall Gallery, 440 Harcourt Ave., Seaside. Through Aug. 30.

Fort Ord Arts & Crafts Gallery: photographs by **Hellmut Meyer** and **Kevin Abbott,** Fort Ord. Through Aug. 29.

The Carmel Foundation: watercolors by **Edwin Adamson,** Lincoln and Eighth, Carmel. Through August.

Carmel Valley Library: watercolors by **Mary Barnas Pomeroy,** 65 W. Carmel Valley Road, Carmel Valley. Through August.

Trube's collages shown at Foundation

New York City native Lily L. Trube is the featured artist for September at the Carmel Foundation, Lincoln Street and Eighth Avenue, Carmel.

The artist began her career as a fashion designer. She studied with several private teachers and at the Brooklyn Museum Art School and Morris Davidson School of Painting.

Since coming to Carmel 25 years ago, Ms. Trube has pursued painting in oil and watercolor. There are several one-man and group shows to her credit, as well as exhibits with private organizations and the Monterey County Fair.

The works shown at the foundation represent a new medium for her, that of collage, which she said she finds most exciting and creative.

Ms. Trube has served 14 years as program chairwoman for the Central Coast Art Association and has been responsible for bringing many competent painters to this area as demonstrators for members of the organization and for the public.

The exhibit hangs in the Activities Building, which is open 9 a.m. to 5 p.m. weekdays and 2 to 5 p.m. weekends. For more information, call 624-1588.

SEE OIL SLICK?
CALL (800) 852-7550

If you should be walking or picnicking on the beach or driving along the beautiful shoreline of the Monterey Peninsula and see what appears to be an oil slick, get quick environmental action by calling the California Office of Emergency Services. The toll-free number, day or night, is (800) 852-7550.



An exquisite collection in 13 showrooms in Carmel and a new structure (10,000 sq. ft.) 10 min. from Carmel. Luciano has just returned from a two month world tour. An incredible source. Open Daily and Sunday.
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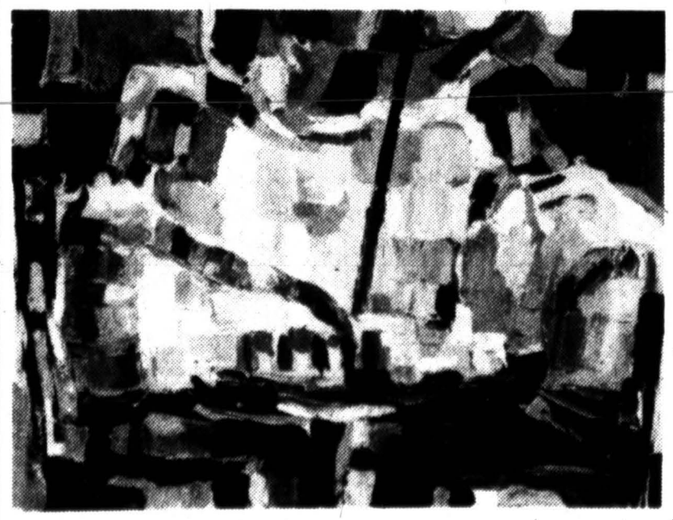
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ROUNDUP

Portrait, figure drawing taught

Jeanne Fosnot's ongoing workshop in portrait and figure drawing and painting will resume Wednesday, Sept. 12, in Room 10 at Sunset Center, Carmel.

The course will include study of a costumed model and still-life setup, and one three-hour pose. The class is open to all levels of ability, from beginners to professionals. Individual lessons will be given, if desired. Class size is limited to 12.

The fee is $20 for four weeks, plus model fee, or $6 per session, plus model fee. Sunset Center is at San Carlos Street at Ninth Avenue, Carmel. For details, call 659-4749.

Art market trends analyzed

Professional fine arts appraiser Cynthia Grooby will discuss "Trends in the Art Market" at the Wednesday, Sept. 5, Art Sandwich at Pacific Grove Art Center.

Visitors are encouraged to bring a brown bag lunch to the Art Sandwich, which begins at noon each Wednesday. Coffee and tea will be provided. Donations are $2.50 for non-members and $1.50 for members. The Pacific Grove Art Center is at 568 Lighthouse Ave., Pacific Grove. For more information, call 375-2208.

George DeGroat discusses art

"The Artist and His Art" will be addressed by George DeGroat at the Tuesday, Sept. 4, Art Klatsch at the Pacific Grove Art Center.

This bi-monthly program for senior citizens begins at 10 a.m. Coffee and tea are provided by the Art Center. A $2 donation is requested from non-members and $1 from members. The Art Center is at 568 Lighthouse Ave., Pacific Grove. For details, call 375-2208.

Blanche Pedley's works highlighted

An exhibit of paintings by Blanche Pedley opens Saturday, Sept. 1 at Cherry Hall.

A reception for the artist will take place from 2 to 5 p.m. Cherry Hall is at Guadalupe Street and Fourth Avenue in Carmel.

Upon retirement, Ms. Pedley moved to Carmel in 1966, having been a teacher in Hawaii for many years. She has studied with Keith Lindberg, Nancy Johnson, Girard Aken, Clarence Bates, Fay Hopkins, Barbara Johnson and George DeGroat.

The artist attended workshops with Nancy Johnson in Portugal in 1973, with Millard Sheets in Japan in 1982 and also in India during February 1984.

The exhibit will continue through Sept. 27. The gallery is open 2 p.m. to 4:30 p.m. Wednesday through Sunday. For more information, call 624-7491.

Multimedia show opens

Works by Richard Puckett, David Allan and Helen Balentine will be featured in a multi-media show at the Fort Ord Arts and Crafts Gallery.

The show will run Sept. 2 through 26. An artists' reception is scheduled from 2 p.m. to 4 p.m. Sunday, Sept. 9.

The gallery is in the Art Center, Building 2250, at Fort Ord. Visitors must obtain a pass at the main entrance. For more information, call 242-3584.

Learn French and German for travel

Sunset Center will continue its two language classes, French and German for Travel.

Marijana Mirkovic, instructor, is of German-French origin and speaks nine languages. She has studied and taught in Europe and in the United States, including 20 years at Monterey Peninsula College.

If you are planning a trip in the near future, learn enough to enjoy the country and the people. Lessons will cover situations such as asking directions, greetings, reserving hotel rooms, ordering meals and shopping. Participants will learn to converse, read and write.

The French for Travel class will be continuous, and costs will be predicated on six lessons for $18. Class size is limited; therefore, pre-registration is necessary. Call the Sunset Center office at 624-3996 to register, or for further information. If interested, send a check to Sunset Center, P.O. Box 5066, Carmel, Calif. 93921.

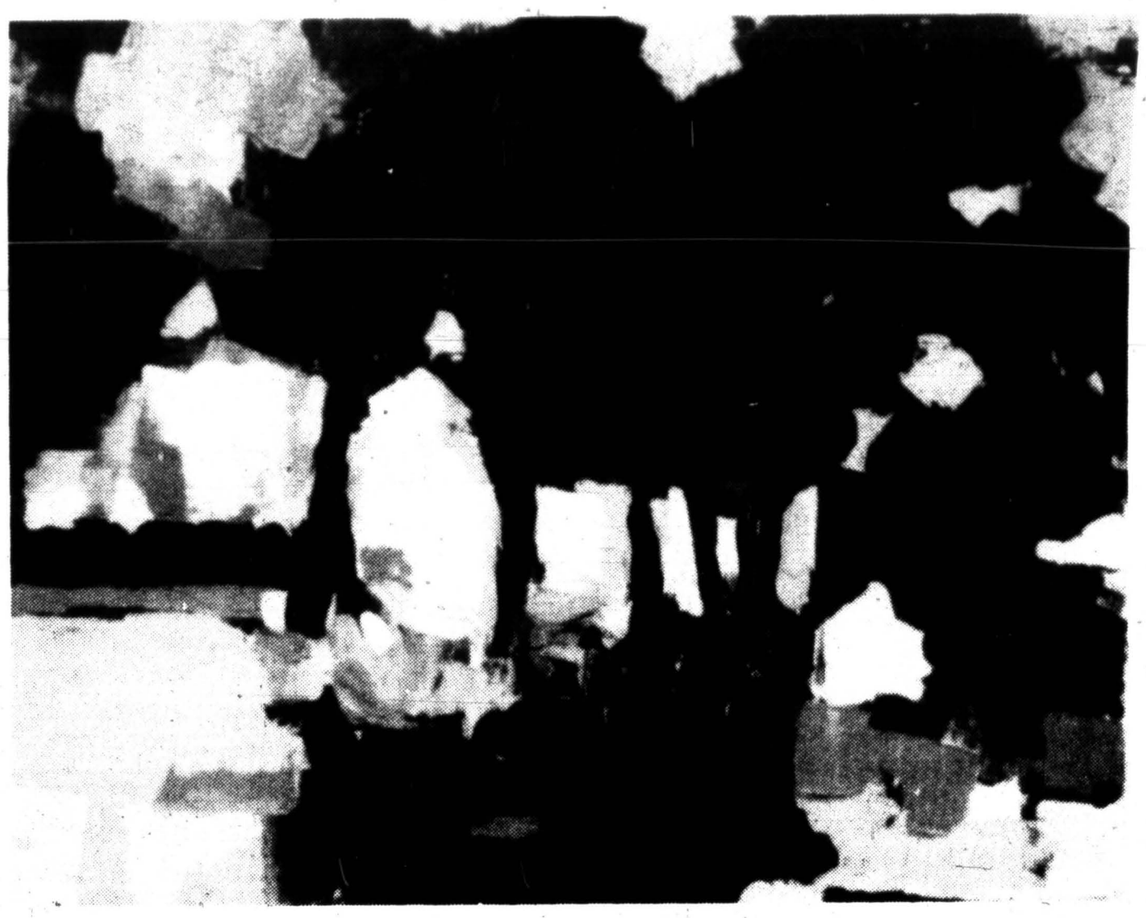
Sunset Center is located at San Carlos and Ninth, Carmel.

Marketplace crafts sought

Anyone who wants to display and sell homemade crafts at the The Homecrafters' Marketplace should bring samples of their work to a Thursday, Sept. 6 meeting.

The Homecrafters' Marketplace will take place from 10 a.m. to 3 p.m. Saturday, Nov. 17 at the Sunset Center parking lot in Carmel. Participants are individuals or non-profit groups who produce new and non-duplicated homecrafted articles. Articles placed in Carmel shops are not allowed.

The screening committee will view samples from 10 a.m. to 2 p.m. Thursday, Sept. 6 in the Chapman Room, Sunset Center, San Carlos Street at Ninth Avenue, Carmel. For details, call 624-3996.



At Carmel Art Association

PARK '84, **a new painting by Helen B. Dooley, can be seen at the Carmel Art Association through Aug. 30. The artists gallery is on San Carlos Street between Fifth and Sixth avenues, Carmel.**

Local candidates appear at forum

The Monterey County Council of Real Estate Boards will sponsor a dinner and forum for local area candidates on Thursday, Sept. 13, at the Beach and Tennis Club in Pebble Beach.

Candidates for mayor and city council from Marina, Pacific Grove, Sand City and Seaside have been invited and will be introduced at the dinner. The following candidates for county supervisor, state Assembly and Senate, and Congress will each have an opportunity to make a three-minute presentation.

Fourth District supervisor: Charles Benson and Sam Karas; Fifth District supervisor: Howard Brunn and Karin Strasser-Kauffman; 25th Assembly District: Rusty Areias and Mark Hinkle; 28th Assembly District: Sam Farr and Lester Rate; 29th Assembly District: Eric Seastrand and Nelle Langford; 17th Senatorial District: Henry Mello and Roger Magyar; 16th Congressional District: Leon Panetta and Patricia Smith Ramsey.

The public is invited to join Realtors and their guests to meet informally with the candidates for no-host cocktails at 6:30 p.m. Dinner will be served at 7:30 p.m. Advance reservations are required at $25 per person. Tickets will not be sold at the door. Please phone 375-5242 for reservation information.

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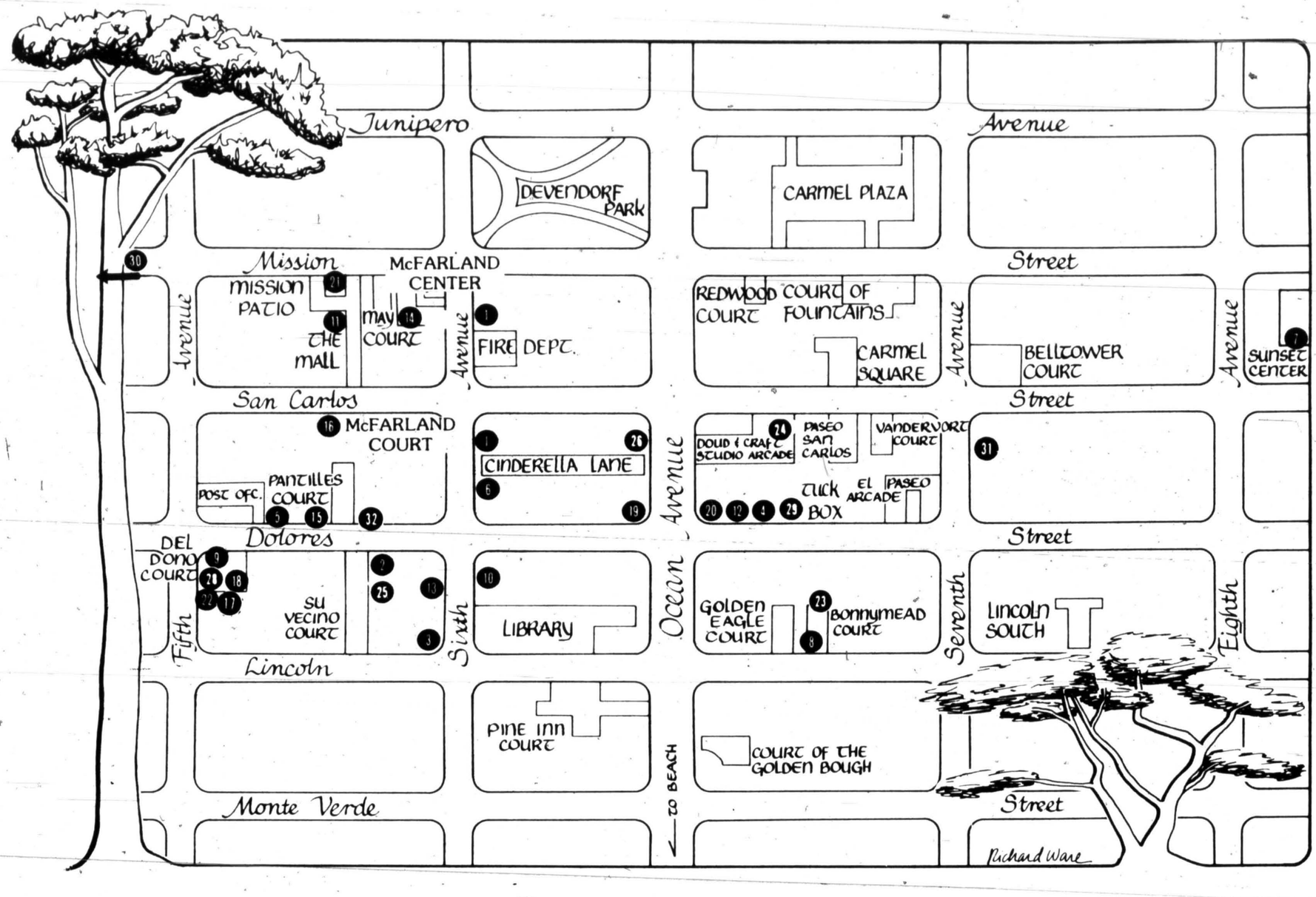


Lincoln in Dalivision	Prepublication	$750	Present	$13,000
Last Supper	Price	$1,600	Price	$5,000
Christ of St. John		$1,600		$4,500
Invisible Afghan		$1,800		$4,000

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CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-6338

7 FRIENDS OF PHOTOGRAPHY

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8 GALLERY ARTIQUE

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9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330.

12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636.

16 SIMIC GALLERIES

As the largest and one of the most respected galleries in Carmel, Simic Galleries offers the widest selection of renowned seascape artists' work in the country, along with the finest selection of French Impressionists' works in the area. Representing more than 60 major artists, with an impressive collection of landscape scenes, still lifes, figuratives and magnificent bronze sculptures. Simic Galleries also offers consultations on investment art to experienced and novice collectors alike. Simic Galleries features works by Eugene Garin, Loren D. Adams, Dzigurski, Mario B. Simic, Raymond Page, Roberto Lupetti, Casay, Kreaman, Cortes, Blanchard, Ribout, Delage, Boyer, Valere, Fetherolf, Trevor, and Makk. Now in three locations. San Carlos, corner of 6th, Carmel. Open 10 a.m. to 9 p.m. daily. 625-7522.

17 ROSE ROCK GALLERY

Western and Native American art a specialty. Gallery open 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123.

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos. Carmel 624-2460

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 FRIENDS OF THE ARTS

Paintings in oil and watercolor, serigraph and wood-block prints, photography, wood sculpture, and stained glass. In the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

24 GALERIE DE FRANCE

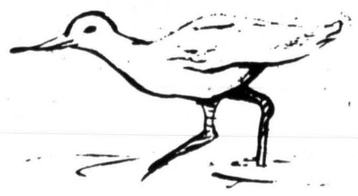
Galerie de France collection of fine impressionist and post impressionist paintings and art from France is available now to the trade: decorators, art-consultants, designers and for collectors through art galleries in this area. For more information please contact: Dina Marine, Owner in Carmel since 1952, Doud Arcade, 2nd Floor (elevator) Phone (408) 624-4808. P.O. Box 3805. Carmel, CA 93921.

25 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111



28 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. The gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

29 HANDWORKS

Celebrating fine contemporary American crafts for the home. Featuring handworks in glass, ceramic, wood, and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and 7th, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-6, Friday 9:30-9 and Sunday 11-6. 624-8198.

30 ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

Village Court on Mission between 4th & 5th near Coq d'Or Restaurant. Futuristic, metaphysical, and symbolic art exclusively by the artist. Originals, prints, and cards available. Open everyday 10 a.m. - Noon and 1 p.m. to 5 p.m. or by appt. 624-1963

31 WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-4957

32 GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.

Discusses Latin-American tour

Panetta stands strong in support of Simpson-Mazzoli worker measure

By ROBERT MISKIMON

CONGRESSMAN Leon Panetta of Carmel Valley will stick to his guns on the controversial Simpson-Mazzoli undocumented workers bill which has been attacked by opponents as a "new bracero program."

Panetta has been under fire from Hispanic leaders and civil rights activists for his support of the proposed legislation, but the 16th District Democrat believes opposition to the measure is misguided.

"Hispanic leaders took a position in opposition to the bill and they're locked into it," Panetta told the *Carmel Pine Cone/-Carmel Valley Outlook* in an interview in his Monterey office. Among those groups opposed is the Farm Workers Union, led by Cesar Chavez.

Despite the entrenched opposition to the bill and the acknowleged political damage it could do to him, Panetta said he will support federal regulation of undocumented workers.

"I'm not going to walk away from this," Panetta said. "I didn't get elected to just knee jerk to one side or the other."

Some local opponents of the Simpson-Mazzoli bill — which Panetta views as having "dim" chances for passage — saw fit to take out a large display advertisement in a Monterey newspaper to urge Congressman Panetta to vote against the measure.

Among the signers of the "Open Letter to Congressman Leon Panetta" were Richard Criley of Carmel Highlands, local American Civil Liberties Union board member; Jerome Cohen, former attorney for the United Farm Workers Union; and others of liberal bent.

The "open letter" compared the Simpson-Mazzoli bill with the bracero program of 1942-1965, which was the bane of farm labor organizers and which, according to the signers of the advertisement, was comparable to slavery of blacks and internment camps for Japanese-Americans.

"At present, there exists a labor surplus in your district — thousands of workers, both documented and undocumented, are fighting unemployment and underemployment," according to the advertisement. "No responsible packer or grower organization has even hinted at the existence of a labor shortage.

"Yet your proposal would allow 300,000 to 400,000 workers to enter the United States in the first year alone with no cutoff date for the duration of the program."

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ACCORDING TO opponents who took out the "open letter," the Simpson-Mazzoli bill supported by Congressman Panetta would not even provide protections for workers comparable to those of the bracero program.



WORKERS in Arizona use the short-handled hoe to turn the earth. Although the implement has been outlawed in California as injurious to the health, both states typically experience high numbers of undocumented workers of the sort that would fall under the Simpson-Mazzoli bill.

The bracero program provided written contracts for employees, required employers to provide workers low cost meals and housing, guaranteed agricultural workers employment for a minimum period of time, and ensured that transportation to the work site would be provided — none of which would be assured under the Simpson-Mazzoli bill.

"The original bracero program is remembered by Mexican people with the same bitterness that blacks remember slavery or Japanese-Americans remember internment camps," according to the advertisement. "The abuses suffered by farm workers under the infamous bracero program became so widespread that it was finally abolished under pressure from civil rights and labor organizations in 1965."

But Congressman Panetta said it is unfair and unwise to compare the Simpson-Mazzoli measure with the infamous bracero program.

"This is to be compared not with the bracero program but to nothing, which is what we have now," he said. "They have no health care, no housing, no wage protections. They are absolutely a class in slavery. By opposing this, they are doing a real disservice.

"I'm not going to walk away from this," Panetta said. "I didn't get elected to just knee jerk to one side or the other."

"There are 10 to 12 million undocumented workers in this country. They have no rights and no protections. They are exploited from all sides. I don't think this should be tolerated."

Panetta said the Simpson-Mazzoli bill is an attempt to deal with the entire question of undocumented workers, since previous efforts to attack the problem piecemeal have been unsuccessful.

"Discrimination should be dealt with; we need to improve enforcement of the laws already on the books and provide legal status for those that are already here," the congressman said. "We need to establish a legal worker program to replace the illegal worker program."

The Simpson-Mazzoli measure also has drawn fire from *The Los Angeles Times*, which editorialized Sept. 18, 1983 that "Panetta's proposal would for all intents and purposes recreate the bracero program, which for two decades supplied farmers with a steady supply of cheap, pliable labor, recruited at taxpayers' expense."

Congressman Panetta acknowledged that the bill is "certainly not perfect legislation," but said "it's a serious mistake for the Hispanic leadership to come out against it.

"Their reaction is Simpson-Mazzoli is bad and won't be implemented properly," Panetta said. "The concern, in large part, is with its implementation under this administration. The bracero program was basically enslavement with no protections.

"Fifty to 80 percent of the crews in the Salinas Valley are undocumented and they are exploited. Under Simpson-Mazzoli, none of these workers could come in if sufficient domestic workers are available.

"And if they are brought in, they are brought in with conditions — they can't under-cut domestic wages, can't be used to break a strike, and they are under the labor laws."

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ON ANOTHER matter, Congressman Panetta summarized his recent trip to El Salvador and Nicagagua as leader of a delegation of Democratic congressmen sponsored by the Unitarian Universalist Service Committee.

Panetta made the trip with Congressman Dan Glickman of Kansas, Jim Moody of Wisconsin, and John Bryant of Texas. The four met with political, business, church, military and labor leaders in both Central American nations.

So far as American foreign policy in Nicaragua is concerned, Panetta said the U.S. "must be willing to provide some economic assistance to them without telling them to change the goals of their revolution" despite the fact that Cuba and the Soviet Union are providing assistance.

"If the choice of the United States in Nicagarua is continued military presence, yes, it will become another Vietnam," Panetta said. "I'm not very hopeful."

Both nations face common problems, although El Salvador has a middle-of-the-road leader in President Jose Napolean Duarte who may succeced in guiding his country toward democarcy, Panetta said.

"They both have to overcome a history of military repression and poverty and have to deal with problems of land reform," Panetta said. "Both are interested in dignity and democratic institutions, and both are fighting a war.

"In El Salvador, there's a democratically-elected president who's trying to deal with the death squads. The real question is whether he can stand up to the military and the oligarchy.

"In Nicaragua, a revolution is taking place and they're clearly getting a lot of Cuban and Soviet assistance. The big question there is whether they'll have free elections in November."

Panetta said the United States must be willing to negotiate in Nicaragua and to provide more economic assistance, and the Nicaraguans must make "a sincere effort to uphold human rights" if peace is to be achieved.

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AND THERE must be a partnership between the United States and other Latin American nations for U.S. policy in Central America to be effective, Panetta said.

"The unfortunate thing about U.S. policy is that we try to do it alone," Panetta said. "We will have to do it with Mexico, Panama and other countries. For any credibility to our approach, it will take a concerted effort.

"The United States will never succeed in Central American relations so long as it tries to go it alone."

Although the problems underlying the violence and unrest in Central America are "fundamentally economic, the solution lies in negotiations," Panetta said. "Duarte will have to negotiate with the guerrillas.

"I don't see a military solution to the Nicaraguan situation. If the U.S. were available for economic assistance, it would really go a long way toward neutralizing the influence of Cuba and the Soviet Union.

"If the U.S. would just put aside the Contras (peace fighters) approach and use economic assistance, then we've got common ground to put something together — but they don't trust each other."



CONGRESSMAN Leon Panetta of Carmel Valley says he will stand behind the Simpson-Mazzoli bill to regulate undocumented workers, despite criticism from civil rights and labor spokesmen.

Seven-period day at Middle School

AFTER NEARLY five years of backing off from a seven-period day at Carmel Middle School because of lack of money, the school board has decided the mandatory program will be offered to students when they start classes Wednesday, Sept. 5.

However, the program is likely to change after final contract talks with the teachers are settled, middle school Principal Frank Lynch told the *Carmel Pine Cone/Carmel Valley Outlook*.

"There is a chance that after negotiations the schedule could be changed," Lynch said. "That's something that has to be settled at the bargaining table."

Any changes in schedule, hours and time taught are negotiable and thus must be ratified by the Association of Carmel Teachers.

For now, students have some good news because the new schedule cuts about 15 minutes off the time they spent in class last year, Lynch said.

Until further notice, students will attend classes from 8 a.m. to 2:30 p.m., but each class will be 45 minutes rather than the 55 minutes students attended last year.

After the first two periods the students will be given a 10-minute break. The half-hour lunch period will be after fourth period. Another 10-minute break is offered in-between sixth and seventh periods.

The three-break schedule was decided after administrators contacted other middle schools to see how they offered a seven-period day, Lynch said.

The seven-period day has been sought by the district for several years. However, before the state started providing additional funds to public education in 1983-84, the district simply could not afford to offer the longer day.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1978 HONDA CB750OF low mileage, great condition, $1,200 firm. 422-3078. 8-30

1968 VOLKSWAGEN Ghia. Good condition, needs some work. $3,500 or best offer. 422-3078. 8-30

CLASSIC CONVERTIBLE Mercedes 220SEB. Sophisticated elegance. Displayed across from Carmel Post Office. Sensibly priced, 625-6120. 8-30

GOV'T SURPLUS CARS & trucks under $100. Now available in your area. Call 1-619-569-0241. 9-13

PORSCHE 924, 4-speed, Alpine, bra. Nice. $6,800 or take payments. 624-9658. 8-30

JAGUAR 77 XJ6L silver-black, excellent condition, $13,500 after 6 p.m. Fremont, (415) 832-2898. 8-30

68 MGC ROADSTER. Only 10,000 miles all by original owner. Mint $10,500. 624-7666.

82 HONDA ACCORD automatic, electric sunroof, luggage rack, Alpine, 42,000 miles. $9,500 or best offer. 624-0162 days, 424-1265 evenings ask for Kim. 8-23

Business Opportunities

CARMEL, 7 years remain on lease of 725 sq. ft., high ceiling, large window, storage, and parking. 624-4390, 624-4957. TF

Children's School

2 INSTRUCTIONAL aides, 3 3/4 hours per day. Tularcitos School. 1 clerical aide for 3 hours per day at the high school. Call S. Peak at 624-1546. 8-30

THERE ARE openings in some of the grades at Junipero Serra School, Carmel. Please call the school office for further information, 624-8322. 9-6

For Rent

FURNISHED MONTEREY Wood (sunbelt) condo. 2 bedroom, den, pool, tennis, spa, no pets. 6 month-1 year, $1,200 a month, 373-1003. 9-6

OCEAN VIEW Carmel — Deluxe unfurnished 2 bedroom, 2 bath condo. Side by side refrigerator, washer, dryer, gardener, water, garbage, furnished. $1,500. Available now. Agent, 625-2959. 9-20

For Rent Houses

CARMEL-SAN ANTONIO furnished 2 bedroom, 2 bath home with 1 bedroom, 1 bath guesthouse. $1,600 month, $1,600 security from September to May. Agent, 372-0438. TF

CARMEL FURNISHED 3 bedroom, 3 bath, den, ocean view. $1,600 a month, $1,600 security. Agent 372-0438. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

It pays to advertise in the Pine Cone

For Rent Share

ARTIST SHARE studio space in Carmel area. 373-8450. 9-20

HOUSE TO SHARE. Country Club Drive, Carmel Valley. $500. Mature person, references required. 757-1644. 9-13

For Rent Commercial

AVAILABLE IMMEDIATELY, 200 sq. ft. office space, includes utilities, 1 block from Ocean Avenue. 624-7900. 9-20

CARMEL OFFICE SPACE, downtown, Patterson building, 2 rooms. 624-2079. 9-13

For Rent Wanted

WANTED: UNFURNISHED Carmel studio or small 1 bedroom to $425 a month. Call Mary, 625-0808. 8-30

SMALL, FURNISHED house. Reasonble. Prefer Point area. Couple. Mid-November to mid-January. Possible interest in lease-purchase. Excellent Carmel references. Call collect or write: King Williams, Box 181 Sun Valley, Idaho 83353. (208) 726-9976. 9-6

MATURE EUROPEAN man seeks housesitting or inexpensive housing in exchange for professional gardening and housekeeping. Employed, studying. Good references. 373-8170. 8-30

USAF OFFICER will be attending French language school at the Presidio, 2 January-1 July, 1985. Married, but will be unaccompanied. Desire apartment, house rental, or sharing during this period. Looking for attractive, convenient location. Contact Lt. Col. C. Jones, 1315 Sussex Pl., Norfolk, VA 23508. 9-6

1 BEDROOM CONDO by retired couple November, December, April, May. Please contact Pat-Don Ennis, P.O. Box 1195, Sun Valley, Idaho. (208) 726-3397. 8-30

CARMEL ONE BEDROOM unfurnished apartment, near shops or bus stop, first floor, laundry facilities. Excellent references to $575. (408) 395-2113. 9-13

For Sale

CLOSET STORAGE Systems. We design/you design. Quick, courteous installation, from $75. 394-6297. 9-20

MOVING — Solid birch dropleaf dining and chairs, expands to seat 12. Maple cabinet, single bed, chest. King-size mattress, springs and frame, linens, silver and Lenox. Low priced, 625-2608. 9-6

CARPET. Heavy plush acrylic, camel color. Approx. 150 yds. at $4/yd. Used, but good cond. Call Sept. 1-17, 625-6214. 9-6

LINENS FROM ESTATE. 1920s & '30s formal dining cloths, bridge, and many smaller sizes including damask napkins. Many very old. Low prices to settle probate. Call after 6 p.m. 625-2608. 8-30

GREAT VALUE. Assorted marble $5 sq. ft. Mexican terra cotta pavers $1.50. 625-3306. 8-30

BACK-SWING. Almost new, paid $260 — sell for $160. 625-5909. TF

FOUR-POSTER queen size waterbed with cane in headboard. Like new, best offer. 649-0419. TF

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
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12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

Help Wanted

RESTAURANT OPENING soon. All positions — apply in person, 230 Crossroads Boulevard, 9 a.m.-4 p.m., Monday-Friday. 624-4785. 9-6

PART-TIME help wanted. Baking experience needed must be fast and reliable. References required, 625-6175. 9-6

GOVERNMENT JOBS. Thousands of vacancies must be filled immediately. $17,634 to $50,112. Call (716) 882-2900, ext. 31543. 8-30

EXCELLENT INCOME for part time home assembly work. For info. call (504) 641-8003, ext. 9093. 9-6

GOVERNMENT JOBS: $16,559 - $50,553 a year. Now hiring. Your area. Call (805) 687-6000, ext. R-1605. 9-13

SERIOUS EXPERIENCED sales person wanted for top quality antique shop opening in autumn. Send resume to P.O. Box 721, Pebble Beach 93953. 8-30

CARMEL WORKING mom needs her 6-year-old picked up from Bay School between 5-5:30 and kept until 6:30 or longer, 3-5 days per week. 659-5415 or 625-1085. 8-30

PINE CONE classifieds for fast results.

HIRING HOMEMAKERS: All towns! Demonstrate toy parties until Christmas. Good pay, 12-week job. Free $300 toy kit. No investment. Unbeatable program! Low priced toys and gifts. Fun, easy to earn. No investment. Call for details, Sharon, toll-free 1 (800) 821-3253. Monday thru Friday 8 a.m.-5 p.m., CST. 8-30

HAIRDRESSER WANTED: Booth rental. First month free. Scissors City Hair Design. 375-2525. TF

Instruction

ENTERTAINER taking piano or voice students. All ages welcome. 624-4650. 9-20

DRESSAGE INSTRUCTION and training by Jennifer Roth, 1983 USDF silver medalist. Beginners - advanced. School horses available. Clinics, 659-5202. 9p20

PIANO LESSONS — your home. All ages, levels. Professional, experienced teacher. (Royal Conservatory of Music — Toronto.) 624-5615. 9-13

CARMEL ART INSTITUTE offering etching classes starting Sept. 1. Contact Loren Janzen, 373-8450. TF

FRENCH LESSONS all levels of instruction by an experienced translator/tutor. Gabriel, 624-6547.

Personals

GENTLEMAN WITCH with power would like to meet lady witch with knowledge. Reply Box G-1, Carmel, 93921.

RELATIONSHIP counseling. Psychotherapy, personal growth, dream analysis, guided imagery-relaxation training. Licensed marriage, family, child counselor. Jed Linde, M.A. 659-4954. TF

WANTED TO BUY: Paintings by early California artists — especially Arthur and Lucia Mathews. Both oils and watercolors. Please call with name of artist and description. Bill Karges, 625-4226 or 625-5434. TF

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

PINE CONE classifieds for fast results.

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AKC SCOTTISH Terrier pups. Champion bloodlines, shots. 1-623-2212 (leave message), or 372-3012 after 6 p.m. 9-13

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. $2.99 a bale and up. Hollister, 637-6734. TF

PERUVIAN PASO horses. Bred for beauty, gentle disposition, and an exceptional smooth ride. 2 geldings ready for training. $3,500 to $5,000. Shown by appointment. (408) 679-2422. 8-30

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PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

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FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

Real Estate For Sale

BRIGHT, SPACIOUS, airy, contemporary home in High Meadow area of Carmel. Beautiful views, 4 bedroom, 2½ bath, lots of storage and fine details. Very reasonable for this area $295,000. Call Grayce or any other Herma Smith Curtis realtor. 625-3300, 372-4500, 624-0176. 8-30

EXQUISITE QUALITY architectural designed home, 7 years old. Prestigious Monterey "Aguajito Oaks." 2 bedroom, 2 bath, decorator designed dining room, gourmet kitchen, all rooms open to garden patio. Must move, will sacrifice at $290,000, assumable $93,000 at 10% loan with co-savings. 649-4079. 9-13

HATTON FIELDS, by owner. Sunny, well maintained 2 bedroom, 2 bath, living room with fireplace and doors opening to charming enclosed backyard, large kitchen, breakfast area and laundry room, 2-car garage. View on fish range. Assumable loan, 624-0479. 9-6

HANSEL & GRETEL would love this doll house in the Sutter Creek foothills. Remodeled, beautifully decorated home with numerous custom appointments. 2 bedroom, 1¼ baths, with views, fireplace,, Carrier a/c - H.P., low maintenance yard, 2-car garage. 80 miles from Tahoe. Owner-agent (805) 962-0630. 9-6

CARMEL NEW LISTING. $239,500 for quick sale. Architectural design, charming well built home on wide lot mountain view on 5th off Randall, large living room with fireplace, French doors to sunny brick patio with outside fireplace. New kitchen, garden window, new bath. Beautiful oak floors. 3rd bedroom with bath and private entrance. Walk to town, quiet location, financing. Owner 625-5275. 8-30

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CARMEL HIDEAWAY 2 bedroom, 2 bath, 2 fireplaces, pool. Mid-Valley in the Redwoods. $235,000. 624-4149. 8-30

HILO, HAWAII, oceanfront 2 bedroom home, $120,000. Excellent neighborhood, below market price. Bob Riley (R), (808) 935-2991. 8-30

CARMEL BY OWNER. Custom home 1,800 sq. ft. $355,000. For viewing or brochure with photos and details. Box 3952 Carmel, CA 93921. 624-4126. TF

FOR SALE: Carmel wee bungalow. 1 bedroom. Assumable loan. $119,950. Owner — Agent. (415) 828-3171. TF

CARMEL 2 BEDROOM. Huge living room, beams, stone fireplace, large private yard, double garage, cul-de-sac. Walk to town. Priced to sell at $158,000. Agent (415) 527-0344. Leave message.

Real Estate Lots

CARMEL HIGHLANDS lot. Ocean view, 1.15 acres. Price includes plans for 3,500 sq. ft. home, level acre provides for ideal estate setting, $180,000. HD&A, 625-6225. 9-6

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NOW ACCEPTING rugs for wash and restoration. Susan Hren, 624-4188. 9-20

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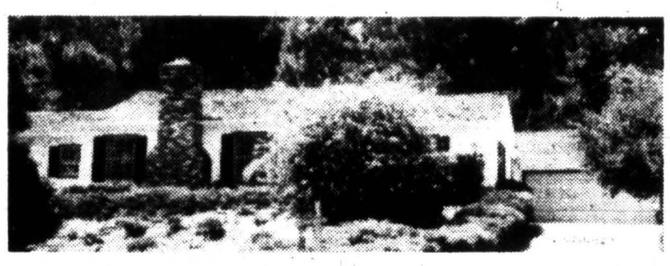
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PACIFIC GROVE: David at Forest
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CARMEL ART GALLERY

Across from the Post Office, recently remodeled and furnished, is this very smart Art Gallery. Which has a five year lease, a private parking spot, and much walk by traffic. Artist sellers will continue to display with buyer. A built-in business. $75,000 and seller will finance.

VIEW LOT

Gorgeous view lot in Ranch Rio Vista...a rare find! Unobstructed view of Pt. Lobos, the Fish Ranch and Carmel Valley from this slightly sloping over-an-acre private lot on a quiet cul-de-sac. Very realisticly priced at $230,000.

CARMEL COTTAGE

A charming Carmel cottage. Convenient walk to town location. Cozy 2 bed., 2 bath cottage. With formal dining room, good size living room with fireplace & vaulted ceiling & a neat den. Peek of ocean and a nice sunny patio. Easy care garden, double garage - Now offered at reduced price $175,000 for a quick sale.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. $95,000 - plus inventory.

P.B. NEAR COUNTRY CLUB

Pebble Beach close to the Dunes course and a short distance to Country Club is this 2 bedroom, 2 bath, 2 car attached garage, nice fireplace and living room, new drapes and freshly painted interior. Offered at $238,000. Call for an appt. to see.

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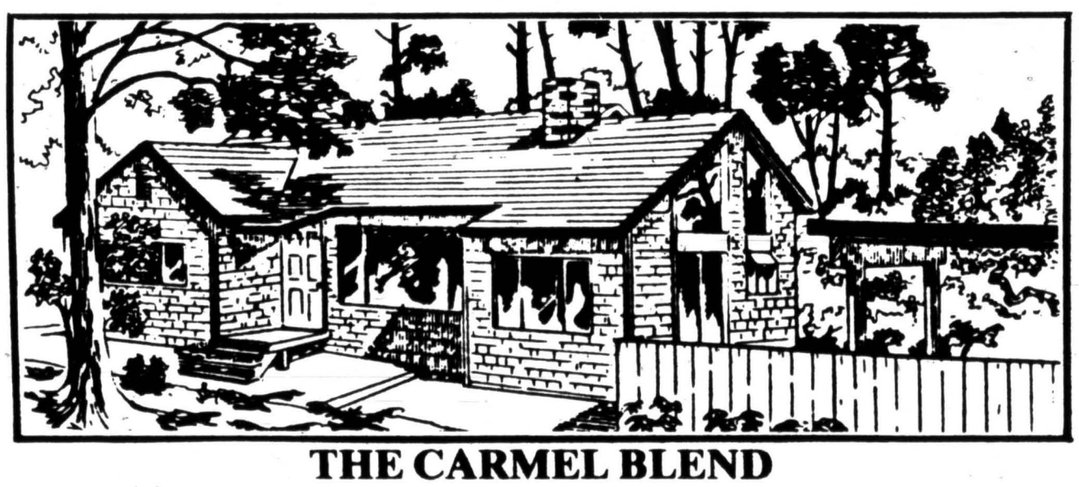
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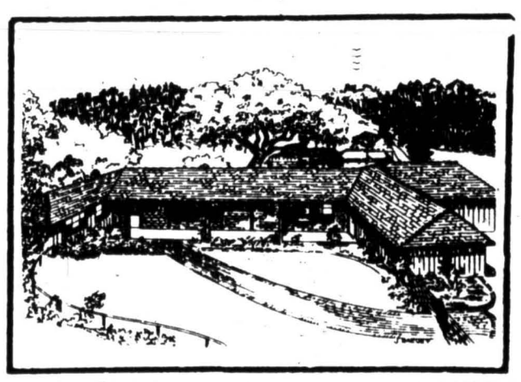
NEWLY LISTED PT. LOBOS VIEW LOT

Perfect panorama for picture postcard from prime 1 acre lot atop Carmel Views; finest hilltop estate potential. "The Best," for those who resist everything except temptation. $265,000, owner financing.



THE CARMEL BLEND VALUE + FINANCING

Traditional and contemporary; some new, the rest rebuilt. Better-than-new, vacant, ready to enjoy. Custom 2 bedroom, 2 bath, sunlit family room, utility room, country kitchen, cathedral ceiling & greenhouse window, formal dining room, living room with fireplace. Quiet street, landscaped, patio, brick BBQ. BELOW TAX APPRAISAL, OUT OF FORECLOSURE, EXCELLENT ASSUMABLE LOAN. RED HOT VALUE, SUBMIT TERMS — $239,500.



JACKS PEAK HORSEY REDUCED $280,000

Ranch estate with complete equestrian facilities — barn, ring and access to miles of trails. 3 bedroom, 2 bath ranch home is a masterwork in vintage tile, wood and adobe. Sellers highly motivated — price reduced an amazing $280,000 to $395,000.



CARMEL HIGHLANDS

Expanses of ocean view from 2 bedroom, 2 bath contemporary with complete 2 bedroom, 1 bath detached guest house plus solar pool. Excellent usable lot, and Pacific vistas are a sight to behold. $325,000.



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THIS EXCEPTIONALLY WELL BUILT home features three bedrooms, a guest suite with separate entrance and perfectly lovely amenities - including leaded glass windows, handsome pegged floors and cathedral beam ceilings.

THE UNUSUALLY WARM INTERIOR and the Carmel stone & stucco exterior capture the essence of a genuine English cottage —
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Comstock Adobe In La Rancherla

. . This charming 3 bedroom, 3 bath Comstock adobe and wood home with a solar heated pool is located on a sunny secluded lot with many oaks in one of the Valley's most prestigious areas. One bedroom and bath are located in a separate wing, an ideal mother-in-law or guest room arrangement. Fireplace in living room, 3 stoves, spacious hobby room, potting shed, ample storage throughout. Mature, but easy maintenance garden. Nice exposure of mountains. Attractive owner financing available. $348,500.

High Potential Property

in Lower Skyranch. 3 bedrooms, 2 bath main house, separate, 850 square ft. guest house and 3rd outbuilding with conversion possibility. 10 acres with corral. Much useable. $192,000.

Classic Post Adobe

with many desirable features, including open beam ceilings, warm wood paneling and ceramic tile in kitchen and baths. The cul-de-sac location is within walking distance of Carmel Valley Village. 3 bedrooms, 2 baths, assumable financing. $179,500.

Arroyo Seco Ranch

502 acres of scenic land close to National Forest with the river and County roads running through the property. There are 2 homes and several outbuildings on the property. Over half of the land is open land and very useable. The balance goes from rolling to partly wooded to rough bushy hills. Asking $750,000.

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26366 CARMEL RANCHO LANE

BRAND NEW LISTING

This modern home on a quarter acre in Pebble Beach has just been put on the market. Located in the Monterey Peninsula. Country Club, this home has large rooms and an oversized garage. The living room is 33 by 17 and the house has two bedrooms, 2½ baths with over 1700 square feet of living space. The grounds have been kept natural and require little maintenance. It has two sun decks, open beam ceilings and is close to the golf course. It is priced at $280,000.

NEAR TOWN AND BEACH

Second house north of 11th Avenue on Westside of Camino Real between Carmel shops and restaurants and the beach. (Large rooms.) One bedroom, one bath with service and detached single garage. Room to expand on this lot. Perfect home and location for an investment or quick sale. $225,000.

HIGH MEADOW CONDO

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at $189,500, this unit is all one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, Micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

PACIFIC GROVE CONDO

This well-built unit has been upgraded making it the best buy in the area. It is priced lower and in better condition than any brand new unit at The Glen of Pacific Grove. Situated in a luxurious complex, this unit has lots of added security features and lower move-in costs than a new unit. It is two bedrooms, 2½ baths, with all top-of-the-line built-ins in the kitchen and top quality carpets and vinyl. This condo must be seen to be appreciated. Call for an appointment. The price is $188,000.

MINIMUM DOWN NEEDED

The price has been reduced to $149,500 for this 2 bedroom, 1 bath home near the heart of Carmel. Features include carpet, drapes, vaulted ceilings, all kitchen appliances, including washer and dryer and refrigerator. The yard is fully fenced.

ON THE FAIRWAY

Step onto the 13th Fairway at Spyglass Hill Golf Course from this well-built two bedroom, two bath modern home. There is over 2,000 square feet of living area and a third bedroom could be added by enclosing the loft area above the living room. Other features include wet bar, all built-ins in kitchen, deck and double garage. Close to the Lodge at Pebble Beach, this fine home is only 10 minutes from Carmel. The price is $349,500.

CHARMING COMSTOCK HOME

With the ocean just 200 feet away, this Carmel Comstock-built home has dozens of extras to offer the discerning buyer. And with its country decor and unique design there's little left to do but move in. It has three bedrooms, two baths, formal dining room and loads of storage space, with over 2000 square feet of living area. Other amenities include wet bar, terra cotta entry, alarm system, brick patio, Carmel stone retaining walls and glassed-in carport. The price for this desirable home is $525,000.

OWNER MUST SELL

Make an offer on this two bedroom, two bath home on Carmel Point in one of Carmel's most desired locations. This home has large rooms and the master bedroom has a walk-in closet. Other features include storage room in the basement, new carpets, thermal-lined drapes, nice back decks, low maintenance yard and shake roof. The price has been lowered to $275,000.

MIRAMONTE AREA

This home is country living at its best. A three bedroom, one bath home is located on a 2 acre lot giving the buyer room to expand. Added features include a swimming pool surrounded by large patios. Its low price of $195,000 is the best bargain in the area. Make an appointment to see this property.

CARMEL BARGAIN HOME

The price has been reduced to $189,500 for quick sale on this cute Carmel two-bedroom, two bath home near the heart of Carmel. It has over 1100 square feet of living area and plenty of storage space. Other features include a large living room, dining area off the kitchen, modern kitchen, sun porch, a fully landscaped back yard and back deck.

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(at the entrance to The Barnyard)

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A VINTAGE SAMPLER

CARMEL **$485,000**
Hatton Fields - half timbered redwood estate with two guest houses.

PEBBLE BEACH **$279,000**
Immaculate home within easy walk to beach. Nine foot open beam ceilings throughout. Lovely sunroom off kitchen sparkles with stained glass windows.

CARMEL HIGH MEADOWS **$249,000**
Spacious unit in lovely, close-in location. Nearly new, award-wining townhouse. Vaulted ceilings, sunny decks, atrium, view, and privacy. 3 bedrooms, 2 baths, laundry (adaptable to guests or teenagers). Excellent assumable financing already "capped." Bonus: Two separate garages. Very comfortable, no maintenance living. Call to see.

CARMEL **$199,500**
Assumable loan at 10-3/4%, 3 bedrooms, 2 baths, and a downstairs suite with separate entrance.

CARMEL **$249,000**
Two bedrooms, two baths South of Ocean.

CARMEL **$275,000**
A 2 bedroom, 2 bath townhouse steeped in the privacy and charm of Carmel. Brick patios and walkways.

PACIFIC GROVE **$275,000**
Ocean front lot of approximately one acre. Great opportunity.

CARMEL MEADOWS **$295,000**
Master bath with Roman tub and a secluded spa in the courtyard. This multilevel home with 3 bedrooms and 2 baths is perfect for entertaining.

CARMEL **$299,500**
Warmth and charm in this sunny 2 bedroom, 2 bath south of Ocean location.

SALINAS INVESTMENT **$300,000**
Apartment/Condominium land zoned for 60 to 130 units. Priced at just $5,500 to $6,500 per unit.

CARMEL **$310,000**
4 bedrooms, guest house and a family room/den situated on almost one parklike acre. Room for tennis court/pool.

PACIFIC GROVE INVESTMENT **$350,000**
Victorian commercial, 2 stories, on corner in downtown. Ideal for restaurant, 3 shops, 2 shops down and apartment upstairs, or you name it!

PEBBLE BEACH **$367,000**
One downhill mile from the Lodge and a "chip shot" from Spyglass club house. This 3 bedroom, 3 bath home has a flexible floor plan allowing extra bedrooms or office.

CARMEL **$395,000**
Beam ceilings, bed/sitting room with private entrance, and patio plus 2 bedrooms, 2 baths — close to the beach and town. Ocean view.

CARMEL **$695,000**
Breathtaking views from Pt. Lobos to the Lodge at Pebble Beach in this one-story ocean-front home. Large assumable loan.

PACIFIC GROVE **$137,000**
Charming Victorian, ½ block from ocean & Lover's Point. Large assumable loan, purchase price $137,000.

HATTON FIELDS **$635,000**
Lovely estate on oversized lot with lots of oak trees, 5 bedrooms and 5 baths, family room, den, dining room, and breakfast room plus much, much more.

CARMEL **$130,000**
Ocean view lot. Almost 8500 sq. ft. Owner will carry.

VINTAGE REALTY
624-1444
San Carlos at 7th
Carmel

THE MITCHELL GROUP

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real estate



SWEEPING VIEWS



OF THE VALLEY HILLS, the Fish Ranch and Point Lobos feature this gentle sloping homesite on Lazarro Drive in Carmel's Hatton Fields. It's about the only open space of its kind in this highly desirable location. The lot size is about 8500 square feet. Offered at $175,000.

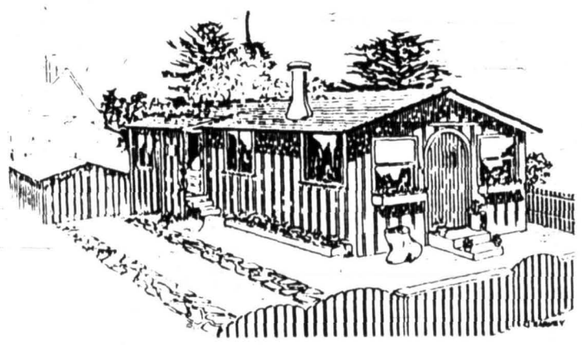
CARMEL ESTATE

JUST LISTED, A Comstock home built in 1947 with breathtaking views of Pt. Lobos and Carmel Valley. This lovely two-story home has three bedrooms, three baths, about 2,800 square feet on a large lot high in Carmel Woods. Low maintenance garden and a large parking area. $550,000.

UPPER PEBBLE LOT

DISTANT OCEAN VIEW from this big elevated and level homesite on Los Altos in the heart of an exclusive residential area. Cooperative seller has lowered the price from $185,000 to $135,000.

PACIFIC GROVE COTTAGE



A PERFECT STARTER or a good rental investment, this house also has great assumable financing. It's just a short walk to town and the beach, the interior has been recently (and nicely) remodeled. There is a cozy fireplace in the cozy living room and the price for all this is cozy too: $96,000.

4,300 ACRES

PRIME WILDERNESS three miles from the ocean on the borders of Rancho San Carlos and the Fish Ranch. There are oak trees, redwoods, and panoramic views of the ocean and mountains. $1,350,000.

BACK TO PEBBLE

THIS TIME IT'S a beautifully maintained nine-year-old home with three bedrooms, two and one-half baths. It is on a quiet street with a lot size of about one-half acre of mature landscaping and two thousand square feet of comfortable living space, including a formal dining room and large family room with fireplace. The garage is an additional five hundred square feet with automatic opener. Was: $275,000, now: $259,000.

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

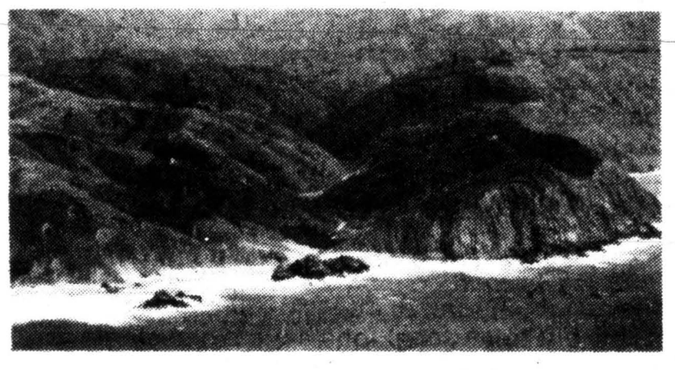
LAND on the EXCITING SUR COAST



Unsurpassed beauty, clear air, sparkling water and a vigorous climate! The Sur Coast extends from Malpaso Creek, just below Carmel Highlands, some 70 miles south to the Monterey/San Luis Obispo County Line.

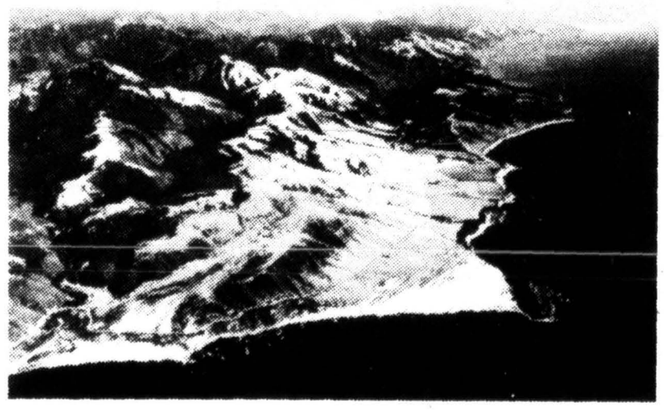


Otter Cove, on the continent's edge, at the northern extremity of the Sur Coastline, has only 4 of its 17 sites yet unbuilt. Coastal shipping traffic on the horizon, marine life and sea birds provide endless interest and enjoyment. Now available are:
1.42 acres - $394,000
1.32 acres - $465,000



Pfeiffer Beach is yours to enjoy from one of these nearby parcels:

10 acres with barn and Coastal permit on Pfeiffer Point	$520,000
40 acres at Pfeiffer Point	$220,000
29 acres with permits on Sycamore Ridge	$198,000
21 acres on Pfeiffer Ridge	$150,000
30 and 35 acre parcels on ridge between Graves & Castro Canyons.	Each $235,000
Above Ventana Inn on Coast Ridge, five large parcels	from $375,000 to $645,000



The spanish explorer, Juan Cabrillo, recorded in his journal, this description of the Big Sur Coast, as he sailed by in 1542:
"All the coast passed this day is very bold; there is a great swell and the land is very high. There are mountains which seem to reach the heavens, and the sea beats on them. Sailing along close to the land, it appears as though they would fall on the ships."
We'll welcome the opportunity to show you these majestic and rewarding properties personally. Ask for our Coast Properties Division.

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OCEAN AVENUE NEAR DOLORES DOWNTOWN CARMEL 625-3600

DELIGHTFUL POST ADOBE *$249,000*
Charming and spacious post adobe nestled on a fenced acre of gardens, with a variety of fruit and ornamental trees, patios and a deck. Four bedrooms, three fireplaces and many custom features. Very desirable CARMEL VALLEY location.

GREAT FAMILY HOME *$179,000*
Close to CARMEL VALLEY VILLAGE, this four bedroom home is the most for the $$ in the area. Attractive brick fireplace wall in living room, spacious family room, beamed ceilings, fully fenced. Private and sunny.

WHEN CAN YOU MOVE? *$299,000*
Ready and waiting for a new family to love and enjoy. Set on a sunny lot in a very special spot just across a charming footbridge four blocks from downtown CARMEL. Completely renewed in 1978 with custom features that include French doors, window seats, a wonderful new kitchen and much built-in storage. Quick close of escrow and possession available.



Compassion... Understanding... Practical Assistance.

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OLDER HOME, TOP LOCATION
South of Ocean. 2 short blocks to Carmel Beach. 3 Bedrooms, 2 baths, large living room, separate dining room. Croquet-size lawn. 8400 sq. ft. lot with guest house potential. $285,000.

OUTSTANDING HOME NEAR TOWN
2 bedrooms, 2 baths designed by Architect Henry Hill. The outlook is exceptionally peaceful for a home very close to town. Beautifully maintained. Not large, but very livable. South of Ocean. $237,500.

HATTON FIELDS MESA - 3 BRS, 3 BATHS
An outstanding home with a view straight up Carmel Valley. Only 4 years old and perfect in every way. High, vaulted ceiling in 24'x17' living room. Separate dining room and breakfast room. Spacious inner court yard with Spanish-style tile. Easy-care garden. Built-ins and loads of storage. A Quality home in excellent condition. $275,000.

TALK ABOUT A SYLVAN SETTING
This one-bedroom hide-away looks out on nothing but trees. Ideal for a couple or a single or a vacation get-away. Most attractive, inside and out. Large deck opens from living room and bedroom. Not far from town, yet quite secluded. Overlooks Del Monte Forest greenbelt. $179,500.

HIGH MEADOW TERRACE
Two bedroom, two bath town house. Large living room with dining area. View over tennis courts to trees and hills of Carmel Valley in the distance. Single-car attached garage with electric door opener and large store room on lower level. In first class condition. Seller is original owner. $160,000. Exclusive.

2 BRS IN CARMEL WOODS
A Carmel Charmer with lots of redwood panelling inside and a generous amount of Carmel Stone veneer outside. The oversized single garage under the house is intercommunicating with the rest of the house. There are two baths, a dining room and a large, pleasant patio in the rear of the house. Great value at $179,500.

CARMEL VALLEY WITH PRIVACY
An architect-designed, 2 bedroom, 2 bath home with sweeping views on 2.55 acres. $225,000.

MID-VALLEY GARDEN APARTMENT
A quiet, inner-court unit. Located on the 2nd level, overlooking the large pool, beautiful grounds, lovely mountain views. 1 bedroom, 1 bath. Freshly painted. $97,000.

40 ACRES NEAR BIG SUR
A beautiful site with towering redwood grove. Property is being sold with Coastal Commission permits for a lovely 3 bedroom, 3 bath home, plus caretakers' residence and a swimming pool. Sparkling creek water. $159,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
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SENSATIONAL AND AFFORDABLE

MARINA - A condo in an award winning development...2 bed/2½ baths, upgraded carpeting, double garage, 2 patios, great location. $110,000.

CARMEL VALLEY A great family home with 4 bedrooms, 3 baths, family room, study, protected patio, pool and large deck. $210,000. SOLD

CARMEL - Charming Redwood cottage near the village; quiet street, 2 bedrooms, one bath, and a cozy guest house apartment. $220,000.

CARMEL - A cozy cottage in a great location...2 bedrooms, 2 baths, studio, large lot, private sunny deck and vegetable garden. $225,000. SOLD

CARMEL VALLEY - Charming contemporary home with river views. Shingle siding, hunter green trim, garden and bay windows. 3 bed/2 bath, energy efficient, quiet neighborhood. $232,000.

CARMEL - A large lot with forest setting, beautiful views, 3 bedrooms, 3 baths, separate studio with bath. $235,000.

CARMEL VALLEY - Fine executive or family home in "like new" condition. 3 bedrooms, 2½ baths, 2 fireplaces, formal dining room, kitchen with dining area, 2 car attached garage, nicely landscaped. $239,000.

MONTEREY - In one of Monterey's finest neighborhoods, a 3 bed/2 bath home in ideal location, beautiful lot. $249,000.

PEBBLE BEACH- Across from greenbelt and an easy walk to the ocean...3 bedrooms, 2½ baths, excellent floorplan; patio, privacy, colorful, low-maintenance garden. $257,000.

CARMEL - Post-Adobe and Wood home with views of Mission Park. A formal entry and dining room with quarry tile floors; comfortable living room; a separate guest house and greenhouse. Exclusive listing. $265,000.

CARMEL - Beautifully maintained home with lovely valley views. Sitauted on a quiet cul-de-sac, this home has 2 bedrooms and 2 full baths, a formal dining room, breakfast room off the kitchen. $265,000.

PEBBLE BEACH - A family home in a sunny location in the forest...Near Spyglass Golf Course. 4 bedrooms, 2 baths, a huge family room with open-beam ceiling, a country kitchen, 2 car attached garage. $269,000.

PEBBLE BEACH - An immaculate home on 3rd fairway, Dunes Golf Course. Open beams in living room. 3 bed/2 baths, office or den; lots of storage, oversized double garage. Exclusive Listings. $285,000.

CARMEL - Completely private contemporary home on a 1.6 acre lot. 2 bedrooms, 2½ baths, an office, hobby area, large living room with fireplace and dining area. Owner financing available. $295,000.

CARMEL HIGHLANDS Above the Highlands Inn, a vintage home; 3 bedrooms, 3½ baths, a formal dining room, 3 fireplaces, and ocean views. Also, a 3 room apartment with private entrance. $297,500.

JUST LISTED

CARMEL - A beautiful condominium with Pt. Lobos views, located in a prestigious area of High Meadows. There are 3 bedrooms, 2 baths, custom wood shutters, parquet floors, imported wallpaper, a skylight, and built-in bookcases. A true value at $285,000.

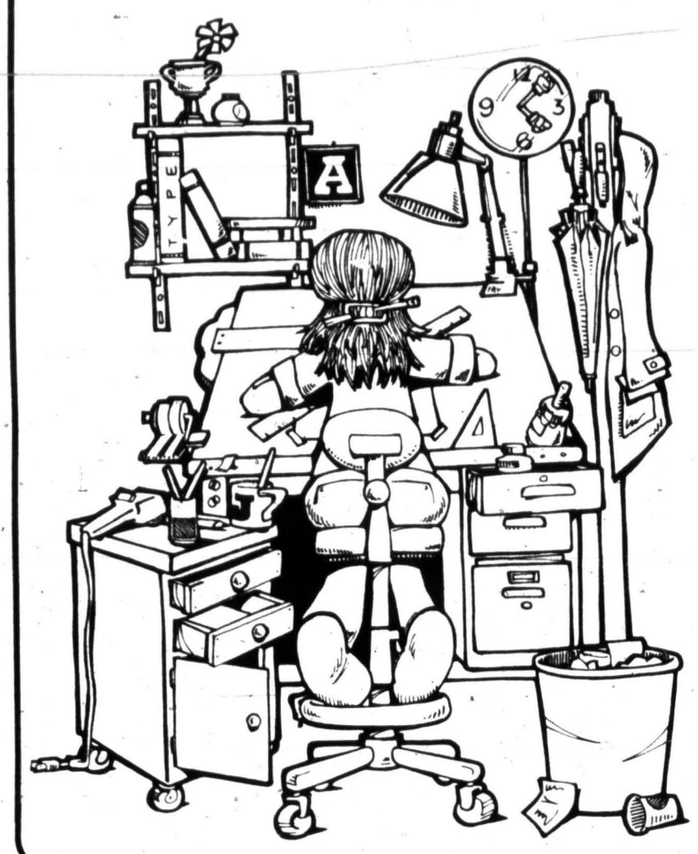
PEBBLE BEACH - FOR THE DISCRIMINATING BUYER - A luxurious Pebble Beach home within walking distance to the Lodge and the Equestrian Center. There are 4 bedrooms, 4 baths, a generous formal dining room, a comfortable library with fireplace, a lovely patio with pool, high ceilings and beautiful hardwood floors. Call us today for an exclusive showing.



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The Carmel Pine Cone

Charming Homes in Carmel, Valley & South Coast...

CARMEL WOODS COTTAGE with corner fireplace in living room withbookcases, cozy dining, kitchen with adjoining laundry-service room, 3 bedrooms, 2 baths...plus, garage converted to room & bath. Good starter home, ready to refurbish. $179,500. 625-4111.

CARMEL COTTAGE + STUDIO tucked away behind a gate walking distance to town...a one-bedroom home plus studio with bath & deck over carport. Fireplace in living room, pine flooring, kitchen & dining area with greenhouse window, *private rear patio. With its picturesque gardens, new roof, new gutters & new furnace, it's ready to move into today.* Just $179,900. 625-0300.

CARMEL ENGLISH COUNTRY cottage with beautiful mountain views! French doors open onto brick patios catching full morning sun, 3 Dutch doors diamond-paned leaded-glass windows, used-brick fireplace, newly remodeled kitchen, window seats & moldings accenting living, dining rooms & bedrooms...all set amid private English gardens! $249,500. 625-0300.

CARMEL WOODS COLONIAL reduced $75,000 to $255,000 with EXCELLENT FINANCING! A beautiful stone & wood home set back on a large lot with mountain views, peek of the sea. Spacious rooms with wood walls, beam ceilings, lovely living room warmed by fireplace, country kitchen, large entry, 3 bedrooms, 2 baths including private upstairs master suite...all amid park-like grounds with large stone terrace. 625-0300.

VALLEY FAMILY HOME in wonderful area with room on the acre for horse or tennis court. Close to golf courses and just minutes to Carmel — a perfect setting to delight a family. Fireplaces in living and family room with lovely garden views, formal dining, galley-style kitchen, 4 bedrooms, 3 baths, spacious patio. Just $255,000. 625-4111.

CONTEMPORARY WITH POOL walking distance to Village of Carmel. Exquisite in design & decor in private garden corner setting. Skylit open-beam ceilings, fireplace in living room, Jacuzzi in master bath, wine cellar, picture windows framing beautiful views of sparkling swimming pool, spacious decks & patios and lush landscaping — a 2 bedroom, 2 bath redwood "jewel." $260,000. 625-0300.

LOVELY VALLEY VIEWS from deck with hot tub of this comfortable ranchstyle home on level acre with riding ring. Flexible floor plan with 3 or 4 bedrooms, 2 baths, fireplace in family room, formal dining & breakfast rooms, premium kitchen with microwave. Excellent family home, ATTRACTIVE FINANCING, just reduced to $265,000! 625-0300.

PRIVATE COASTAL LIVING available with this 3 bedroom, 3 bath Carmel Meadows home near sea with Carmel hills views. Spacious rooms, excellent floor plan with quarry file floors & wood walls, exposed beams, tiled fireplace in living room, big country kitchen opening to immense patio with tiled, solar-heated spa. Owner anxious for offers, has REDUCED $70,000 to $325,000. 625-4111.

CARMEL BAY VIEWS enhance this delightful 3 bedroom, 3 bath home across from the Carmel beach and an easy walk to town. Open beams, mirrored wet bar, fireplaces warming living & family rooms, skylit kitchen, teak parquet floors in entry, living & dining rooms, versatile floor plan — downstairs may be used as separate suite. Fenced yard with patio, double garage with opener. $410,000. 625-4111.

OCEAN VIEW TUDOR, a delightful 2-year-old home set amid towering pines on a private 1.5 acres. A beautiful 10-minute coastal drive from Carmel. Charming interior offers hardwood floors throughout, formal dining, gourmet kitchen with island & butcher block counters and fireplaces warm living room, studio, library & a bedroom...with sea views from almost every room! REDUCED $110,000 to sell at $425,000! 625-0300.

CARMEL VALLEY RANCH HOME almost completed with beautiful golf course & valley views! Dramatic townhouse offering two-story living room with antique sandstone fireplace, formal dining, wet bar, garden window in kitchen, garden room "solarium," courtyard patio entry, 3 bedrooms, 3½ baths. EXCELLENT OWNER FINANCING, $480,000. 625-0300.

CARMEL VALLEY RUSTIC contemporary with pool, spa & guest house...located on a one-of-a-kind oak-studded 15 acres with views of rolling hills & blue skies! Secluded yet not isolated, this S.F.B. Morse-designed 2 bedroom home features cathedral ceilings, golden-granite fireplace, oak floors & pine walls, wrap-around decking, adobe patio under grape arbor, plentiful riding areas, vineyard potential. $525,000. 625-0300.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

PUBLIC NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF MONTEREY
Case No. M 14906
Order to Show Cause (CCP §1277

In the Matter of the Application of MELANIE JULIANA STUART, a minor, by ALEXANDER F. H. STUART and MARCIA STUART, her parents, Petitioners, for Change of Name.

WHEREAS, ALEXANDER F. H. STUART and MARCIA STUART, Petitioners, as parents of applicant MELANIE JULIANA STUART, a minor, have filed a petition with the clerk of this court for a decree changing applicant's name from MELANIE JULIANA STUART to JULIA ANTONIA STUART.

IT IS ORDERED that all persons interested in the above matter appear in this court located at 1200 Aguajito Road, Monterey, California, on September 21, 1984, at 9:30 a.m., or as soon thereafter as the matter may be heard; and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that copy of this order to show cause be published in THE CARMEL PINE CONE, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: Aug. 10, 1984.

ROBERT O'FARRELL
JUDGE OF THE SUPERIOR COURT

Publication Dates: Aug. 16, 23, 30, Sept. 6, 1984.

(PC831)

OCEAN, CANYON AND MOUNTAIN VIEWS

★ Great location, great neighborhood
★ 3 bedrooms, 3 baths, 2700 sq. ft.
★ Formal dining room
★ Family room with wet bar
★ 1⅓ acres on quiet cul-de-sac
★ Special financing availble

$375,000

OCEAN AVENUE REALTY
Since 1952
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The Pine Cone is your hometown newspaper

THE PRICE IS RIGHT CARMEL WOODS

In a quiet forest location, this home is designed as two separate living units, ideal for in-law/guest quarters. Upper level: 2 bedrooms, 1 bathroom, living room with fireplace, sunny kitchen. Lower level has separte entrance, 1 bedroom, 1 bathroom and living room. Secluded patios and decks with just a peek of the ocean. $211,000.

A HOME WITH A DOME

in Carmel Valley. Dramatic use of angles and curves create a feeling of spaciousness. 2 bedrooms and bath upstairs. Downstairs the large master bedroom suite has den or "parents' retreat," large angled bathroom with private patio and hot tub. Redwood paneled fireplace in large living room reaches to high domed ceiling. Oversized deck surrounds home and overlooks free form swimming pool and patio. The perfect home for entertaining. $425,000.

ENJOY THE SUN IN HIDDENS HILLS

Multi-level home with view of the hills. Open beamed ceilings. Two bedroom, 2 bathrooms, separate studio. Room for expansion. Excellent alternative to condominium living. $165,000.

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PHONE 624-1593 ANYTIME

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5810-17

The following person is doing business as: WESTERN FINANCIAL LEASING, 438 East Katella Ave., Orange, California 92667.

Western Consumer Services Corp., 438 East Katella Ave., Orange, California 92667.

The business is conducted by a corporation.

WESTERN CONSUMER SERVICE CORPORATION
(s) Robert S. Waligore
Senior Vice President

This statement was filed with the County Clerk of Monterey County on Aug. 15, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 30, Sept. 6, 13, 20, 1984.

(PC841)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5808-20

The following person is doing business as: NOBI IMPORTS, 31 Toyon Way, Carmel Valley, CA 93924.

NOBUKATSU TERUI, 31 Toyon Way, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) NOBUKATSU TERUI

This statement was filed with the County Clerk of Monterey County on Aug. 2, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 9, 16, 23, 30, 1984.

(PC808)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5807-14

The following person is doing business as: STITCHES, Dolores between 6th & 5th, Carmel, Calif. 93921.

MARINA LANGE, Mission 3rd SE 8th, Carmel, CA 93921.

This business is conducted by an individual.

(s) MARINA LANGE

This statement was filed with the County Clerk of Monterey County on July 26, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 16, 23, 30, Sept. 6, 1984.

(PC832)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5810-20

The following persons are doing business as: SUNSHINE POLISHING SERVICE, 38 Village Dr. #9, Carmel Valley, CA 93924.

Richard Alan Dreyer, 38 Village Dr. #9, Carmel Valley, CA 93924.

Janette Pepita Dreyer, 38 Village Dr. #9, Carmel Valley, CA 93924.

The business is conducted by a husband and wife.

(s) RICHARD ALAN DREYER

This statement was filed with the County Clerk of Monterey County on Aug. 15, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 30, Sept. 6, 13, 20, 1984.

(PC837)

CITY OF CARMEL-BY-THE-SEA
JOB ANNOUNCEMENT

BUILDING OFFICIAL — Carmel-by-the-Sea, CA (Pop. 4,728) Sal. $2364-$2873. Under general direction, plans, directs and coordinates the enforcement of codes and laws governing building construction and the alteration of existing structures, supervises and performs building inspection activities, and other responsibilities in the Department of Community Planning and Building. Five years increasingly responsible experience. Detailed knowledge of the uniform building codes and at least three years in building inspection or building code enforcement activities. Applicants must possess a valid California Motor Vehicle Operators License. Applications and job descriptions are available at Carmel-by-the-Sea City Hall, Monte Verde between Ocean and 7th avenues, P.O. Box CC, Carmel-by-the-Sea, CA 93921. Filing deadline is October 18, 1984.

Publication Dates: Aug. 30, Sept. 6, 1984.

(PC838)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5810-17

The following person is doing business as: SHEEPS CLOTHING, 4000 Rio Rd., Carmel, CA 93923.

PATRICIA THERESE BURLESON, 4000 Rio Rd., Carmel, CA 93923.

This business is conducted by an individual.

(s)PATRICIA THERESE BURLESON

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 23, 30, Sept. 6, 13, 1984.

(PC835)

NOTICE OF PUBLIC HEARING
Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of COLEMAN & BRAGG (PC-5146) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow a dwelling addition, located on portion of Lot 8, James Meadows Tract, Lower Carmel Valley area, fronting on and northerly of Schulte Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 12, 1984 at the hour of 9:30 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
ROBERT SLIMMON JR.
SECRETARY

For additional information contact: Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: August 30, 1984.

(PC840)

NOTICE OF PUBLIC HEARING
Upper Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of CARMEL VALLEY COMMUNITY CENTER (ZA-5960) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in side yard setback requirements, located on Lot 2 of Sub A of Lot 10 Block 4, Assessor's Map of Airway Ranch, Upper Carmel Valley area, fronting on and southerly of Ford Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: SEPTEMBER 13, 1984 at the hour of 1:35 P.M. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR

For additional information contact MONTEREY COUNTY PLANNING DEPARTMENT, P.O. Box 1208, Salinas, California 93902. 422-9018.

Publication Date: Aug. 30, 1984.

(PC839)

BIG SUR PROPERTIES

ROCKY CREEK - Idyllic homesite set in a cool redwood grove. $44,000.

ROCKY POINT - Time share vacation hideaway High above the sea. $149,000.

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. $40,000.

SWEETWATER SPRINGS FARM - 29 hilltop acres, cabin, workshop, greenhouse, homesite. Distress sale. $159,000.

NOTLEY'S LANDING - 6 oceanfront acres 14 miles south of Carmel on level site with well. $750,000.

PFEIFFER RIDGE - 10 acres of wooded ocean and mountain views with spacious modern open home - generous decks, hot tub, privacy. $295,000.

RANCH, BIG SUR - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. At Partington Ridge. $900,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. $1,100,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. $435,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. $225,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. $145,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. $350,000.

OCEANFRONT - A mile South of Esalen, this 5 acre estate features 3 bedrooms, spacious indoor and outdoor living and landscaping to the sea. $450,000.

NEAR GORDA - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. $185,000.

VINTAGE REALTY
624-1444
San Carlos at 7th
Carmel
OR CALL 1-667-2222

CARMEL

HERE IS AN ABSOLUTELY CHARMING MEDITERRANEAN STYLE HOME! You can enjoy a walk to the beach or town from this immaculate 2 bedroom, 1 bath home. Every room is a joy to preview. A must see for $238,000. (C402PP1)

FIRST TIME ON THE MARKET! Large family home on quiet street, close to the village. Great 4 bedroom, 2½ bath home with massive stone fireplace in the living room, large kitchen, separate dining room. 1 bedroom & bath home separate entry. Everything for casual family living for only $162,500. See it today! (C451SSHN1)

CARMEL VALLEY

TOP OF THE WORLD VIEWS! OCEAN, POINT LOBOS, AND SANTA LUCIA MOUNTAINS! Custom built 3 bedroom, 2½ bath tri level with family room on lower level (now being used as fourth bedroom). Decks galore! View dining room, plus eating area in kitchen. Large garage, separate laundry room with outside entrances. A great family home. MAKE US AN OFFER! YOU MAY END UP WITH A WONDERFUL BARGAIN!! Asking $349,000. (C431GM3).

REDUCED $20,000!! Enjoy the sun and easy living overlooking Carmel Valley Ranch. Superb views from every room of this rustic cedar home. 3 bedrooms, 2 baths, large adobe fireplace, many built-ins, including most unique master bed. A spacious deck for entertaining. Part of this private acre is fenced for children or pets. REDUCED TO SELL AT $190,000! Come make us an offer! (C332GM3)

A HOME FOR ALL SEASONS! Behind security gates of a new residential retreat is a home truly unique in style and character. Custom-built with valley and mountain views from every room. Tile entry foyer, sunken living room with beamed ceilings, stone fireplace, formal dining room. 3 bedrooms, country kitchen, the superior craftsmanship makes this one of the truly outstanding homes in Carmel Valley. Asking $299,000. (C376BG3)

PEBBLE BEACH

A SENSE OF SPACE & free flowing floor plan are the keynote of this special home with 3 bedrooms, 2½ baths. Its dual character moves easily from intimate family fun to grand entertaining. The full wall weathered brick fireplace is the focal point of the mamouth kitchen/family room combo with beamed cathedral ceilings. Both living room & library boast Carmel Stone fireplaces & brick & hardwood floors (C43AFCP4)

MONTEREY

PRIVATE CUL-DE-SAC LOCATION IN EXCELLENT MONTEREY AREA! This family home features 3 bedroom, 2½ bath & an exceptionally nice family room with beamed ceilings, fireplace, lots of glass & distant view. Built 13 years ago and well suited for entertaining your guests, indoors or out. Available for your inspection, please call today. Priced at $239,000. (M739JC5)

BEAUTIFUL AND PEACEFUL! Approximately five (5) gradual sloping wooded acres in Jack's Peak! Close in and accessible. 5/10's of a mile off Highway #68! Two building sites on the property. One site looks toward Navy Post Graduate School. Listed for $199,000. Call for an appointment today! (M728CS5)

SEASIDE

SEASIDE DOLL HOUSE! This charming 2 bedroom, 1 bath home has hardwood floors & wood trim windows, large living room with brick fireplace, laundry room, garage & roof top-OCEAN VIEW-sun deck!! All for only $72,500. V.A. Appraisal available. Don't miss this beauty (C449SSDC8)

SALINAS/MONTEREY HIGHWAY

DRAMATIC DOUBLE GATED CIRCULAR DRIVEWAY LEADS YOU TO THIS CUSTOM TRI-LEVEL HOME IN PRESTIGIOUS CORRAL DE TIERRA OAKS...featuring 3 bedrooms, 2 full plus 2 half baths, formal dining room, and family room. All bedrooms have decks that provide access to lovely hot tub area tastefully surrounded by glass & redwood. The abundance of storage and work areas make this ideal for the hobbiest. An exceptional value at $300,000. (M724JC10)

SALINAS

AN EXTRA DELUXE 3 bedroom, 2 bath home in an excellent neighborhood with a panoramic view of the Salinas Valley. Fully insulated, this home is only five years young and in move-in condition. Glass enclosed patio, family room with fireplaces and a 3 car garage. Great assumable loan makes it that much more attractive and it's PRICED TO SELL! Asking $162,500. (M736RS11)

THIS BEAUTIFUL HOME has 3 bedrooms, 2 full baths, 2 car garage and a beautiful yard. With a super North Salinas location and a modest price tag of $95,000. It will sell fast. See it today. (M738IJ11)

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RESTAURANTS AND COCKTAIL LOUNGES ARE OUR SPECIALTY ..... Call Earl Consultation: 625-3300.

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EXCLUSIVE RESTAURANT & COCKTAIL LOUNGE .. Exquisite decor — great kitchen — High gross
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CARMEL COMMERCIAL LOT 40x100 ..... 75 Year Land Lease - $3,000 monthly. Cottage & storage shed — or for sale: offer.
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CREAMERY & RESTAURANT ..... Adorable!-Only $25,000
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COCKTAIL LOUNGE & NIGHT CLUB ..... With Potential Restaurant — Financing available! Located in Center of Hotels & Business District.
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OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9-5:30, SUNDAY 1-4 OR CALL ANYTIME

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5804-19

The following person is doing business as: TYNAN YOST REALTY, 70 Forest Ridge Rd. #2, Monterey, CA 93940.

MICHAEL J. TYNAN, 70 Forest Ridge Rd. #2, Monterey, CA 93940.

LLOYD YOST, 13132 Tawny Way, Poway, CA 92064.

(s) M.J. TYNAN

This statement was filed with the County Clerk of Monterey County on July 12, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 16, 23, 30, Sept. 6, 1984.

(PC819)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5810-01

The following person is doing business as: BED & BREAKFAST ON THE BIG SUR COAST, P.O. Box 155, Big Sur, CA 93920.

ROGER NEWELL, P.O. Box 155, Big Sur, CA 93920.

This business is conducted by an individual.

(s) ROGER NEWELL

This statement was filed with the County Clerk of Monterey County on Aug. 10, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 16, 23, 30, Sept. 6, 1984.

(PC815)

Find what you want in the want ads

OPEN HOUSES
SUNDAY 2-5 P.M.

OCEAN VIEWS. Located in Carmel adjacent to the entrance to Pebble Beach is this delightful two-level town house from which you may enjoy views of Carmel Bay and part of the Pebble Beach Golf Links. 3 bedrooms, 3 baths, double garage, den. Owner may assist in financing. Imagine a Pacific sunset from your own seaside-area deck or patio. $399,000. **San Antonio and Second.**

OCEAN VIEWS. Located in Pebble Beach on Birdrock Road, you are just across the street from the fairways of the Country Club and from the sea. From the second story two bedrooms and their balcony you can see as far as the eye permits over the sea. A bathroom is also upstairs plus another bedroom, bath dining room, living room, large kitchen, two fireplaces, and double garage downstairs. Corner lot and sunny environment not lost in the trees. $299,000. **Birdrock and Marcheta.**

HATTON FIELDS. Located in the prime area between downtown Carmel and the shopping areas at the mouth of the Valley is this delightful little 3 bedroom and 2 bath home. Located on a huge lot with a detached double garage, there is room for all kinds of property development. $195,000. **3336 Trevis Way.**

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

NOTICE OF TRUSTEE'S SALE
T.S. No. 6-53665

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED August 2, 1982. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE IS HEREBY GIVEN, that on September 11, 1984, at 10:00 a.m., GUARANTEE HOLDING COMPANY, a California corporation, as duly appointed Trustee under and pursuant to Deed of Trust dated August 2, 1983, recorded August 6, 1982, as instrument No. G32085, in Volume 1570, at Page 94, of Official Records in the office of the County Recorder of Monterey County, State of California, executed by STEVEN A. BAKER AND LYNDA G. BAKER, husband and wife, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the main lobby of WESTERN TITLE INSURANCE COMPANY at 118 West Gabilan Street, Salinas, California 93901, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

Situate in the County of Monterey, State of California, and is described as follows:

Lot 18, as said lot is shown on map entitled, "TRACT NO. 119, VALLEY VISTA," a portion of Rancho Los Laureles, Monterey County, California, filed for record on June 12, 1946 in Volumme 4 of Maps, "Cities and Towns," at page 89, Records of Monterey County, California.

TOGETHER WITH an easement for light and air 40 feet wide along the southwesterly boundary of Lot 17 in which easement no structures or buildings are to be constructed, and

TOGETHER WITH a right of way for road and utility purposes with right of ingress to and egress from at all times over and along a strip of land described as follows:

Commencing at the most northerly of Lot 19, as said lot is delineated and so, designated on that certain map entitled, "Tract No. 119 Valley Vista Tract" in Rancho Los Laureles, filed for record June 12, 1946 in Volume 4 of Maps of "Cities and Towns," at page 89, therein, Records of Monterey County, California; and running thence

(1) Along and following the property line between Lots 18 and 19, S. 12° 47' 30" E., 39.10 feet to a 2 x 4 redwood stake; thence

(2) Leaving said property line S. 55° 38' 30" W., 123.95 feet to the curve point on the easterly side of the County Road unnamed on said map; thence

(3) Along and following said easterly line of said County Road northeasterly curving to the left 143.45 feet on the arc of a curve the center of which bears N. 41° 20' W., 530.00 feet to the place of beginning.

A.P. 187-461-19.

The street address and other common designation, if any, of the real property described above is purported to be: 3 Holman Road — Carmel Valley, California 93924.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

SAID SALE WILL BE MADE, but without covenant or warrant, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $57,847.21.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell which was recorded January 25, 1984 in Book 1702 of Official Records of said County, at page 1181, Recorder's Instrument No. G 03626.

Dated: August 9, 1984.

PAJARO VALLEY SECURITIES, INC.
A California Corporation
By Guarantee Holding Company,
A California Corporation, as Agent
830 Bay Ave., Capitola, CA 95010
(408) 688-6585
(s) CHARLES F. STAHL PRESIDENT

Publication Dates: August 16, 23, 30, 1984.

(PC817)

NOTICE OF TRUSTEE'S SALE
T.S. No. 5532

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED January 4, 1983. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On September 17, 1984, at 1:45 p.m., DEFAULT SERVICE COMPANY, INC., a California corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded January 17, 1983, as inst. No. G02081, in Reel 1604, page 722**, of Official Records in the office of the County Recorder of Monterey County, State of California. Executed by Walter H. Miller and Jean Miller, husband and wife, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the entrance steps (facing Gabilan St.) to the County Courthouse, 240 Church Street, Salinas, California, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

PARCEL "D" IN THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AS SHOWN ON THAT CERTAIN PARCEL MAP, FILED FEBRUARY 26, 1975 IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY, VOLUME 8 OF PARCEL MAPS, PAGE 54.

EXCEPTING THEREFROM THAT CERTAIN 20 FOOT STRIP OF LAND AS CONVEYED TO THE COUNTY OF MONTEREY, BY DEED RECORDED FEBRUARY 26, 1975 IN REEL 961 OF OFFICIAL RECORDS, AT PAGE 979, AND AS SHOWN ON SAID FILED MAP.

**and re-recorded January 28, 1983, Reel 1607, Page 599, Instrument #G03925.

The street address and other common designation, if any, of the real property described above is purported to be: 104 Cachagua Road, Carmel Valley, California 93924.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said Note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $119,724.04.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Dated: August 2, 1984.

DEFAULT SERVICE COMPANY, INC.
25200 East La Paz Road, Suite 217
Laguna Hills, California 92653
(714) 855-6650
(s) JANET M. APP, PRESIDENT

Publication Dates: August 16, 23, 30, 1984.

(PC820)

Give Blood.
Give Life.
American Red Cross

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5805-10

The following person is doing business as: RESULTS UNLIMITED, 144 Mar Vista, Monterey, CA 93940.

CLAUDIA CULVER, 144 Mar Vista, Monterey, CA 93940.

This business is conducted by an individual.

(s) CLAUDIA CULVER

This statement was filed with the County Clerk of Monterey County on July 16, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 16, 23, 30, Sept. 6, 1984.

(PC816)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5808-06

The following persons are doing business as: HANAGASA JAPANESE RESTAURANT, N/S Eighth between San Carlos & Mission, Carmel, CA 93921.

YASUNORI HARIGAE, 370 Clay St. #3, Monterey, CA 93940.

MAFUMI HARIGAE, 370 Clay St. #3, Monterey, CA 93940.

This business is conducted by husband & wife.

(s) YASUNORI HARIGAE

This statement was filed with the County Clerk of Monterey County on July 31, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 9, 16, 23, 30, 1984.

(PC807)

ON THE
SUNNY SIDE OF LIFE
At the Carmel Valley Golf & Country Club
Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES...From $212,000 HOMES...From $295,000
CONDOMINIUMS.....From $249,000

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Estate wants to SELL and has reduced the price $120,000 +, below market to $388,000. A 3 bedroom, 3 bath end unit with 2416 sq. ft. (the LARGEST floor plan with the LOWEST price - at The Ranch). Located on SW corner behind 1st green.

4 ADJOINING LOTS
SAN ANTONIO, CARMEL. Seldom does an opportunity like this come along. 4 Separate but adjoining lots, one block from the beach. A 3 bed., 2 bath home is included. $875,000.

THE MIRAMONTE AREA
SPECTACULAR PANORAMAS of Carmel Valley. 3 Bedroom, 3 bath home in exclusive estate area. Guest house w/2 beds, 1½ baths, solar pool, on 3 acres. Finest quality. $1,150,000.

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8000 Valley Greens Drive, Carmel, CA 93923

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AT PEBBLE BEACH



Luxury view condominiums and most probably the final residential opportunity along the 17 Mile Drive. The Knoll at Pebble Beach—two and three bedroom homes with ocean or wooded vistas and amenities to suit each discerning life style.

Elegant models open daily 11 to 4.

THE KNOLL
VIEW CONDOMINIUMS
(408) 624-8564

Coast Highway 1 gate to Pebble Beach, follow 17 Mile Drive to the right one mile to the Knoll at Shepherd's Knoll.

Presented by Prestige Properties, (408) 625-5300.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5808-04

The following persons are doing business as: BOBCAT CANYON GARDENS, 85 A Corona Rd., Carmel, CA 93923.

COSTON BRUCE BEAUCHAMP, 85 A Corona Rd., Carmel, CA 93923.

PAMELA TALBOT BEAUCHAMP, 85 A Corona Rd., Carmel, CA 93923.

This business is conducted by husband & wife.

(s) BRUCE BEAUCHAMP

This statement was filed with the County Clerk of Monterey County on July 31, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 16, 23, 30, Sept. 6, 1984.

(PC818)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5810-17

The following person is doing business as: SHEEPS CLOTHING, 4000 Rio Rd., Carmel, CA 93923.

PATRICIA THERESE BURLESON, 4000 Rio Rd., Carmel, CA 93923.

This business is conducted by an individual.

(s)PATRICIA THERESE BURLESON

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 23, 30, Sept. 6, 13, 1984.

(PC835)

NEW ON THE MARKET

2.9 acres located in the best Carmel Valley area. Outstanding mountain views. Owners will carry some financing. $212,500.

INDEPENDENT iRA REALTY ASSOCIATES

Muriel Kelly
625-4100
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THE NAME BEHIND A WISE INVESTMENT

JUST LISTED
TWO ESTATE SALES

1. On a beautiful oversized lot at Camino Real between Ocean and 4th — 1 bedroom, 1½ Carmel charmer with high ceilings and redwood walls. On the back of the lot is an old cottage in need of repair. Priced at $255,000.

2. On almost two lots on Lincoln near Santa Lucia — the main house has a huge living room with a magnificent view of Point Lobos and the mountains, two bedrooms, two baths with two more bedrooms and a bath below with separate entrance. Over the double garage, there's a large bedroom with bath which is just two years old. An outstanding property, priced at $425,000.

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

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SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
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BEST BUY
MONTEREY

If you have the qualifications to purchase a home for $415,000, then this remarkable home is for you. Built by a mastercraftsman in 1930, this home provides an atmosphere of days gone by. Home is on 2 lots and has approximately 4500 square feet. In the main house plus a comfortable cozy guest house. Boasts 5 bedrooms, 4½ baths, 19'x30' living room with fireplace, 16'x20' dining room with fireplace, sun room, large kitchen plus lovely grounds. This is one of Montereys finest homes. Priced way below market value. If you appreciate the beauty and grandeur of this era then call us to view as it won't last.

CARMEL VALLEY

Privacy is yours from this exquisitely crafted 3 bedroom, 2 tiled bathroom adobe home. This home is a blend of the old and new and features an intriguing living room, dining area with a round fireplace, master bedroom with Franklin stove, great kitchen, polished wood, stained glass, hand painted tiles, hot tub, three patios, wishing well and solarium. If you enjoy an artistic flair and want a one of a kind home that is really you, then this is it. Offered at $595,000.

Burchell Realty

Call for more information
624-6461
Ocean at Dolores
Carmel

For Inlaws Or Outlaws

Spacious 4 bedroom, 3 bath home in Carmel. Detached guest house with bedroom, bath, living area, private deck & yard. Situated on a very private .8 acre. High ceilings, new carpets & drapes make this the most outstanding value in Carmel. Call now for appointment. Asking $295,000.

Pan American Investments

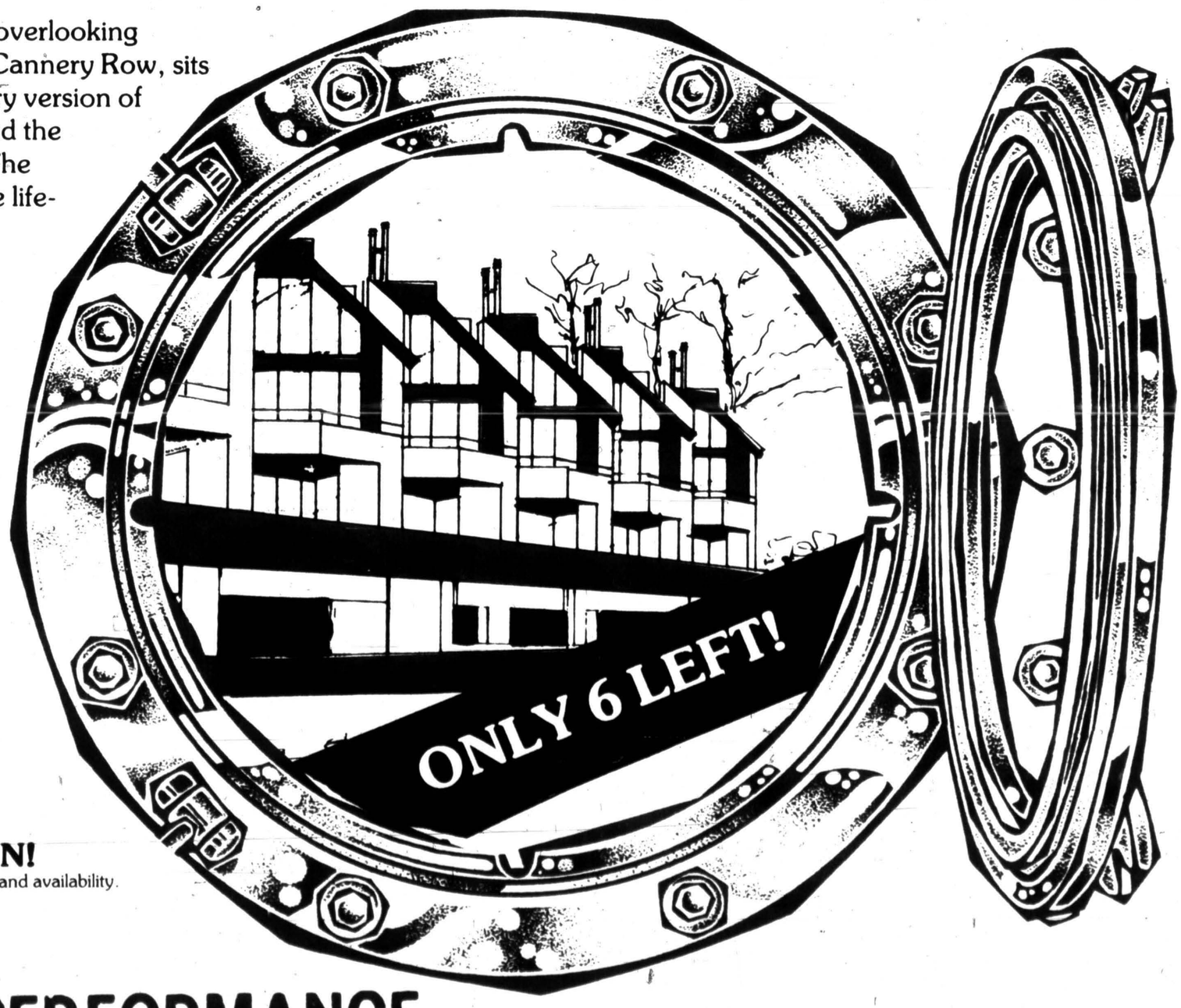
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With sweeping coastal vista overlooking Monterey Bay and Historic Cannery Row, sits this 14 unit, twentieth century version of the villas that originally dotted the Spanish Port of Monterey. The terms are affordable, and the life-style is just what you've been looking for!



- Views
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- Outdoor Patios
- Skylights
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OPEN
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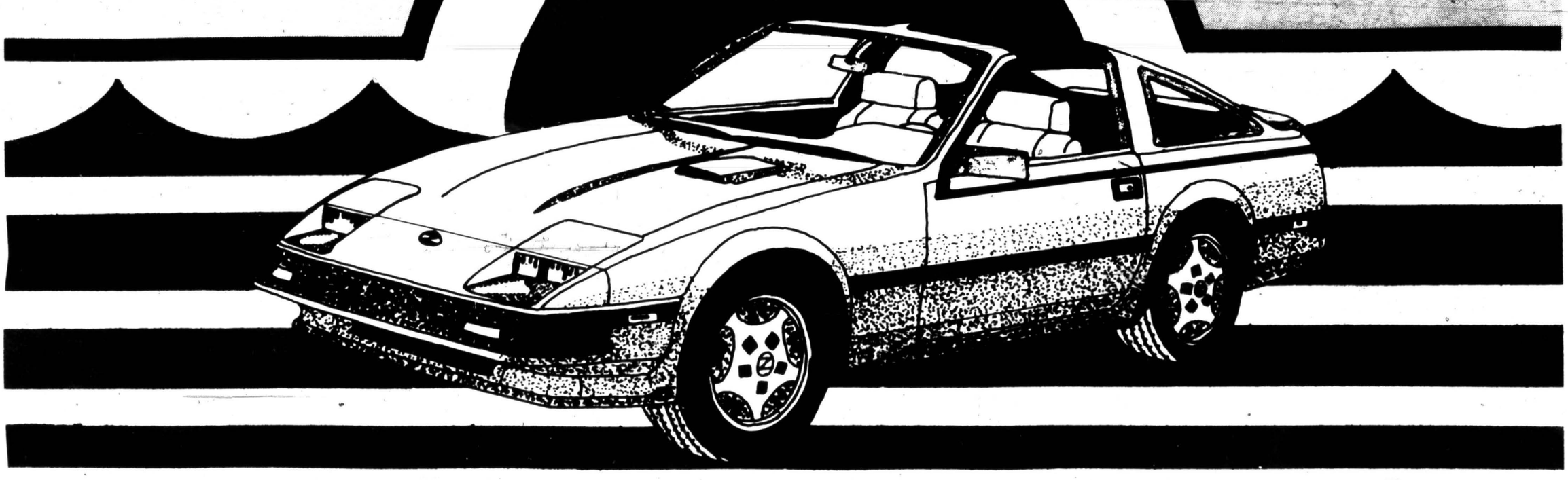
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PROFILES



and previews of the best in fashion and back-to-school ideas for...

FALL 1984

Supplement to The Carmel Pine Cone, Carmel Valley Outlook and Monterey Peninsula Review

Individual color and style mark fall season







FASHION THOROUGHBREDS from Ralph Lauren, Anne Klein and Perry Ellis. Left, a tuxedo worn with velvet, lace-trimmed jacket with side closure is quintessentially Lauren. The finishing touch — an upturned collar becomes high fashion thanks to the addition of a dark, elegantly knotted tie. Center, Donna Karan and Louis Dell'Olio, for Anne Klein and Co., have redesigned the skirt, which wraps and drapes gracefully in front, sarong-style. It's worn with a white blouse, menswear jacket and smashing leather boots. The accessory of note — a watch chain worn across the skirt front. Inimitably Ellis, this sweater and skirt duo, right, makes fashion waves thanks to a Delaunay-inspired pring along the sweater's border. The skirt is long and full, the proportions, dynamic.

Fashion has always had its ups and downs, its ins and outs. Skirt lengths have risen, only to fall again, and fallen, only to creep upward a season or two later. Sleek, narrow styles have been replaced by fuller, more fanciful fashions, which have reigned a short season before abdicating to lankier looks. And, with each change of shape, has come a related change of mood — sophisticated or playful, quintessentially modern or "retro" in the most distinctive sense of the word.

Fall'84 seems to defy this trend toward exclusiveness, this seesawing of "out" and "in," as it dispells many of the myths surrounding fashion by being essentially a season of many moods, one of almost limitless options.

For, fall '84 provides a rounded picture of the contemporary American woman, and provides her with a multitude of fashion alternatives to suit the many facets of her life, and her own special style, as well.

Pants are in the fashion forefront, but so are skirts. Sportswear is easy-wear; evening dress an excursion into all-out glamour.

There's a plethora of narrow dresses and skirts for fall; so, too, is there a wide selection of looser looks.

Even with all the options available, however, Seventh Avenue's designers have set some trends, expressed certain distinct preferences as to what looks right for this season, fall '84.

Again and again in the collections of fashion's superstars was seen the full, boxy jacket, short enough to skim the waist or big enough to brush the hemline.

It's most frequently paired with long, narrow (or shorter, even narrower) skirts or sleek trousers, cuffed or rolled at the ankle. The most fashionable alternative to the jacket is the cardigan sweater single or double breasted which goes anywhere with elan.

Another important look was layer upon layer, featuring a counterpoint of colors, textures and patterns. Large scale herringbones mixed with tiny glen plaids in coordinating colors — jacket on vest, worn with tweedy pants to match.

Skirts were long for the most part, as full or as narrow as you please, and worn with intricately patterned sweaters or menswear-inspired shirts, feminine blouses accented with lace or simple cashmere sweaters whose quality and subtlety were key to their appeal.

Color provided as many options as style — for those with a flair for the dramatic, brights worn with black or gray; for more low-key, yet still high style look, a pairing of neutral with neutral, often utilizing several shades of essentially the same hue in a single outfit.

It all adds up to fashion as it was meant to be — flattering to the women who wear it, dazzling the people who see them, and ultimately expressive of a personal style which is each individual woman's distinctive signature.

Totally You

INTRODUCES THE

LA ★ EXPRESS

"We can make the difference."

photography/Chuck Bancroft



Left to Right

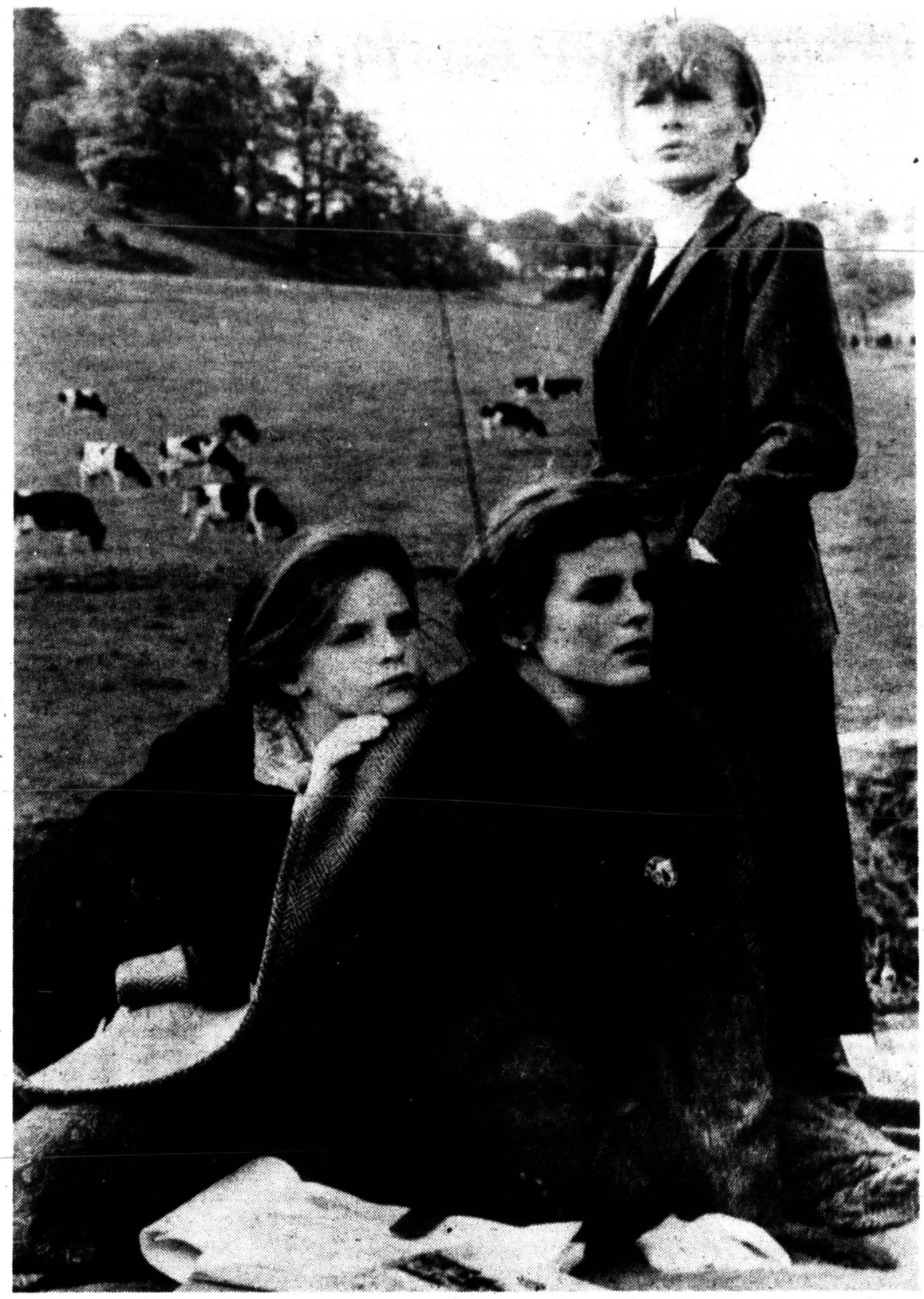
• **DIDSY JAYUBO** - 19 yrs. Exp. owner of La Dona Salon in Carmel, used Roy Gackle High Styling Technique.
• **MARSHA BOGWICZ** - Owner/Salon Exp. Miami, Elizabeth Adren of Beverly Hills, John LaJoie of Hollywood. Specialist in Dimensional Color.
• **GLORIA JELLADIAN** - 12 yrs. exp. Stylist, Facialist, and Make-up Artist. Instructor with Barbizon School of Modeling in Los Angeles.
• **TOM SISK** - 12 yrs. exp. former Salon owner. Grad. Vidal Sassoons, London 1975. Education in Paris and Cologne, Expert in Color/Permanent Waves.
• **KIMBERLY MILLER** - Massage therapist and graduate of Hellerwork System. (A system of deep tissue bodywork and movement education.)
• **REGGIE MARQUEZ** - Educated at Sasson's of Beverly Hills, Yosh of San Fran. and Jingles of London. Developed a unique blend of hair cutting techniques.
• **DENISE SPRADLY** - Brings young energy and new ideas in hairstyling, setting and cutting. Educated at the Monterey Academy of Hair Design.
• **MILLIE HOLCOMB** - Manicurist Extrodinaire (Specializing in Orig. Nails, Acrylics, and French Dip.) also Pedicures and Body Waxing.

Mon.-Sat. 9-6 P.M. Evenings by Appt.

★ ★ ★ CROSSROADS MALL ★ ★ ★

Rio Rd. & U.S. 1

624-1557



STRONG-SHOULDERED tweed jackets mixed with softly pleated dirndls is men's wear tailoring that retains its femininity. Featured items include: purple plaid camp-shirt, silk paisley dirndl and tweed Grant blazer. These and many other fine Polo/-Ralph Lauren items can be found at the Carmel Polo/Ralph Lauren Shop.

La Porte's features antique jewelry

You can describe fine jewelry in a number of ways. Some pieces are rare and irreplaceable, others are romantic and beautiful. Very few select pieces possess all of those qualities. That's what makes the collection of antique jewelry at La Porte's in Pacific Grove so special.

"We have the finest pieces and largest selection of antique jewelry we've ever displayed in the 60-year history of our business," said William Turrentine, who represents the third generation at La Porte's. "And naturally these one-of-a-kind pieces are simply not going to be available anywhere else in the world."

One look in the showcase of their collector's corner will convince you of that. Where else could you buy an 18K gold Victorian locket (1837-1901) set with an opal center, diamonds and beautifully matched sapphires, and which also opens up to a miniature hand-painted portrait and a lock of hair?

And there's more than one or two lockets to be seen here — in fact, there's an entire collection of 14K or 18K gold lockets from the Victorian period, many of them set with jewels, and all of them in perfect or near perfect condition.

The showcase also includes an incredible selection of antique pieces which are both functional and beautiful. Some are fun examples of art nouveau (1895-1914) such as perfume atomizers and cosmetic compacts in French guilloche enamel on sterling silver.

There's a Swedish pliqu a jour dressing table box (translucent enamel similar to stained glass) which was crafted in the late 1800s, a 14K gold cigar cutter, a gentleman's quizzing glass for the well dressed man of the late Georgian period (1800-1820), and a good assortment of antique stick pins.

And if you enjoy art deco styling (1915-1930), be sure to see the earrings, pins, rings and bracelets dating from that era.

"It's great to talk about the beauty and romance of antique jewelry," William said. "But even better to see and wear. So at a time when everybody is busy making reproduction pieces, why not have the real thing?"

See this fabulous collection of antique jewelry at La Porte's in Pacific Grove from 10:30 a.m. to 5 p.m. Tuesday through Saturday.

Carmel Polo/Ralph Lauren fall collection features classic suits

The Carmel Polo/Ralph Lauren Shop introduces its 1984 fall collection of distinctive Polo/Ralph Lauren clothing, featuring an array of classic Ralph Lauren suits in rich fabrics, for men and women. Highlights of the men's collection include dress suits in luxurious blends of wool and cashmere as well as Harris tweed sport coats and worsted wool pants in blue, gray and brown tones.

The women's collection features elegant silk campshirts complemented by chalk-striped cashmere pant suits as well as a skirt and jacket combination. Also featured are tweed blazers and gabardine, velvet and woolen Bryn Maur and Spencer pants, all in the Ralph Lauren tradition. Women's collection fall colors include loden green, burgundy and navy blue.

The Carmel shop offers the most complete selection of Polo/Ralph Lauren clothing and merchandise available on the Monterey Peninsula. The staff regularly acquaints customers with the latest fashions by presenting trunk shows and other previews with special mailings.

The Carmel Polo/Ralph Lauren Shop is in McFarland Court at Mission Street and Sixth Avenue across the street from the Carmel fire station. Shop hours are Monday through Saturday, 10 a.m. to 5 p.m.; Sunday, 12 to 5 p.m.



For men, women and children, we offer individualized clothing and accessories natural to today's lifestyles. Untrendy, unpackaged, unexpected.

Here, you'll find a complete selection in a relaxed environment, supported by the impeccable taste and attentive service of knowledgeable sales persons.

What you find at The Polo/Ralph Lauren Shop, you'll not find anywhere else.

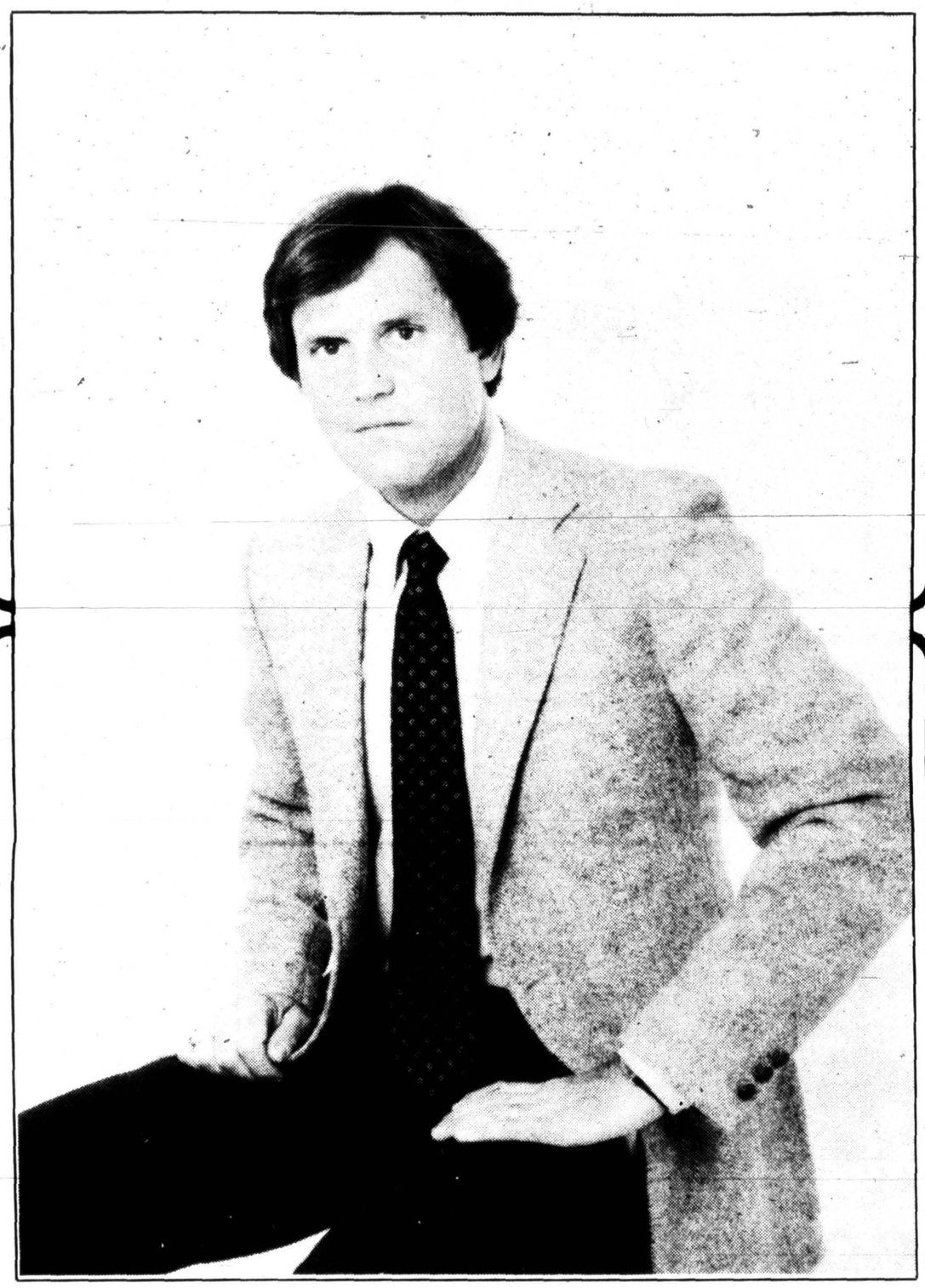
The Polo Ralph Lauren Shop

McFarland Building
Mission & 6th
Carmel, California 93921
(408) 625-0562



New for fall 1984...

Scott Iredell of Dick Bruhn, Carmel, models his idea of what the well dressed, fashion-correct man should be wearing this fall. The classic blazer, a Harris Tweed 100% Scottish wool design by Stanley Blacker, will take you, too, in style from morning to night, $199,95. Coordinating all wool Asher flannel slacks, $69.95. The Sero oxford cloth button-down shirt is available in the most popular colors, $25.95 Scott's look for fall 1984 is completed with a handsome Robert Talbott tie. See the newest arrivals now at Dick Bruhn and The Woolen Mill, Carmel.



DICK BRUHN
"A Family of Stores"

Corner of Ocean & San Carlos, Carmel
624-8235
Mon., Tues., Wed. & Sat. 9-6, Thurs. & Fri. 9-9, Sun. 10:30-5:30

the WOOLEN MILL
Carmel-by-the-Sea

San Carlos St. & 5th Avenue, Carmel
625-2800
Mon.-Sat. 9-6, Sunday 11-5

Specialized hair care at March Hare

If you don't know about the great talent available at The March Hare salon in Carmel, then you're missing out on the very latest techniques in hair coloring, styling, perming and creative nail work. Owner/manager Frances Clay has brought together a fantastic staff who pride themselves in keeping up-to-date on the latest ways to make men and women look good.

Tiffany Barlow was one of a select group of stylists chosen from across the country to attend a recent Paul Mitchell seminar about hair sculpting, a technique which uses gels, lotions and styling combs to "sculpt" the hair into a soft or dramatic silhouette.

"Sculpting has revolutionized hair styling in the 80s in the same way that blow drying did in the 70s," Tiffany said, who was recently honored as a Paul Mitchell Associate. She worked at the San Jose Hair Show with other Paul Mitchell Associates from throughout the state instructing hair stylists from California in the hair sculpting techniques.

Stylist Sonia Frieder also has done her homework and has just returned from a week of advanced training at Jingles in San Francisco. The name Jingles is associated with some of the world's finest salons, and Sonia has returned to Carmel having learned the latest European trends in hair design, perming and coloring.

One of those latest trends in hair coloring — cellophanes — is also one of the best conditioners for your hair, especially if your hair has gotten a little dull or dry from summer sun exposure. Cellophanes' (made by Sebastian) temporary colors are probably the best shine-restorers and color-boosters for your hair.

Because they contain no harsh chemicals, and simply coat — not penetrate — the hair shaft, they actually condition rather than damage your hair. You can choose from more than 20 colors which will last from two to six weeks, or just a clear cellophane which adds only shine. And since your own hair color "shows through," the effect is very natural — and a great pick-me-up for the months ahead.

Kathe Wall specializes in creative nail work, and she'll give you tips, overlays, extensions or a complete set of beautifully sculptured nails. She also provides other specialized services such as body waxing, eyelash tinting, manicures and pedicures.

These three ladies can make you look and feel like a million dollars and, really, what more can you ask for? Give them a call at 624-3024, or stop by (corner of Fifth Avenue and Mission Street) for an appointment. You'll feel frisky as a March Hare.



BIG BOLD metal earrings by Carol Dauphaise and a unique braid and leather belt by Leather Shop beautifully and fashionably accessorize the two-piece wine wool knit skirt and top by Tahari. In step with fall, 1984, right down to the wine color pumps by Garolini. All are available at Joseph Magnin, Carmel Plaza, Carmel.

Joseph Magnin offers career-oriented fashions

There are lots of goodies under the same roof at Joseph Magnin at the Carmel Plaza, and it's no accident that you can always find something great here, no matter what the occasion or what your particular style might be.

Looking ahead to fall, manager Robin Avilla is anxious to let her J.M. customers know that they will be able to find a whole new selection — larger than ever before — of career-oriented lines by well-known contemporary designers.

"Our local customers tend to make investment purchases in fashion," Robin said. "The most popular items are the classic styles and traditional lines that will last from season to season and still be in fashion five years from now.

"We're still going to be carrying some directional trends in fashions, and our great collection of casual wear, but all of that will be balanced with the kinds of career-oriented look of Ellen Tracy separates, and the top selling Liz Claiborne collections.

"We'll be showing a new line of separates — skirts, slacks, blazers, and blouses — by Spitalnick, which is put out by the people at Evan Picone. This brand new line to Joseph Magnin features vibrant earth tones and a surprising contrast of textures and patterns that should be very popular this fall."

You'll still find great casual contemporaries by Guess, Girbaud and Jag — weekend wear to relax and have fun in.

Treat yourself to a makeup consultation by calling Gloriss Foster for an appointment. She'll set aside some time to show you how to change your look with makeup, and tell you just about anything you want to know about fragrance as well. Ask her about the new Anne Klein fragrance coming out this September, and the new perfume by Yves Saint Laurent called Paris. They'll both be available at Joseph Magnin.

New hours at J.M. are 9:30 a.m. to 5:30 p.m. Monday through Saturday, and noon to 5 p.m. on Sunday. Park conveniently in the downstairs garage and take the elevator directly into Joseph Magnin's fabulous main floor.



THE VERY latest in hair sculpturing gives model Mike Jory the look he wants for the finishing touch to his new shirt and sweater. March Hare Salon now features the most popular looks in men's and women's hair styling, with the newest techniques available. March Hare is on Mission Street near Fifth Avenue in Carmel. (Clothing from Chattans, Carmel.)

Quality and economy combine at Designer Collections shop

Vicki Tate never gets tired of women wandering into her store to ask where the resale shop is. She just smiles, because nothing could make her happier.

When she opened Designer Collections in Monterey nearly two years ago, the whole idea was to have a very nice, very discreet, consignment shop which features top quality designer fashions at prices the working woman could afford.

"I wanted the sort of place where women would come in without a second thought," Vicki said. "And I felt that the working women on the peninsula would really welcome the idea."

She was right. Her big surprise was not how many working women flocked into Designer Collections, but the number of women who started to shop there who were used to buying these clothes brand new without batting an eyelash.

Located at 512 Polk St. in Monterey, directly on "The Path of History," it thereby attracts as many tourists as locals.

The store itself is beautiful. The bay windows set back from the sidewalk frame the displays nicely (Vicki changes the displays every few days), and the courtyard atmosphere is very appealing.

Unless you knew beforehand, there's no indication that Designer Collections is a consignment shop. The only clues are the price tags on the clothes.

"Everything has to be impeccably cleaned and pressed, and in excellent condition," she said. "We accept consignments by appointment only, or by pre-arranged, very discreet, pickup service. And customers who shop here will never find out from me where these clothes came from," she added. "But since this is a very small peninsula, I will tell a local woman when a dress she has picked out — especially an evening dress — is also from a local source."

She also keeps customer files, with names and numbers filed under the designers they prefer. "Then I drop them a card, or give them a call when that designer label shows up in their size or style."

Labels you'll find here include Perry Ellis, Geoffrey Beene, Albert Nipon, Paul Stanley, Jones of New York, Calvin Klein and Ralph Lauren.

You can expect to pay approximately one third of what the garment cost originally — and that could mean a tremendous savings, especially if the item happens to be new.

"Consignments we receive here come from three sources," Vicki said. "From locals, from out of town residents or out of state residents, and from designer shops in the area who place their new unsold merchandise with us on consignment.

Designer Collections is a beautifully economical way to shop for gorgeous clothes. Stop by from Tuesday through Saturday from 10 a.m. to 6 p.m. It's closed Sunday and Monday. Let Vicki show you how to make $50 spend like $200.



WHERE CAN one buy designer label resale clothing at one-third of the original retail cost? Designer Collections will take your clothing on consignment at the shop at 512 Polk St., Monterey. This is the smart place to shop for new additions to your fall wardrobe — where dressing in style is easy on the pocketbook, too.

New for fall 1984...

Cindy Norris of M'Lady Bruhn, Carmel, models one of the exciting new three-piece sweater dresses from UMI Collections by Anne Cummings. The top is an acrylic/nylon blend and both the skirt and coordinating scarf are pure silk...the three pieces, $259.95. Also new for fall are jackets, pleated slacks, skirts and blouses by Adagio, beautiful sweater knits by Christian Dior, and the take-tou-anywhere dresses by Joanie Char and Caio. See them all now at M'Lady Bruhn...

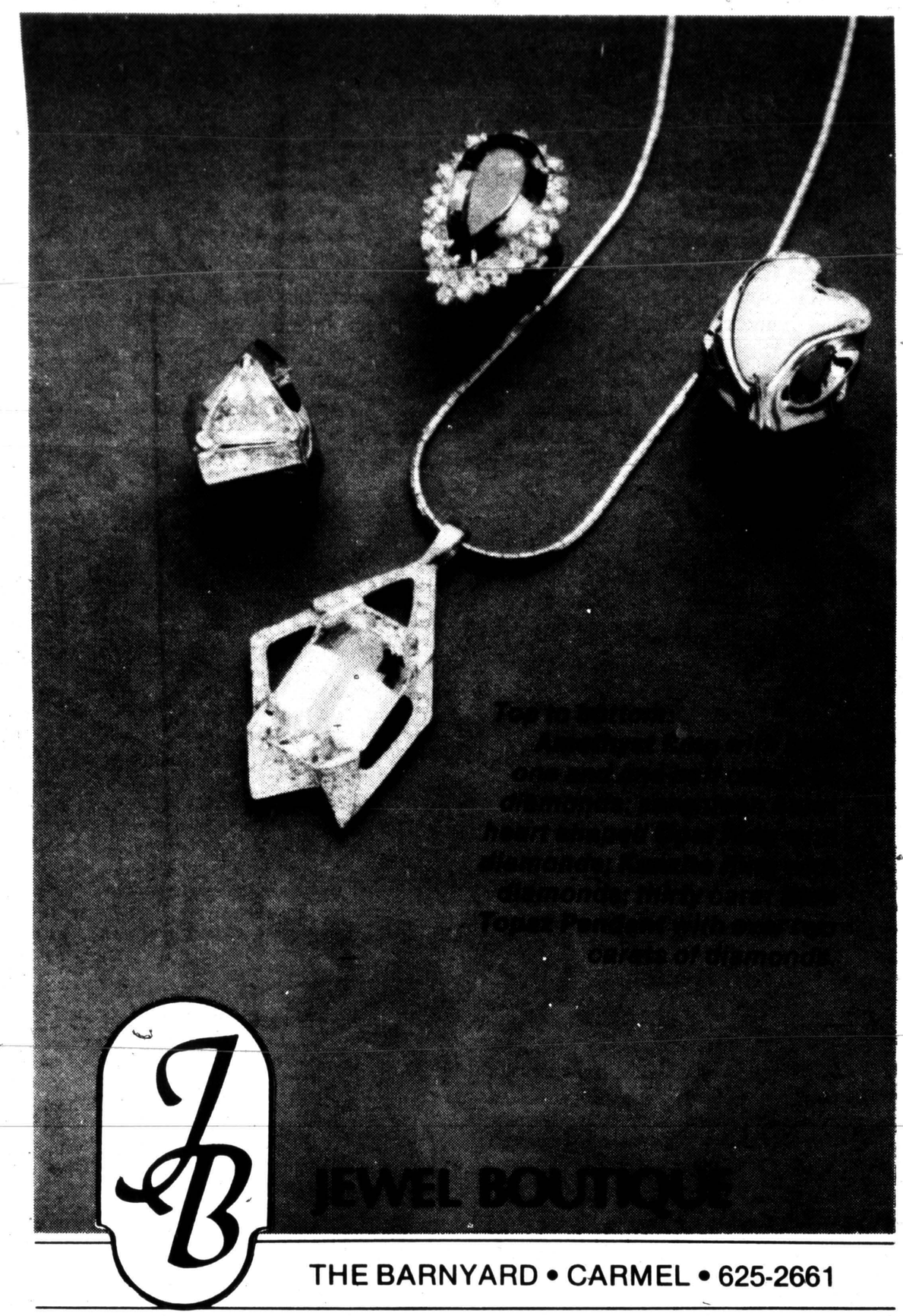


M'Lady Bruhn

Corner of Ocean & San Carlos, Carmel
624-8235
Mon., Tues., Wed. & Sat. 9-6, Thurs. & Fri. 9-9, Sun. 10:30 - 5:30

the WOOLEN MILL
Carmel-by-the-Sea

San Carlos St. & 5th Avenue, Carmel
625-2800
Mon.-Sat. 9-6, Sunday 11-5



Signatures outfits women in style

There's a hot rumor going around that ABC Olympic newscaster Kathleen Sullivan was outfitted for television in beautiful sweaters, blouses and jackets from Signatures.

Not only is the rumor very true, but it's being spread all over by *Washington Post* fashion editor Nina Hyde, *Gadabout* columnist Frederick Heider of the *Palm Springs Desert Sun,* and some very crafty reporters at *W Magazine* who actually stole into her dressing room to read the labels. And now, it's hot news all over the Monterey Peninsula.

But there's just no better news for fashion conscious women who enjoy wearing the absolutely breathtaking, exclusive designs they always find at Signatures.

Those one-of-a-kind sweaters and blouses worn by Ms. Sullivan were from the Signatures store at White Flint Center in Washington, D.C. And needless to say, there's a lot of excitement being generated in that store, which is also moving to a new location at the White Flint Center next to Bloomingdale's.

Signatures is also in Palm Desert on El Paseo and in La Jolla, where Ms. Sullivan also was seen shopping for some of her lucky friends.

The Carmel store at Hampton Court (on San Carlos Street near Seventh Avenue) has recently expanded to include the annex next door. Owner Marilyn Delaney wanted the extra space for all the beautiful new things that have been arriving since her whirlwind buying trip to Italy last spring.

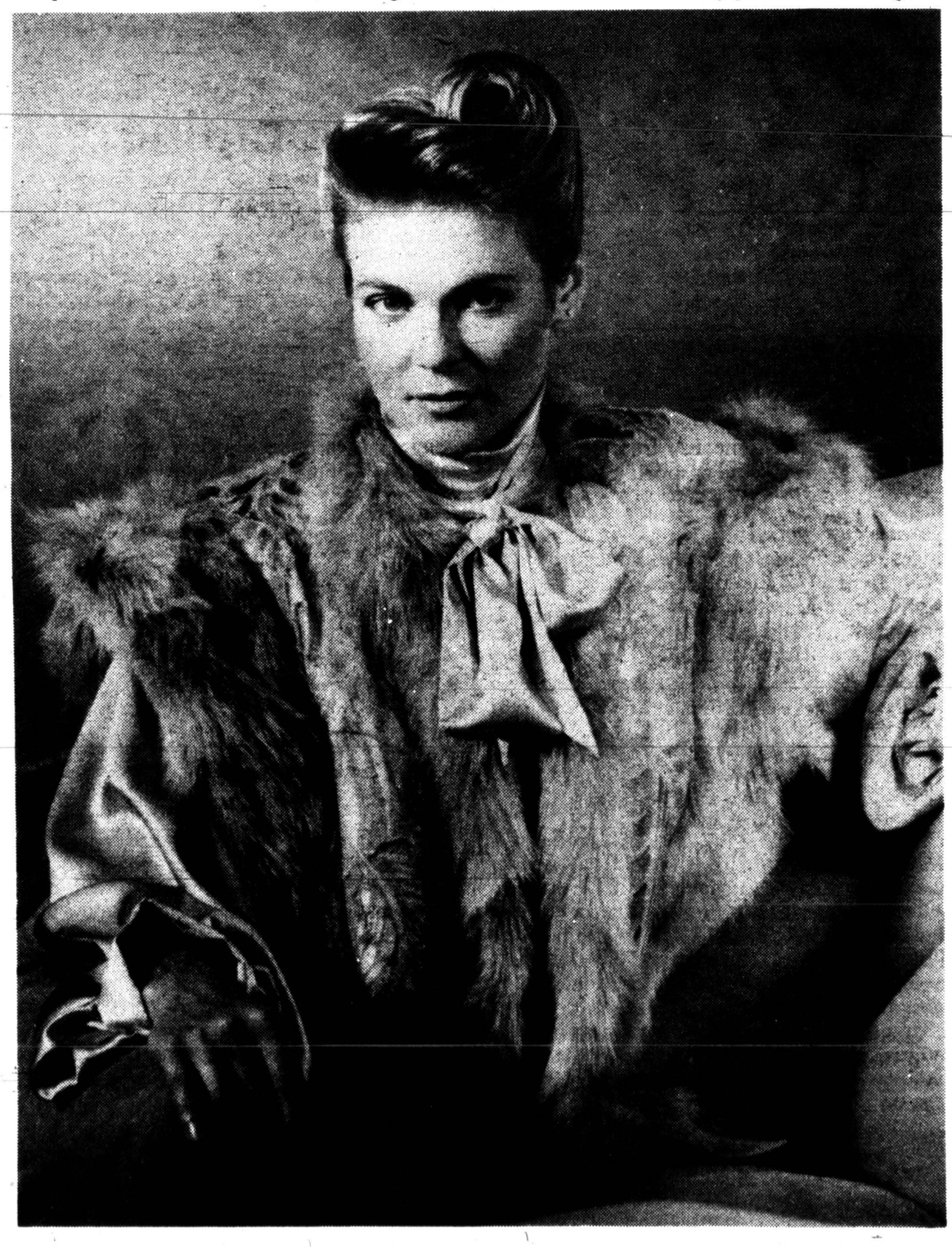
And what a fabulous collection it is! In addition to their exclusive one-of-a-kind designs in furs, you'll marvel at some of the new things — like a dramatic full length, fully lined Mongolian lamb cape, one- and two-piece suede ensembles in pulse-racing colors, hand dyed and hand knit mohair and wool sweaters that look like Monterey Bay sunsets, and luscious knitted furs designed exclusively for Signatures by Paula Lishman in styles and colors that will take your breath away.

Some of her furs are dyed to match the gabardine slacks that Signatures always carries and the hand embroidered silk blouses that you won't find anywhere else.

You'll see suits and jackets in Italian leather so soft, you'll be tempted to sleep in them, and blouses trimmed with Ultrasuede, fur, snake, mohair and angora. But for the ultimate in texture and color, take a look at the snakeskin jacket and pants ensembles — in fuschia, turquoise, silver gray, and the color of kings. But you better hurry — they won't be around long.

Marilyn Delaney also is pleased to announce that Betty Morris will take over as manager of the Signatures in Carmel. "She comes to us with a wonderful background in designer ready-to-wear and we're very pleased to have her," said Marilyn.

Don't miss a chance to meet Betty and to shop at Signatures in Carmel from 10 a.m. to 6 p.m. Monday through Saturday, and from 11 a.m. to 5 p.m. on Sunday. You'll see beautiful creations unlike you've ever seen before — or unlike any you'll ever see again.



A HAND PAINTED leather with soft fox trimmed vest is coordinated with a lush charmeuse silk blouse and suede skirt from an exciting new American designer featured at Signatures, San Carlos Street and Seventh Avenue in Carmel. Call 625-6111.

HOLMAN'S
of the monterey peninsula

FASHION ELEGANCE



Lilli Ann introduces distinctive style for Fall with an elegant dress of acrylic wool. Quilt detail. Fuchsia. Sizes 10-14. **225.00**
BETTER DRESSES, Second Floor

John Meyer presents an extraordinary Fall combination in soft shades and Kasha flannel. An elegant blazer tops a tweed boatneck sweater and neutral plaid A-line skirt. Sizes 8-16.
Blazer, **140.00**
Sweater, **55.00**
Skirt, **85.00**
BETTER SPORTSWEAR, Second Floor

HOLMAN'S • Mon.-Sat., 10-6; Sun. 12-5 • 542 Lighthouse Ave. • Pacific Grove • 372-7131

Women's fall fashions feature 'men's' look

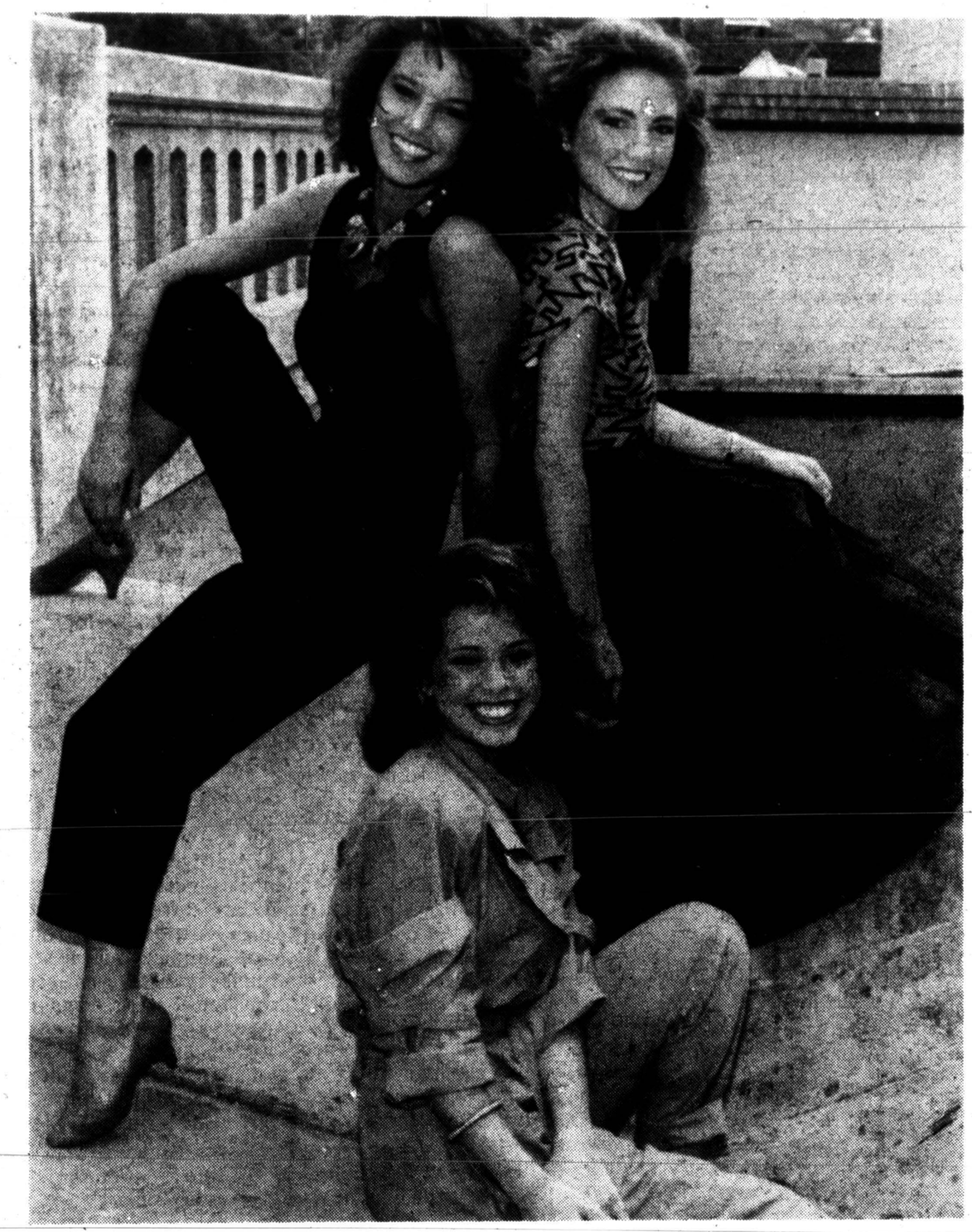
Why can't a woman look more like a man? Many top designers have decided that she will. Leading European and American collections feature ties, white shirts, gray flannel pants, boxy double-breasted jackets and other gender-blending outfits.

This masculine look is offset with costume jewelry, scarves and other softly feminine touches.

To keep these well-tailored clothes in top form and protect your clothing investment, the iron will have to come out of the closet. Like any well-tailored garments made from natural fibers, these new fall fashions require special care.

As part of that care, it is extremely important to read garment labels carefully to avoid ironing at the wrong temperature which can scorch and ruin clothes. When touching-up fall fashions, a new automatic shut-off iron. It signals with a red "ready" light and an audible tone when it has reached the correct temperature to reduce the risk of scorching.

When traveling with the new fall fashions, you'll find a compact steam travel iron is useful for pressing and touch-ups.



FIND DESIGNER fashions and popular name brand merchandise at outrageously affordable prices at Rio Road Clothing Co., in The Crossroads, Carmel. New things are always coming in at Rio Road Clothing, so visit the shop to discover how to be fashionable for a lot less money.

Totally You has professional team

The LA Express is not a new sports car or a new restaurant in Carmel. Rather, it's an unusually talented team of hair professionals who have trained and worked in some of the most highbrow salons all over the world. You'll find this dynamic team at the Totally You salon at The Crossroads in Carmel, and they really can make a difference in the way you look and feel.

Salon owners Rod and Marsha Bogwicz have assembled the kind of big city talent that you'd only expect to find in San Francisco or Los Angeles — and they've done it right here in Carmel.

Marsha has a background with the Elizabeth Arden salon in Beverly Hills, and has spent a number of years working with John LaJoie of Hollywood, the personal stylist of Barbra Streisand and Raquel Welch, to name a few.

Stylist, facialist and makeup artist Gloria Jelladian brought 12 years of experience with her, including the Barbizon School of Modeling in Los Angeles. Tom Sisk is a former salon owner, a graduate of Vidal Sassoon's of London and was educated in Paris and Cologne. He is an expert in hair coloring and permanent waves.

Reggie Marquez has developed a unique blend of techniques through his years of experience at Sassoon's of Beverly Hills, Yosh of San Francisco, and Jingles of London. And those are just a few of the talented people on the LA Express.

Totally You is not just a place to get your hair cut or styled. It's a total concept for your beauty care — and that includes all kinds of specialized services, from body waxing to sculptured nails to facials. They even have a sound-proofed room where massage therapist Kimberly Miller uses the Hellerwork System (incorporating deep tissue bodywork and movement education) to relax your mind and body and make you feel like a whole new person.

Also available is a new product called EVP3, which works to restore growth to dormant scalp cells. "If there's hair to be grown, this product will stimulate that growth," Rod said. "We've had fantastic results on people with thinning hair, damaged hair, or for people undergoing chemotherapy."

Watch the papers for news about their upcoming Fall Into Fashion hair show, which is planned for October. You'll see some great new hair styles and meet some of the talented people from the LA Express. Call Totally You at 624-1557 or stop by (Monday through Saturday, 9 a.m. to 6 p.m.) for an appointment and find out how they can make a difference for you.



THE LA Express team at Totally You brings together a talented group of hair professionals. For a new fall hairstyle, call Totally You at 624-1557 for an appointment. It will mean a big difference in the way you look and feel!

POWER DRESSING



Oh, how non-sweet it is, this make-no-bones-about it, I'm in charge look from Arlequin. The jacket: bold-shouldered and whittled to a wedge at the hips in blazing blue, (P-S-M-L, $138). The skirt: a straight, sleek bolt of black wool, (4-12, $80). The shirt: Dennis Goldsmith's white cotton with tie, (4-12, $80). Won't mother be surprised to find you running things for a change!

JOSEPH MAGNIN



TOP NOTCH is the complete outfitter for boys and young men. Shown (from left), Scott wears a down vest over a Boston Traders shirt; Steve models a herringbone tweed sport coat and knit tie; Richard wears the traditional pea coat over an argyle vest. Everything from active wear to prep school can be found at Top Notch Boys Wear, in Su Vecino Court on Dolores between Fourth and Fifth avenues in Carmel. Call 625-3282.

Classic boy's wear at Top Notch

You'll find an unbeatable collection of classic clothing for boys and young men at the Top Notch boy's wear store in the Cortile San Remo Courtyard in Carmel.

Conveniently located on Lincoln Avenue between Fifth and Sixth avenues, co-owner Betty Critchfield, who is also buyer and manager, is surprised at the number of locals who don't know about the store.

"We've recently expanded to 800 square feet," Ms. Critchfield said. "That allows us to stock enough merchandise to completely outfit a customer from head to toe in sizes 8 through the new young men's sizing."

"We probably specialize in outerwear more than anything else. And we carry all kinds of jackets — suede jackets, pea coats, classic all-weather trenchcoats, slickers and lots of Pacific Trail jackets. We feature the Marlin jacket, which is a copy of the men's Barracuda jacket — a very basic style with Scottish plaid lining, and it's something we always have in stock," Ms. Critchfield said.

"We work very closely with all of the classic men's stores in the area, matching the same look for the boys and young men that their fathers are wearing. For instance, we carry the same Harris tweeds, the Talbott ties, Dooney and Bourke leather belts, Docksiders, penny loafers and tassle loafers.

"Boys these days have definite ideas of what they like and what they don't like — primarily because they're being exposed to more of it at an earlier age. The boys like the comfort of good fit and fine fabrics and they appreciate color. We stay away from fads here, but we do educate them in fashion changes."

Ms. Critchfield makes it a point to hire several young men from local schools as well as students who come home from prep schools on the East Coast. They put all of the great-looking window displays together, and provides some excellent service to the boys and their families who shop here.

Aside from the classic lines, Top Notch also carries shirts, sweaters and outerwear from Izod, Polo, Ralph Lauren and its own private label.

"We really try to provide the kind of place where boys and young men can find what they want in a relaxed way," Betty said. "We have mirrors in the dressing rooms and pictures of nicely dressed, fashionable young men so these boys can see what different styles look like. Young boys behave like they dress, and we take pride in making them look like young gentlemen.

The whole concept really makes sense. See some of the great fashions for boys and young men from 10 a.m. to 5 p.m. Monday through Saturday, and from noon to 5 p.m. on Sunday.

Lloyd's Shoes has a complete selection

It makes no sense at all to drive all over town looking for shoes when you can walk into Lloyd's Shoes in Carmel (Ocean and Dolores) and find practically anything you want. There's hardly a better selection of fashion footwear for women anywhere else on the peninsula or at a better price.

"We really have one of the most representative selections in the area," said manager Chip Wittpen. "And you'll find that we're very competitively priced — you won't pay any more for the Carmel location."

The tourists were the first ones to find that out, when Lloyd Firstman and Jeffrey Greenberg opened Lloyd's shoes four years ago. But the word got out pretty fast, and you'll find just as many locals (if not more) shopping there as happy visitors.

Look for names like Bass, Jacques Cohen, Ciao, Donatello, Bandolino, Garolini, 9 West, Mia, Kenneth Cole and Zodiac.

Lloyd's also carries a selection of hats, handbags, socks and shoe care accessories for your convenience. The friendly, knowledgable staff is available to help you daily and Saturday from 10 a.m. to 6 p.m. and Sunday from 10 a.m. to 5:30 p.m.

Don't miss their fabulous fourth anniversary sale this Labor Day weekend!

COLOR PLAYS

Love them.
Have fun in them.
Enjoy them...
on lips, nails,
cheeks,
and
eyes.



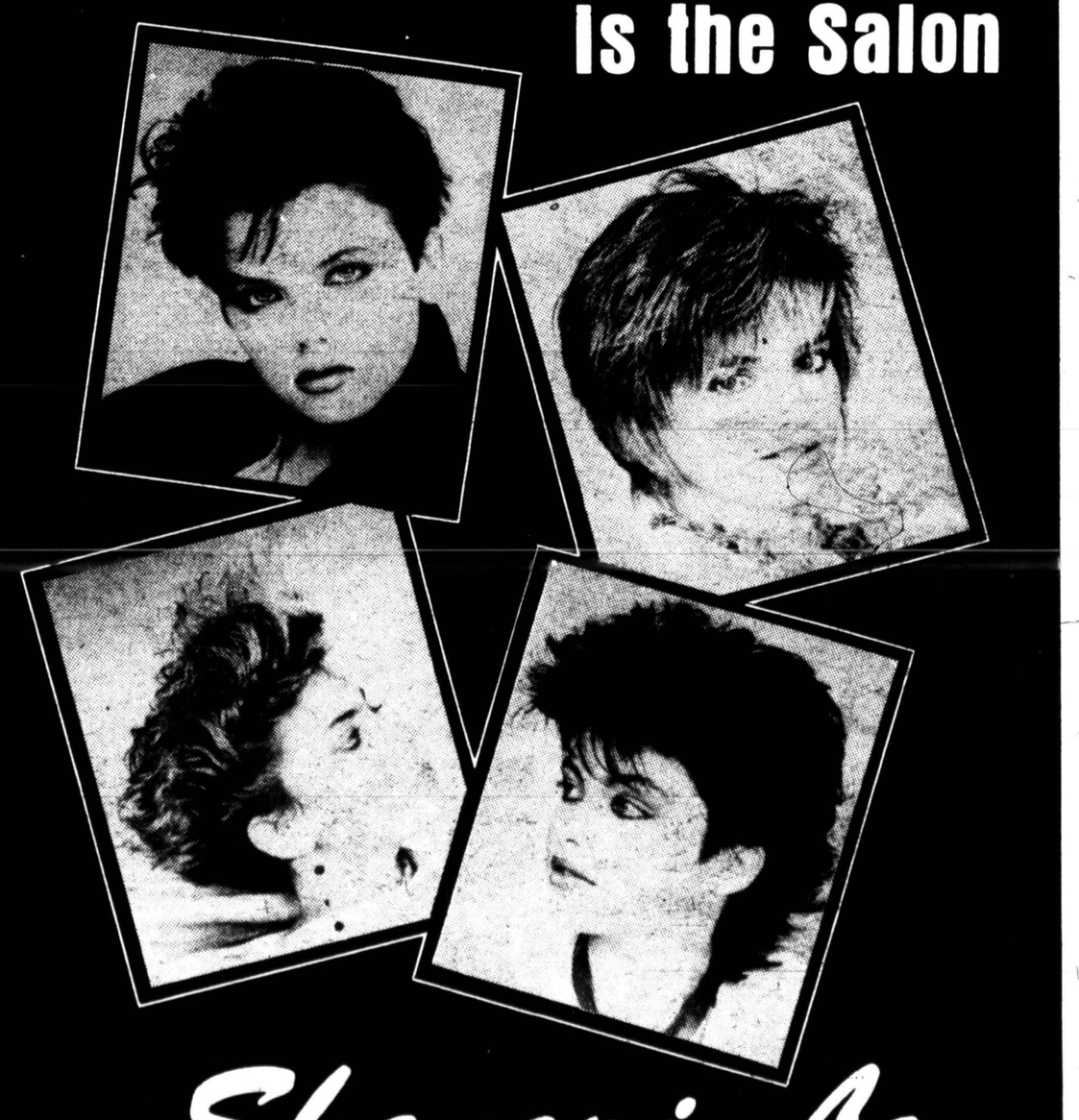
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RANCHO BLVD., AT THE MOUTH OF CARMEL VALLEY



SOFTLY-DRAPING yoke waiste skirt in teal is ballet length and has a matching Riviera skirt. Accessories include antique stone beads from China and an adjustable handwoven money belt with I Ching coin detail. Complete ensemble includes a buttoned-ankle pant and dress in teal, loden and berry. A blended stripe vest can be worn over the dress or skirt. Make a trip to Indonesian Imports in Carmel Square, San Carlos Street between Ocean and Seventh avenues in Carmel. Call 625-5475.

Indonesian Imports — a cultural experience

A visit to Indonesian Imports at the Carmel Square at Seventh Avenue and San Carlos Street is like experiencing several different cultures under the same roof.

The husband and wife team of Rodney Hunter and Marianne Schleicher specialize in finding the best in contemporary fashions and fine collectibles not only from Indonesia, but also from Hong Kong, Greece, India, Ecuador and the Philippines.

"We really focus on 100 percent natural fibers," Marianne said. "And we represent many different cultures, including some great California designers, in addition to the things we bring back from the Islands of Indonesia."

Rodney will be back from Indonesia any day now, and will bring some new merchandise with him. Indonesian Imports will feature a new wearable art collection that has been made exclusively for the store.

"The line is for men and women, and will include skirts, dresses, jackets, pants and vests. Everything is hand woven, vegetable dyed textiles in 100 percent cotton," Marianne said.

"Customers can also look for new styles in our rayon easy-wear — dolmon tops, long sleeve styles, more skirts and pants — and in assorted colors."

New arrivals in collectible art will include shadow puppets (which are a popular item), wood carvings, and hand woven baskets which are functional as well as beautiful.

The accessory line includes a large selection of Obie belts from Japan and woven belts with nicely finished, lightweight wooden buckles. In jewelry, Indonesian Imports has begun to show a higher quality line of cloisonne beaded necklaces, jade beads, and assorted antique necklaces acquired on their travels.

Experience the essence of many cultures at Indonesian Imports, open daily from 10 a.m., Sunday from noon.

The Retta Calhoun Corset Shop fits brassieres

The Retta Calhoun Corset Shop has been in the same location in Monterey across from the post office since 1947. And it already had quite an established clientele for 16 years when Margaret Garnero, the present owner, purchased the business in 1962.

"The original owner, Retta Calhoun, left the area and my mother managed the store for years," Margaret said. "She was very well trained in fitting bras and really taught me everything. To this day, our specialty is still in fitting bras, which so many of the larger stores simply aren't staffed to do."

Margaret carries a large selection of bras for all figure types, including women with highly specialized needs.

"I've found that nine out of 10 women who come in here are wearing a bra that's too small," she said. "And it certainly doesn't cost any more to be fit correctly."

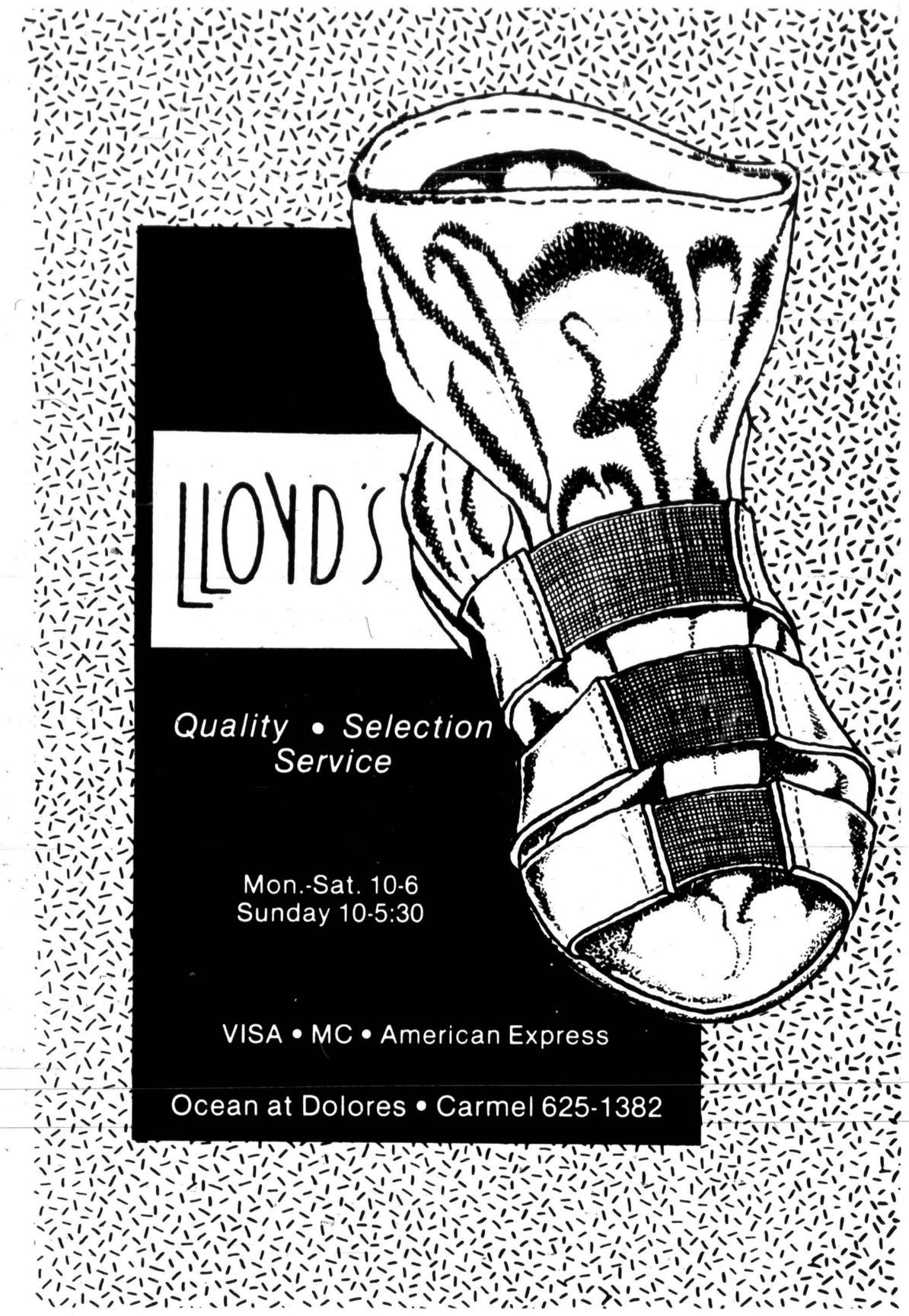
Aside from the bras and girdles that she carries, Margaret also stocks a great selection of frilly, laced and very updated lingerie. "We have everything here from sexy baby dolls, teddies, bustieres and lace bikinis to the long flannel granny gowns," Margaret added.

"We've really changed our image and merchandise considerably over the years, because the generation that wore those big, heavy corseted garments simply isn't around anymore." These days, the corsets you'll find here will be the satin and lace variety, with frilly garters and soft, feminine colors.

Margaret also carries short and long terry robes, lots and lots of warm, snuggly velour robes in a host of colors, nightgowns, pajamas, slippers, and a new line of cotton-blend loungewear by J.G. Hook. And one of her most popular lines is the warm underwear by Cuddl Duds, designed to keep you warm under anything you wear.

Shop at the Retta Calhoun Corset Shop (108 Webster Street, across from the post office in Monterey) from 9:30 a.m. to 5:30 p.m. weekdays, and from 10 a.m. to 4 p.m. Saturday.





Treasure Chest for high fashion

There's a whole new look at The Treasure Chest in Carmel, and it's a beautiful reflection of its new owner, Linda Carol, and her well-trained eye for uniquely beautiful, high-fashion accessories. The fabulous fashion accessories and jewelry she carries are straight out of the pages of *Vogue, Harper's Bazaar* and *Glamour*.

But that's only part of the story. Linda has a lot of fun doing what she does best. Her real talent is helping women build and pull together their wardrobes, and showing them how to maximize a simple wardrobe.

She's shown a lot of women how to do just that. As a wardrobe consultant for several years, she taught seminars and workshops on accessories for wardrobes and demonstrated ways to pull many different looks out of a few basic pieces.

"Versatility is the key," Linda said. "I'm a real believer in versatile clothes, jewelry and accessories. One of the things I love doing is taking a basic suit from the office to an evening of cocktails and dinner."

Linda will specialize in after-five accessories, with lots of evening bags, evening shawls, and jewelry for "putting on the glitz." She already has an impressive selection of top-quality rhinestone necklaces, bracelets and earrings (including clip styles) set on silver plate — and there's even more to come this season.

The earring jackets she carries in carved gemstones like amethyst, lapis lazuli and carnelian, will transform a simple pair of gold or diamond studs into a completely new look.

Along with evening accessories, you'll be able to find fabulous designer costume jewelry from France and Italy, in necklaces, bracelets and earrings. And she carries more slip style earrings than anyone in town. Other dependables are hats (lots!), feathers, silks and Ultrasuede flowers and stick pins.

"In basic jewelry, I'll always carry good 14K gold and sterling silver," she adds. "I'm concentrating on building up a good selection of sterling silver chains and earrings, which are sometimes more difficult to find."

Linda also is an expert on the mechanics of color, which is knowing how to put colors together after you know which ones are right for you. "Taking an artists' color wheel, you can determine which complementary, analagous and monochramatic color schemes will work for each person."

You'll find The Treasure Chest, along with Linda, tucked away in the Court of the Golden Bough near the southwest corner of Ocean Avenue and Lincoln Street. The Treasure Chest is open daily for your convenience.



CHINESE hand-etched mother-of-pearl gambling counter jewelry circa 1730-1870 is unique. The symbolic parable poems depict people in everyday activities telling stories of Ch'ien Lung's philosophical poetry written to bring back the spiritual, peaceful way of life. You can find these and other treasurers at The Treasure Chest on Ocean Avenue between Lincoln and Monte Verde streets in Carmel. Call 624-0666.

Wearable Art from Mau Gaya



Handwoven, vegetable dyed textiles from Indonesia

Fashionable designed for contemporary lifestyle

Authentic Panama hats handmade in Ecuador from 100% natural fiber

Antique stone necklaces from China

INDONESIAN IMPORTS

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San Carlos btwn. Ocean & 7th, Carmel Square, Carmel

Icelandic woolens at Hilda Ltd.

Local customers and visitors to Carmel can now find those beautiful Icelandic woolens from Hilda Ltd. that were once only available in select department stores. New on Ocean Avenue (between San Carlos and Dolores streets), this **Hilda Ltd. store is truly one of a kind — the only store devoted exclusively to Hilda Ltd. woolens outside of Iceland, where owners Tom and Hanna Holton make their home.**

"In fact, everything about these incredible jackets, sweaters, capes, coats and accessories is unique," says store manager, Diane Swayne.

The secret, you see, is in the sheep. Or more specifically, in their fleece. Introduced into Iceland 1,000 years ago by Vikings, the sheep have evolved a long outer coat for protection against wind and rain, a thick inner fleece for warmth, and a wool rich in moisture and soil resistant lanolin.

The centuries of breeding have produced hundreds of subtle earth and dark sky tones in the wool's color — all natural shades created by mother nature herself. The result is 100 percent natural warmth and beauty, without the weight.

The story behind this highly successful business is just as intriguing, and takes us back to the sheep. Those strange, shaggy looking creatures gave Tom Holton (local boy, Pacific Grove, class of 1950) and his Icelandic-born wife Hanna, the idea to produce beautiful woolens to share with the world. That was nearly 20 years ago, and what began as a "living room operation" has grown to become one of the world's largest cottage industries.

The people at Hilda Ltd. in Reykjavik (where their main factory is located) as well as hundreds of artisans all over Icelandic villages, have combined their best natural resource with their unequaled craftsmanship and talents to produce a line of woolens sought after by discriminating buyers in 25 countries around the world.

Those items include handmade pieces that you can also find in the new Carmel store, such as sweaters, mittens, scarves, slippers, hats and caps.

Everything you find at Hilda Ltd. will make you anxious for the least excuse to bundle up in the lightweight, beautiful warmth of these Icelandic woolens. And if it's a fire you want to snuggle by, don't miss the beautiful sheepskin rugs — in natural shades of those "funny looking sheep."

Manager Diane Swayne invites you to visit Hilda Ltd. from 10 a.m. to 6 p.m. weekdays and Saturday; to 8 p.m. Friday evenings; and on Sunday from 11 a.m. to 5 p.m.

Trends reflected at M'Lady Bruhn



CYNTHIA NORRIS models some of the new fall arrivals at M'Lady Bruhn, Carmel. Shown are a silk and wool skirt by Adagio, Outlander sweater of silk, acrylic, ramie, angora and nylon blend, and coordinating belt by Alexis Kirk. Visit M'Lady Bruhn at the corner of Ocean Avenue and San Carlos Street.

At M'Lady Bruhn at Ocean Avenue and San Carlos Street in Carmel, the new look of the store itself reflects some great changes in the clothes and the fashions as well.

"We wanted to create a spacious atmosphere," said Manager Jill Hadaway, new to the Bruhn store after one and one-half years in the Chico store. "The store has really opened up in appearance and is more appealing.

"We've also made some buying changes," she added. "The look this year is big, dramatic and bold. Lots of flowing lines with longer lengths all around.

M'Lady Bruhn will be big on sweaters this season — even more so than usual. They've got a fabulous selection of sweaters such as sweater jackets — some in big, bold textures and styles — evening sweaters, lots of colorful sweaters in soft knits and fuzzy textures, sweaters trimmed with snakeskin, Ultrasuede and fur collars.

"We'll also be showing the very popular Joanie Char silks in dresses, blouses and two-piece ensembles," said Jill. "In addition to a slightly more dramatic line by Flora Kung, in bright contrasting colors and bolder styles."

Knits are always popular on the peninsula, and M'Lady Bruhn will show off some great silk and knit two-piece dresses by Anne Crimmins — with matching colors and patterns in the skirt, sweater and scarves. Also, two-piece wool and rayon knits by Beck in styles that are appropriate for daytime as well as evening.

Fashion trends this year, as reflected at M'Lady Bruhn, are bold color combinations, dolman sleeves, flan shoulders, geometrics, and a mix of the patterns and textures in suits and separates.

You'll always be able to find the ever-popular Berry Bricken gabardine slacks and silk blouses, and a greater than ever selection of Alexis Kirk belts and buckles that wrap up anything in style. They also will show a wonderful little collection of Ginnie Johansen neckwear and belts — along with a how-to booklet that shows you how to tie it all up for fall.

The store looks terrific, and the new fall lineup is going to look even better. Go take a look between 9 a.m. and 6 p.m. Monday through Saturday (open until 9 p.m. on Friday night), and on Sunday from 10 a.m. to 5:30 p.m.

Joan Winters Boutique — small miracle

If you're the kind of woman who enjoys wearing beautifully feminine, luxurious fashions, then you really ought to make the Joan Winters Boutique your place to shop in Carmel.

It's easy to find at the Seven Arts Building at Ocean Avenue and Lincoln Street. Just look for the small crowd gathered outside the window display on Lincoln Street. Joan does all these appealing displays herself, and they're really just a hint of the beautiful fashions inside.

"Everything in the store is just very, very special," said Joan, who hand picks all of the clothes and accessories. They really mirror the soft, flowing style she wears herself.

Since Joan and Jerry Winters opened their beautiful little shop four years ago, the Joan Winters Boutique has held its fantastic reputation as a luxury boutique which specializes in silk, cashmere, fur and suede. "But we probably have more in silk than anything else," she said.

Indeed, shopping here is like stepping into the dressing room of a glamorous movie legend.

"There's probably not a boutique any smaller outside of Paris," she said, as she floated through the shop and pointed out delicious-looking goodies in every nook and cranny — host of beautiful silk dresses and blouses in striking colors, beautiful sweaters and shawls for very special occasions, distinctive evening fur jackets, hand embroidered lingerie from Madeira, hand painted silk scarves, and a closet filled with some of the most feminine, lacey dresses this side of Atlanta.

Until you've been here, you simply can't imagine so many glamorous things in such a tiny space. But Joan and Jerry Winters seem to have a knack for maximizing tiny spaces.

Their new shop, called Joanie's, is just around the corner on Ocean Avenue, and is even smaller. "We call it the 'cotton store'," Joan said. "Everything in there is hand made and most of it is 100 percent fine Liberty of London cottons in prints and solids."

Indeed, great things come in small spaces. These include lots of frilly blouses trimmed with lace, skirts gathered softly at the waist, and dresses that are truly sweet and feminine. This fall, you'll also find some lovely wool challis pieces and a few things in fabulous corduroy.

At either shop, you'll find the sort of clothes that say how much fun it is to be a girl. Shop at the Joan Winter's Boutique or at Joanie's from 10 a.m. to 5 p.m. daily and Saturday.

Business suits move over — women add dresses to their career wardrobe

Skirted suits have long been the business uniform for women, but now a fresh alternative is being offered — dresses.

A dress has many advantages. In fact, it is the most versatile garment a woman can own. By simply adding the right accessories, a woman can go from a business meeting to a cocktail party in the same dress.

Lengths this fall are appropriate for office wear. According to ready-to-wear merchandise manager Sarah Olson of Susie's Casuals, a national chain for the contemporary woman, the season's lengths are noticeably longer.

She advises, "Dresses with full skirts should be worn about mid-calf and slim skirts should fall a little below the knee."

Although fall fashions have a definite menswear influence, dresses tend to be more body-conscious. "Silhouettes are narrow rather than boxy," notes Ms. Olson. Popular features include cinched waistlnes and "fanny wraps" (sashes which hug the hips).

Traditional colors like gray, blue and wine work well for the office, but fashion-minded women might try adding a little interest to their wardrobes with bluish-green or cinnamon shades.



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Palm Desert, CA 92260
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Anthony's offers designer lingerie

Anthony's Lingerie features some of the most beautiful designer and exotic lingerie you'll find anywhere on the peninsula. Located in New Monterey on Lighthouse near Hoffman, the window displays will tell part of the story.

No matter what your style — sweet and feminine or slightly naughty — you're sure to find something that's just right for you, or for the special lady in your life. Owner Anna Davi really goes out of her way to make the men who shop there feel at ease when shopping for gift items.

"It's a fun store," Anna said. "We try to mix our exotic things with the more traditional items to provide a really nice selection and a good blend."

Everything you find here is designer quality, and all of the merchandise is very pretty, very sexy and moderately priced. Anna usually carries more gartered corsets than anything else — dozens of them, in fact. And they're available in every color of the rainbow, in lace, satin, silk and beautifully trimmed. Customers also receive a complementary pair of stockings when they purchase a corset here.

And wait until you see her selection of stockings! Lace stockings, lacy body suits, seamed and seamless stockings in all kinds of fashion colors, textured stockings, rhinestone stockings, and the new suspender stockings in black, red, white and suntan as recently shown in *Penthouse*.

Other yummies in the store include mirabou slippers and robes, his and hers matching kimonos, camisole sets, loungewear and jumpsuits, satin gowns, frilly jammies, and a new line of fine embroidered cotton lingerie from Switzerland.

Anna can also special order merchandise in sizes, styles or colors they may not see in the store. She does customized home parties, and two invitational fashion shows each year. Stop by and add your name to her mailing list — you're sure to find something gorgeous while you're there. Shop from 11 a.m. to 5 p.m., Saturday noon to 5 p.m. Closed on Sunday and Tuesday.



ANTHONY'S Designer and Exotic Lingerie features everything from the sweet and feminine to the slightly naughty. It's a fun store with a large selection, all moderately priced. Anthony also has an extensive hosiery selection — including fashionable textures and colors for daytime wear and rhinestoned styles for evening wear. Find Anthony's on Lighthouse Avenue near Hoffman Street in New Monterey.

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Open 8 to 5:30, Sat. 8 to 12:30

Old world craftsmanship at Federico's

In an age of lightning-fast computers and fully functional robots, it's refreshing to find a craftsman who takes as much pride in his work and business as Charles Federico.

But then, Federico's is no ordinary, run-of-the-mill shoe repair shop. Quite to the contrary. During the past 44 years that he's been in business in downtown Monterey, Federico has earned so many distinctions that it's almost impossible to recount them.

"We've repaired 11 million shoes since we started in 1940," he said. "And we've received 26 of the top U.S. awards — more than any other shop in the nation." His collection of trophies is impressive.

Some of those 11 million repaired shoes have been sent here from every state in the country. And some have graced the feet of celebrities like Bob Hope, Dean Martin, Frank Sinatra and Doris Day to name just a few.

Charles Federico has lectured and taught at every convention he's ever attended, and he even had the top shoe repairman from England visit him to see what the best repair shop in this country looked like.

These days, you're just as likely to find Charles' two sons — David and Henry — hard at work at the shop, carrying on that same pride of workmanship that runs in the Federico family.

There's also a staff of 10 who specialize in various aspects of the business — such as dyeing, repairing, cleaning, shining — and three of the employees have been at Federico's for 30 years.

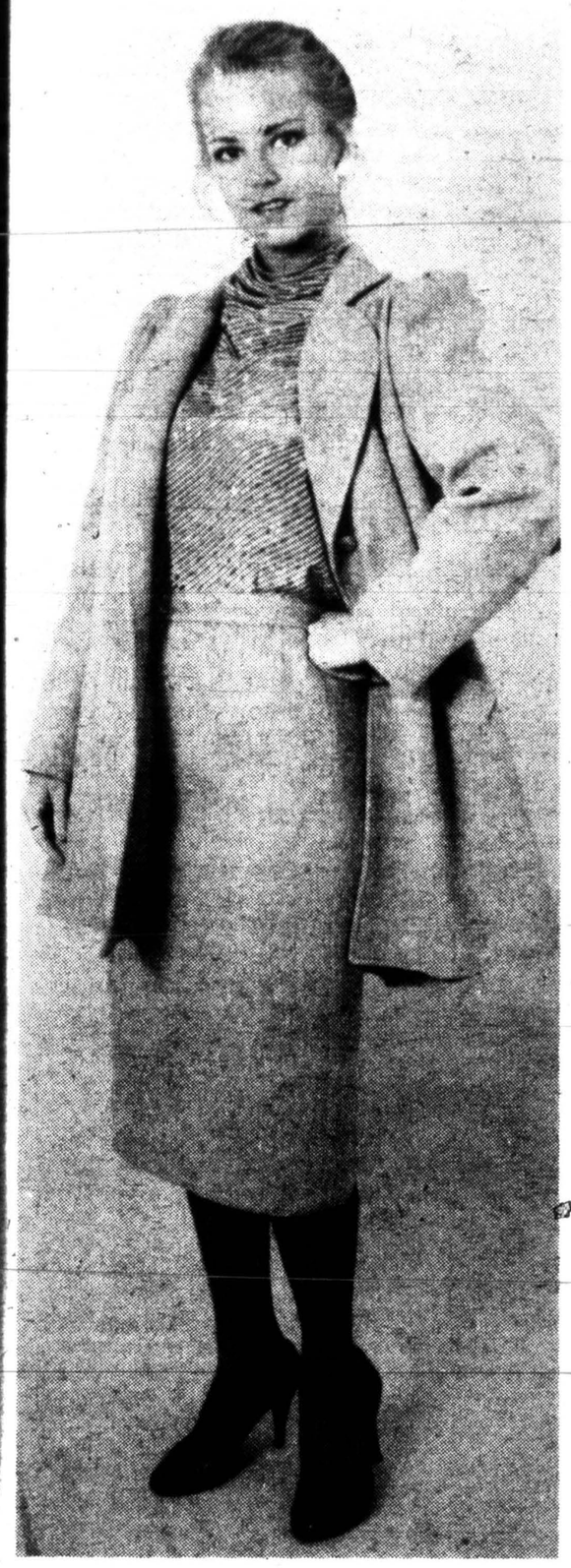
"If it can be repaired, we can do it," Federico said. And that's true for shoes, leather handbags, and luggage.

Federico's specializes in prompt, efficient service. For example, heels can be repaired while you wait, with one- or two-day service for most other jobs.

"I really enjoy my trade and I take great pride in my work. We don't let a job go out unless it's first rate," Federico said.

At Federico's you can count on that. It's at 542 Abrego (across from the Clock Garden Restaurant) in Monterey. Drive through or browse inside from 8 a.m. to 5:30 p.m. Monday through Friday, or from 8 a.m. to 12:30 p.m. on Saturday.

Classics at Carmel Dress Shop



That's new at the Carmel Dress Shop at Ocean Avenue and Dolores Street in Carmel is just what you need to make a classic fashion statement this fall.

Once again this season, knits of all kinds are the rage, and the Carmel Dress Shop (known for its collection of knits) will show lots of those great Castleberry knits, most of them easy-care and in delicious ice cream and jewel colors that appeal to any age.

This is also the place to find the unmistakably beautiful Italian knits by Gold Worm, which are available in solids as well prints this season. But the really hot news is the choice selection of one- and two-piece knits by Oscar de la Renta.

In addition to knits, the Carmel Dress Shop is also the place to go for Ultrasuede — coats, suits, jackets, coat dresses, jumpers and those hard-to-find separates. And you'll find them in sizes 2 through 18. Another label you can depend on here is Lilli Ann, for fantastic dresses and suits that move easily from daytime to evening.

Gordon and Lucille really have outdone themselves this season to bring in great new fashions with the young sophisticate in mind, and you owe it to yourself to stop by. Take a look at the new fur-trimmed sweaters by Sakri, mohair coats and jackets in the new three-quarter length, and the wool crepe suits with a definite coutour fit.

There's always new additions in the line of accessories which include earrings (many in clip styles) by Christian Dior and Napier. Team up your suits or separates with Ultrasuede bags, silk scarves or an evening bag.

Gordon and Lucille Winge are ready to show you the best service in town from 9:30 a.m. to 5:30 p.m. daily and Saturday, and from noon to 4 p.m. on Sunday.

WONDERFUL 100 percent wool in a smart three-quarter length gray walking suit is just one of the versatile new fall fashions to be found at the Carmel Dress Shop, Ocean Avenue and Dolores Street in Carmel.

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The Shoe Box is a specialty shop

Wes and Uta Stoddard brought a lot of training, talent and expertise to The Shoe Box in Carmel, when they bought the store four years ago. Located on Dolores Street between Ocean and Seventh avenues, they offer the largest selection of performance footwear for the whole family with famous names like Adidas, Nike, Etonic and Reebok.

"We really provide very personal, one-on-one service, and we know what we're talking about when we recommend a running shoe," Wes said.

That statement is a reflection of his nine years with Adidas in a managerial sales capacity and in designing the shoes themselves.

These days, you can buy running shoes just about anywhere — even in the supermarket — so it's nice to know that there's a place where you can get professional, knowledgable help when you need it most.

But the Shoe Box is more than just a store to buy running shoes or tennis shoe. It's actually a specialty and designer sport shop.

"My wife, Uta, came from a background as a fashion designer for Pendleton Woolen Mills," he said. "And we've combined our talents to find some of the best, functional active wear around. We do all of the buying ourselves, with a strong emphasis on natural fibers. That's very important to us, and in our ladies' active wear, we really go after the young, up and coming California designers, like our Lee Ann of California 100 percent cotton pre-shrunk cotton shorts, light jackets and separates in great colors."

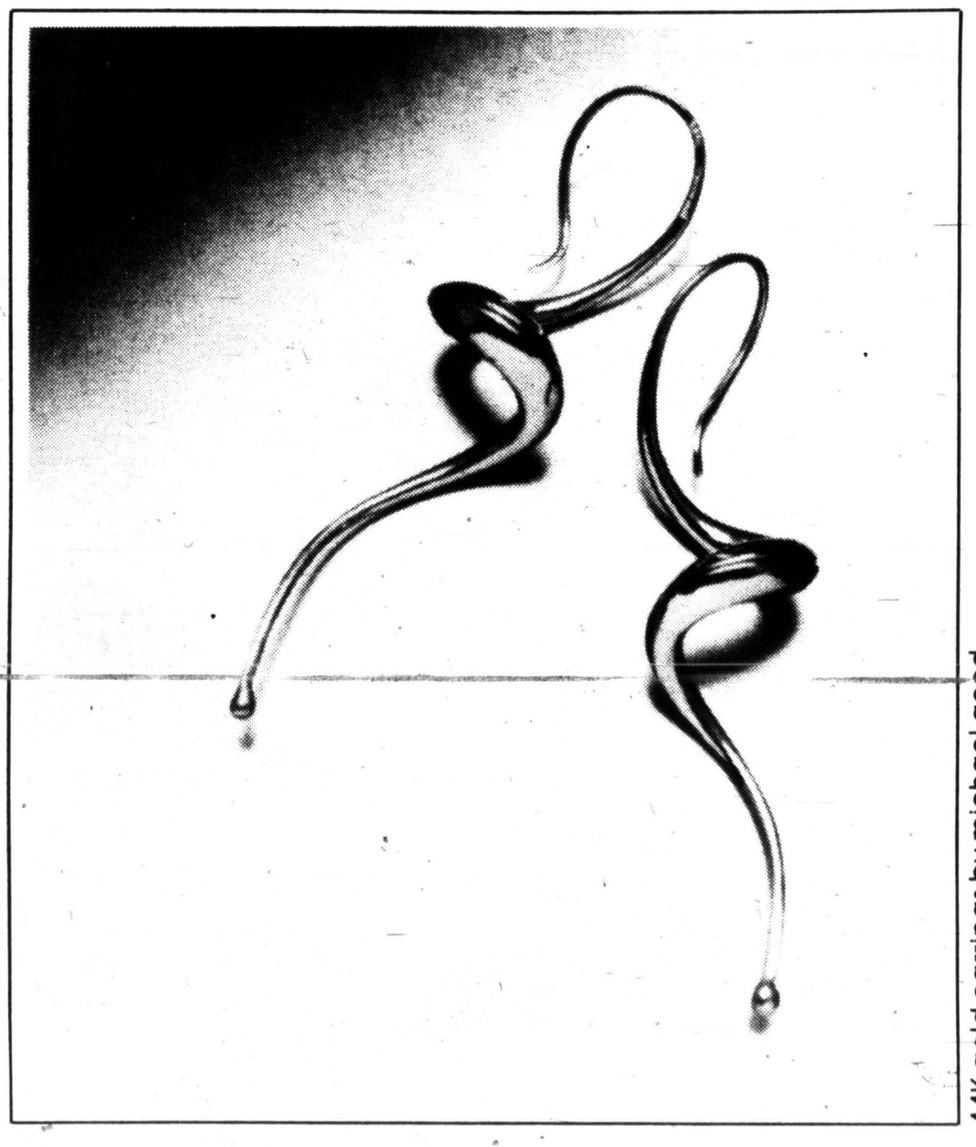
Other designer lines include 100 percent separates by Water Rags, a young designer in San Luis Rey, WET by Jacqueline Branson, and Go Ride A Wave, a line of pin-striped cotton separates created by a young surfer in Malibu.

The Shoe Box also carries the Mistral Sportswear line which was inspired by the great graphics of Mistral sailboards and sails. It's a colorful and functional line of jackets, windshirts, shorts, pants, shirts and sweats — even swimwear — for land or water.



Just browsing around in The Shoe Box will inspire you to go for a run on the beach, go surfing, chase some tennis balls, or head for the swimming pool. You can be actively in style with footwear and sport fashions from The Shoe Box.

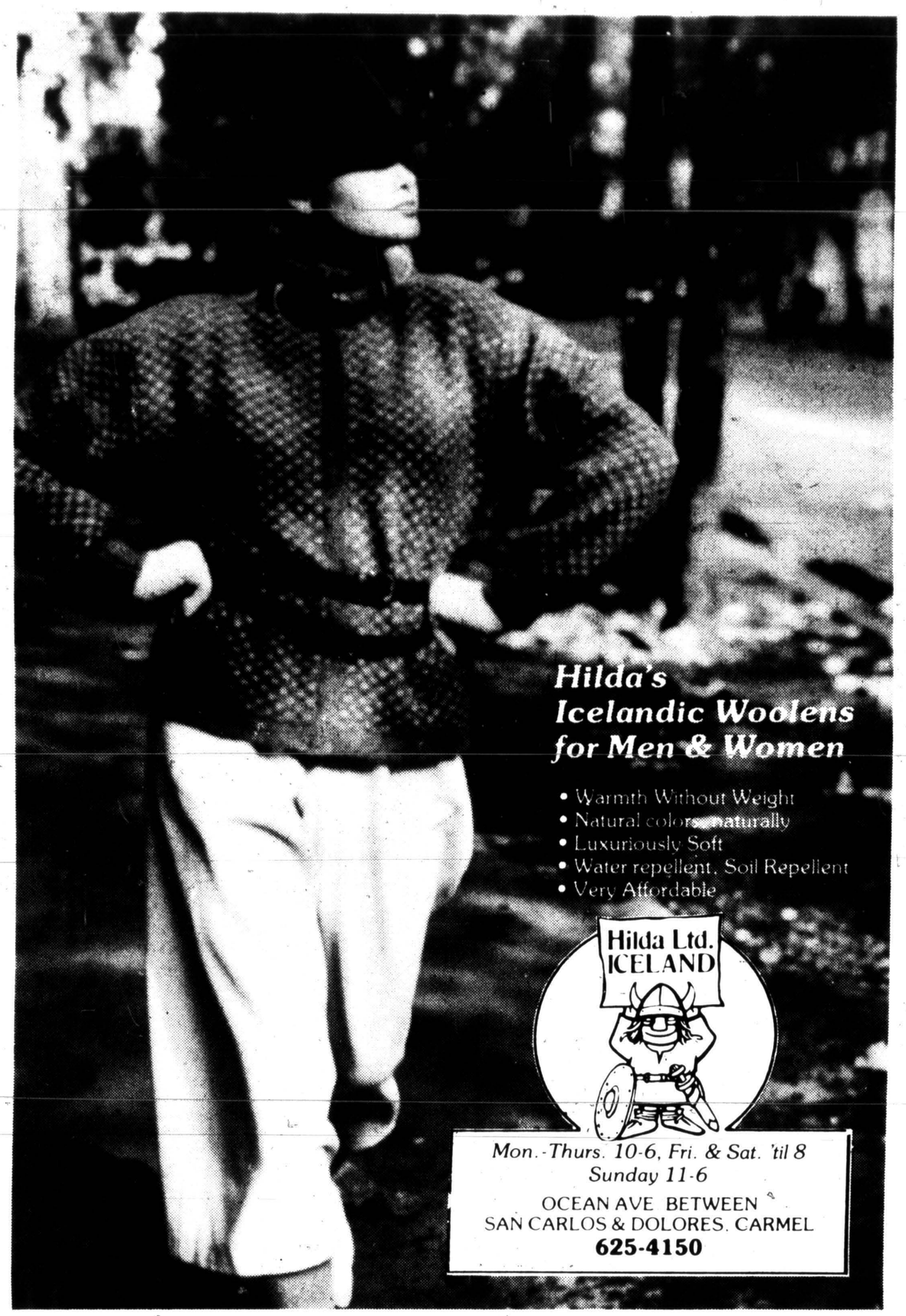
Jog by from 9 a.m. to 6 p.m. Monday through Saturday, and from 10 a.m. to 5 p.m. on Sunday.



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Find what you want at Bruhn's

The Dick Bruhn Men's Store at the corner of Ocean Avenue and San Carlos Street in Carmel, is one of those wonderfully dependable stores where you'll always be able to find the look that's right for the Monterey Peninsula — or anywhere your traveling feet can take you.

You can depend on top quality as well as great styling. Manager of Dick Bruhn's in Carmel, Paget Decker, is pleased about their new shoe department.

"We've really gone after the shoe business," he said. "And it's been very successful. We've brought in a lot of great classic shoes such as Cole-Haan, Johnston and Murphy, and Bostonian. They've been very well-received by our local customers and visitors as well."

Along those more traditional lines, Dick Bruhn's will carry a super collection of Harris Tweeds, and a new Stanley Blacker tweed sport coat, in basic earth tones with just a fleck of color.

In sweaters, you can depend on their selection of St. Croix flat-knit wool sweaters which are showing up trimmed with Ultrasuede and leather this year. They're really a mainstay at Dick Bruhn's and you can hardly say enough good things about them.

A relative newcomer to their sweater department is the rag wool sweater by Boat House Row which was well received last season, and will be featured in several styles now and this fall. You'll find them in shawl collars, crew necks and two-button styles.

One of their biggest selling lines in the store has been the Merona sport collection, which will be continued next season. Lots of vibrant, contrasting colors — and a slightly bolder look.

For all of your formal occasions, keep in mind that you can buy — as well as rent — tuxedos and all the accessories at Dick Bruhn's. The formal wear is located downstairs with Big and Tall.

For rental tuxedos, you can find all sizes from little boys' size 3 up to size 60 regular. Longs run through size 60, and extra long runs from 39-52.

The formal wear they sell includes black and white dinner jackets as well as Ultrasuede jackets in single and double breasted styles. They have a sizeable collection of cotton/-polyester formal shirts, and some 100 percent cotton shirts. They carry studs, bowties, cumberbunds, and they're the only store in town that sells suspenders — in red, white and black. How very black tie!

Shop at Dick Bruhn for your formal, casual or traditional clothing needs from 9 a.m. to 6 p.m. Monday through Saturday (they're open until 9 p.m. on Friday night), and from 10 a.m. to 5:30 p.m. on Sunday.



REJUVENATE your skin after a long summer with Lancome Body Beauty Treatments. Everything you need to cleanse, hydrate, and correct is shown here; it also helps to extend your summer tan. Lancome's new Forte-Vital has just arrived — Europe's best-selling tissue forming cream. See it all at Surf 'n Sand, on Junipero and Sixth, Carmel. Call 624-1805.

Surf 'n Sand has everything from prescriptions to perfumes

You'll love the hassle-free convenience of shopping at the Surf 'n Sand drug store on the corner (set back) of Sixth Avenue and Junipero Street in Carmel. It's truly everything you ever wanted in a store.

Where else could you go to pick up a prescription (there's an excellent full-service pharmacy), stock up on your favorite Lancome beauty treatments, pick up a copy of the *Wall Street Journal*, your favorite brand of scotch, a fireplace log and a selection of school supplies for your kids? And if you've put those errands off until 8:45 at night, you're still in luck!

You see, Surf 'n Sand has earned its reputation as "the greatest drug store in town" because it has what you want (their selection of merchandise is amazing), when you want it. It's open from 9 a.m. to 9 p.m. every day of the year.

Although billed as a drug store, Surf 'n Sand has an assortment of goodies. It features the full line of Lancome cosmetics and beauty products, as well as Christian Dior and Elizabeth Arden.

The liquor department and wine shop features all those fabulous local wines, such as Chateau Julien, Jekel, Ventana and Durney. It's a wonder the linoleum hasn't worn out in front of the greeting card display and news stand — both are unbelievably well stocked.

Surf 'n Sand also carries a great assortment of back-to-school items, including binders, notebooks, writing paper, calendars, super study aids, desk accessories and some really fun basic things. There are colorful pens, pencils, erasers and scratch pads in cartoon motifs and great designs.

Owner Sandy Wise also keeps a great selection of classic children's books on hand all year long.

The huge, free parking lot allows you to zip into the handy location without playing stop-and-go or dodge-the-metermaid in downtown Carmel.

Shop at Surf 'n Sand for the things you need, the things you've been looking for, or the things you can never remember to get. And don't forget — every day of the year from 9 a.m. to 9 p.m.



Get a deep natural tan. That's right. It only takes twenty minutes twice a week to be tanned and look your best all year long.

We offer the patented Wolff Tanning System. It has been featured in the world's finest spas and salons for almost a decade.

Stop by or call and we'll show you how a twenty minute vacation twice a week will make you look your best throughout the year.

Sim & friends
624-1570
SALON FOR HAIR
Carmel Plaza

Diamond crazy?

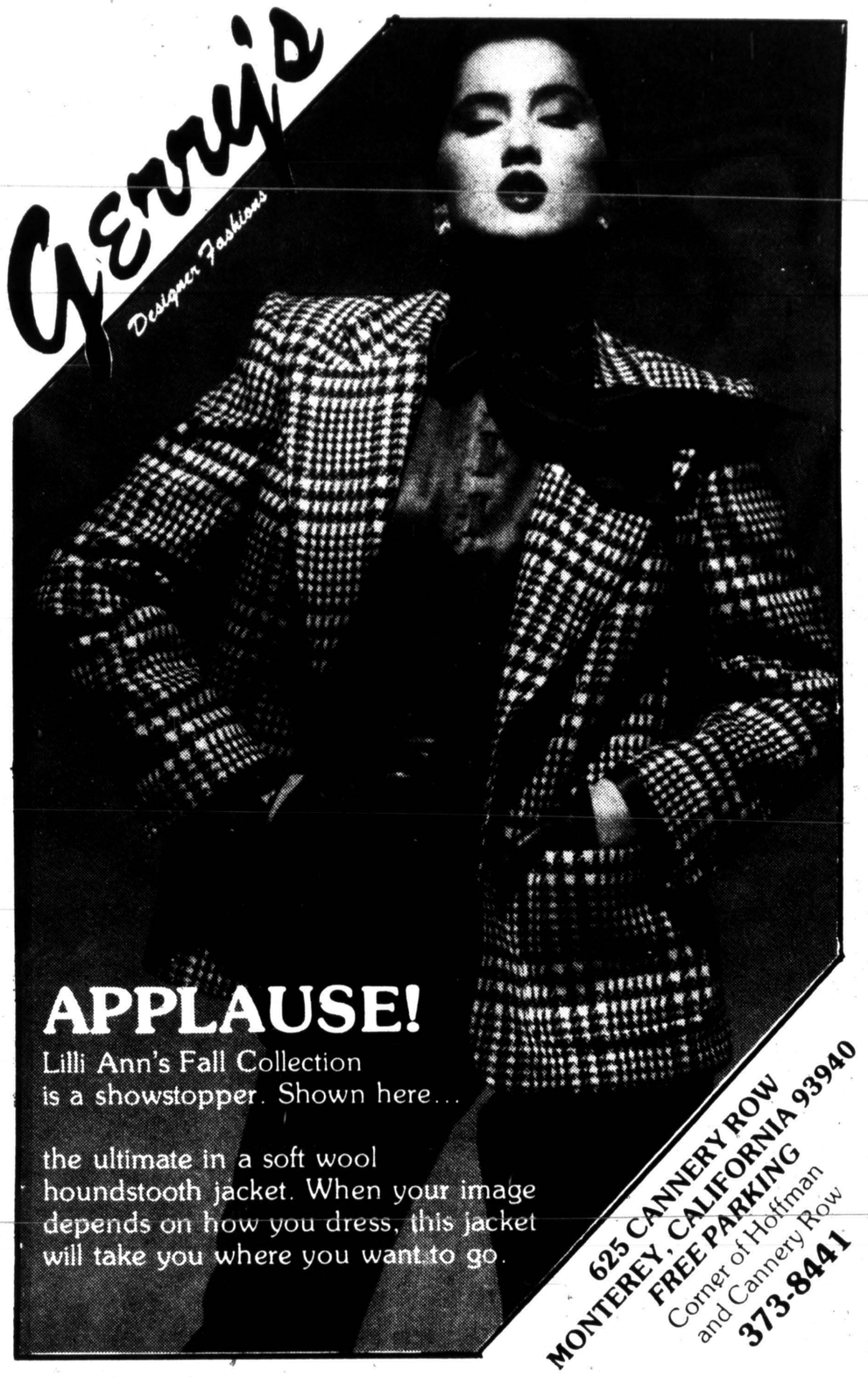
The ancient Greeks believed that the diamond could cure insanity, dispell worry and curb anger.

Even then, the diamond, symbol of modesty, purity and innocence, was said to further domestic bliss by keeping tempers tame in ancient households.

Today the diamond remains the transcendent symbol of love between husband and wife, says the Jewelry Industry Council and, though its significance is now symbolic, its magical beauty is still a unique prescription for love.



THE WOOLEN MILL, part of the Dick Bruhn family of stores, offers the shopper a wonderfully dependable place to find the look that's right for work or play on the Monterey Peninsula. The Woolen Mill is located on San Carlos Street between Fifth and Sixth avenues, Carmel.



Sim and Friends for hair styling

The hair and beauty professionals at Sim and Friends in the Carmel Plaza really know how to smooth your ruffled feathers. From the moment you walk in, you'll be given a warm and friendly welcome and be treated to tender loving care until you walk out the door. It's no surprise that everyone leaves smiling.

Salon owners Sim and Linda Simpson opened their shop in Carmel Plaza two years ago, but they're hardly newcomers to the world of professional hairstyling. They each have more than 20 years in the business, and both are advocates of continual training, education and professional development within their industry.

Sim has instructed countless seminars himself, has written several texts on haircutting, and has directed several beauty colleges including his own. He was corporate director of education for Redken Laboratories, and head hairstylist for ABC-TV and Thomas Harris Productions for six years before coming to Carmel.

He worked on the stars of *Soap, It's a Living* and assorted television commercials and specials. He's guest lectured all over the world and won dozens of national and international awards.

"We had been vacationing in Carmel for a number of years," Sim said. "One day we just decided not to wait until retirement to live here. We just got fed up with the craziness of city life in L.A."

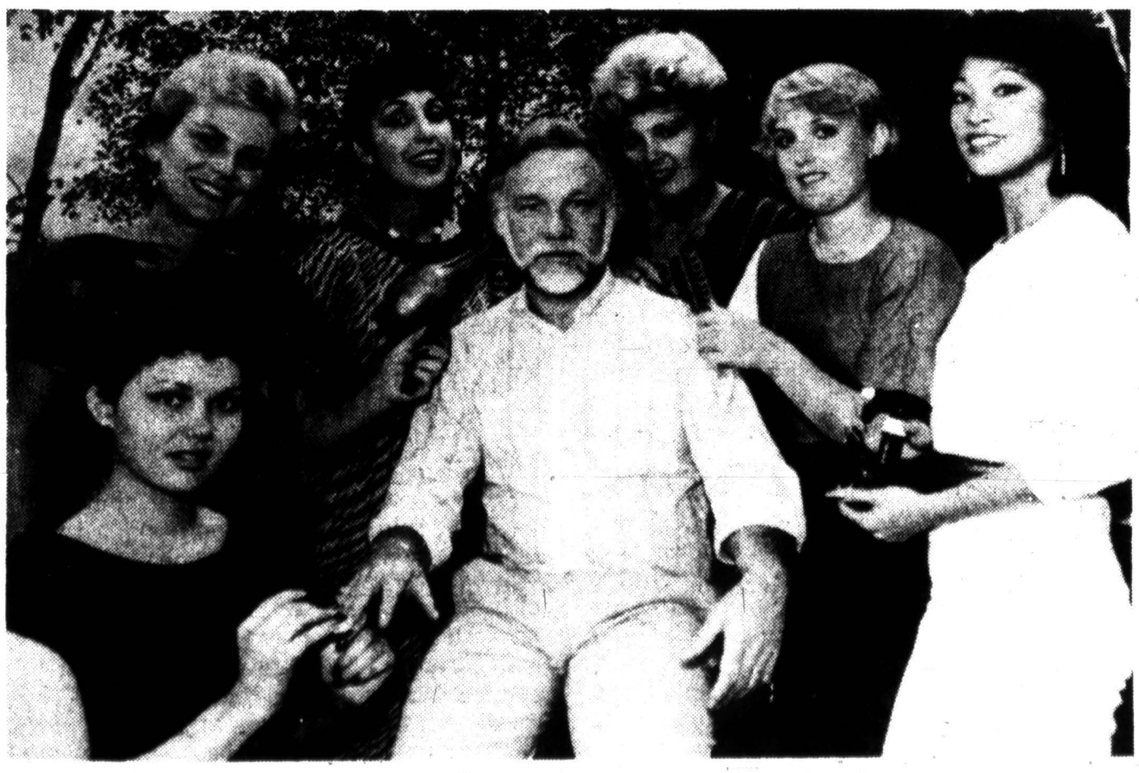
"We have six highly trained stylists, a manicure specialist and a facialist who all provide very personalized service," Sim said. "We cut and style hair so that it complements each person's lifestyle and personality."

"And we work with people of all ages, as well as children," Linda said. "We especially enjoy working with the tourists who visit here, because it's a wonderful opportunity to meet people from all over the world."

For a special treat, make an appointment to use their tanning room — decorated to look as though you've already arrived at your tropical paradise.

"It's a great way to get a beautiful even tan before you go on your vacation," Linda said. "Or a great way to keep a tan when the sun isn't shining."

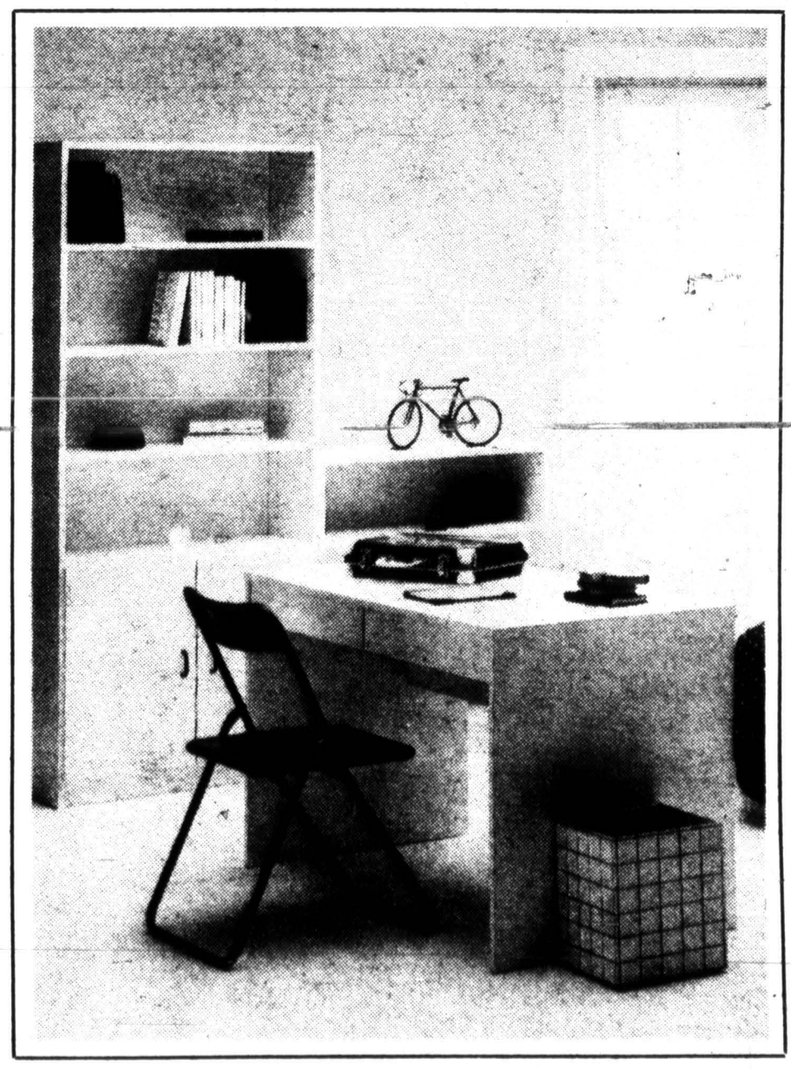
Give Sim and Friends a call at 624-1570 for an appointment soon. There's validated parking in the downstairs garage.



SEVENTY-EIGHT national and international awards for more than 23 years of hair styling and cosmetology experience form the strong foundation for this beautiful and spacious salon in Carmel Plaza. All of the "hand picked" stylists at Sim and Friends are kept constantly aware of the latest techniques in cutting, coloring, perming, manicuring and contemporary styling. Call 624-1570 for an appointment with beauty and relaxation.

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for today and tomorrow



Desk, $135...Bookcase, $99...Bookcase Doors, $36

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Linda Carol's

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624-0666

Shan-Gri-La — individual attention

When you step into Shan-Gri-La Hairstylists Salon at the Carmel Rancho Shopping Center, you'll be greeted by the bubbling enthusiasm of Doris Silver. Her warmth and personality tell you how glad she is to see you in the shop.

And her enthusiasm is equalled only by her knowledge of the fabulous produce lines she carries, such as Redken and Sebastian. She'll help you select products to keep your hair, skin and nails looking beautiful.

Actually, the Shan-Gri-La Hairstylists salon is the cooperative effort of eight very talented people who have combined their creativity and their resources collectively, yet independently, under the same roof.

Six super stylists are all ready to provide you with the latest techniques and trends in cutting, styling, coloring or perming. Rikki Pelkington, Robert Amaral, Frank Williamson, Gary Tosta, George Kasynski and Marti Holladay are all highly experienced, and most of them have either owned or managed a salon at one time or another.

And it's no accident that they're all the kind of people who really enjoy making their customers look beautiful. They all specialize in men's hairstyling, and they extend a special invitation for men who are looking for a place to get a consistently dependable haircut or styling every time they come back.

Christina Sharpless will give you an unbeatable manicure or pedicure, but her real specialty is silk nails — the kind that you can't find anywhere else on the peninsula. She wears a set herself, and there's simply no easier or safer way to have long, beautiful nails all the time.

You can do yourself a favor by making an appointment with any one of these eight talented professionals. Call them at 625-1199. Or meet them at the Shan-Gri-La salon during their upcoming "cutathon" from 10 a.m. to 3 p.m. Sunday, Oct. 21. All of the proceeds will go to benefit the Children's Services Center of Monterey County.



THE EIGHT enthusiastic hair stylists at Shan-Gri-La Hair Salon are (from left): Doris Silver, Frank Williamson, Gary Tosta, Christina Sharpless, Mardi Holladay, Robert Amaral, Rikki Tilkington, and George Kasynski. For an appointment, call 625-1199. Shan-Gri-La Hair Salon is located in the Carmel Rancho Shopping Center, at the mouth of Carmel Valley.

Exotic couture at Koko Collections

If you thought high fashion and international designer labels were nowhere to be found in downtown Monterey, you'd better guess again. New at 415 Alvarado St., next to Russell's Camera West, is KoKo Collections — and you won't find another women's clothing store quite like it on the Monterey Peninsula.

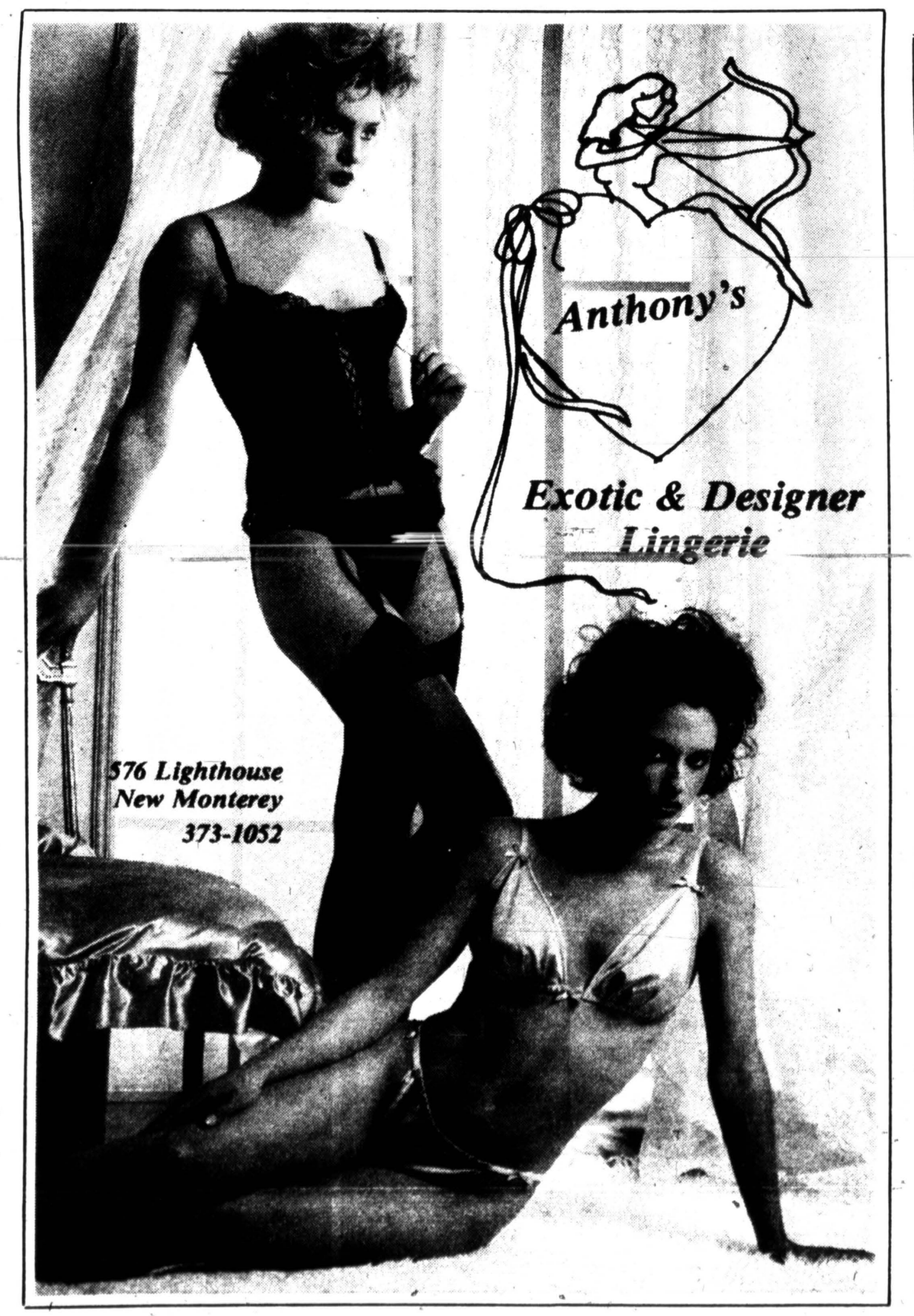
Owner Kim Levin opened this store two months ago because the kinds of designer fashions she enjoys wearing were not to be found anywhere on the Monterey Peninsula.

"I wear all of these styles that are in my store," Ms. Levin said. "And I felt that the women on the peninsula, as well as our visitors, were ready for a store where they could buy these fashions without having to leave town."

Kim receives new things all the time from designers in France, Japan, Hong Kong, San Francisco and New York. And you'll find most of the styles are all natural fibers — cottons, linens, silks, wools and blends. All of them are designed specifically with the fashion-forward woman in mind.

Be sure to check out the KoKo Collections private label silk blouses, made exclusively for KoKo Collections by designers in Hong Kong. You won't find more impeccable workmanship, higher quality fabric and design, or a better price tag anywhere else. Whether you're looking for casual or dressy fashions in suits, dresses, jackets, separates or sweaters, everything here spells up-to-the-minute fashion that will take you anywhere in the world in style.

Shop at KoKo Collections Monday through Saturday from 10:30 a.m. to 5:30 p.m.



Essentials geared to varied lifestyles

You won't believe how much fun shopping for essentials can be until you shop at Essentials, one of the newest stores at The Crossroads in Carmel. The whole store is filled with the kinds of goodies that make even the simplest of chores a joy.

Just exactly what are essentials? "Just about anything you want them to be," said Janet Richards, who owns the store with Sergio Gomez. "And the really fun thing about essentials is that they can change from day to day, depending on your lifestyle, your mood or your datebook."

Browse leisurely through this fantastic collection of essentials and undoubtedly you will find something you need or have been looking for — such as their bright Marimekko canvas bags and carryalls in bright and neutral colors, unusual and entertaining greeting cards for all occasions, fresh roasted vacuum-packed coffee beans, original Lucite box frames for those pictures you've forgotten to frame, posters for your walls, or wine glasses and gourmet condiments for your next dinner party.

And if you happen to be a student, your day-to-day essentials probably include a good desk, a bookcase, and a way to organize your study materials. If you're short on space, you'll need those items to be space efficient and compatible with your present furnishings.

And if you've been looking all over town for just the right thing, you can save yourself time and make one stop at Essentials. It carries a line of fresh, clean, all-in-white furniture that fits the bill. A great desk with its own shelves, bookcases in several heights with adjustable shelves, and organizers that can be custom fit for any space, large or small. All of these items are great looking, versatile, space-efficient and moderately priced.

"We really want this store to be a fun, friendly sort of place where people can come back again and again and always find new surprises," Janet said. Shop daily 10 a.m to 6 p.m. and Sunday from noon to 5 p.m.



GERRY of Gerry's Designer Fashions is surrounded by her staff of fashion consultants. Standing (from left) are Martha, Anita, Gretchen, Donna, Rosemary and Karen. The newest in fall fashions can be seen now the the shop located at 625 Cannery Row, Monterey.

Gerry's offers designer fashions

It's worth making a special trip to Gerry's at 625 Cannery Row in Monterey to see some of the peninsula's most beautiful designer fashions — many of them priced with the career woman in mind.

Warm and friendly elegance describes the mood, the staff, and most of all, the beautiful designer creations to suit any occasion and a wide variety of styles.

"We've really concentrated on bringing in designer fashions with the career woman in mind," Gerry said. "And we've got some new lines for fall that are extremely versatile and easy to accessorize."

The Keith Adams one- and two-piece knits should be very popular, not only for their easy care (most of them are washable) and moderate prices, but also for the fact that they're absolutely beautiful to wear.

John Yang has created a line of polyester and silk dresses and separates in bright vibrant shades — black and red, black and royal, and black and white combinations.

Other career-oriented lines include Rina dresses in silks and jerseys, Adrianna Pappeil silk and polyester dresses and sweater dresses, and the Ann Taylor two- nd three-piece ensembles in wool jersey which are flowing and easy to wear. Gerry's also has near-limitless possibilities for both daytime and evening wear.

New higher fashion designers to the store include Bill Blass dresses, Blassport sweater dressing and separates, Stanley Sherman dresses and ensembles in natural fibers, and selections from Albert Capraro which include items from sparkling sweaters to ladylike dresses.

Look for some great buttery soft Italian leather dresses by Oleg Cassini and beautiful new furs in sporty styles, like mink jackets with fabulous flan shoulders and sleeves that zip out to become a vest.

There's no doubt about it: skin trim is in. Snakeskin, leather, suede and Ultrasuede are making appearances on sweaters, blouses, jackets and suits. And you'll see a lot of fur collars on jackets, which add a feminine touch to so many of the masculine-looking cuts.

While you're browsing, don't miss the fabulous new Facile Ultrasuede dresses and jumpers by Gino Rossi and Gene Roye. This new fabric by Skinner has the same easy-care qualities of Ultrasuede, but is more moveable and fluid, and drapes beautifully.

"We're reaching out to fashion-conscious women of all ages," said Gerry, whose daughter Karen follows eagerly in her footsteps and assists in every aspect of store management.

This fall, why not look your best — whatever your style — with something really special from Gerry's? Her talented staff of fashion consultants is ready to make you feel right at home from 10 a.m. to 5 p.m. Monday through Saturday, and from noon to 4 p.m. on Sunday.



MARIMEKKO bags in durable nylon or canvas are both practical and fashionable. High quality construction, including oversized zipper compartments, and great color selection, including red, black and khaki, make these a very popular fashion accessory. Available now at Essentials, 161 The Crossroads, Carmel.



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THE DOUBLE-breasted blazer features two front pockets and lightly padded shoulders. The matching skirt has soft front pleats, a two-button closure, and side pockets. Both in a camel poly/wool blend. The peach color blouse, in polyester, has a stand up collar, sheered yoke, and front placket concealing the buttons. The button-up acrylic and wool blend sweater vest is camel with a blue, brown and peach pattern. Sizes come in eight through 16 and small, medium and large. Blazer, $140; skirt, $80; blouse, $55; vest, $55; eelskin handbag, $175.

Holman's emphasizes new fashions

You're in for a very pleasant surprise if you haven't shopped at Holman's in Pacific Grove for a while. The reason? General Merchandise Manager Chris Cottey joined Holman's last May, and already he's brought a whole new look and feel to the store.

"You'll find over the next year that we'll be moving steadily into more of a fashion forward posture. We'll be updating our looks consistently, but at the same time taking very good care of our customers who have shopped at Holman's for years. And that's going to be true throughout wearables, accessories, and our home fashion departments as well. It's going to be a fun evolution that everyone will enjoy — our customers most of all."

Ms. Francie Baker is the buyer for ladies' ready-to-wear, and she's very pleased with the new directions the whole store is taking.

"We're taking an updated, exciting fashion approach," she said. "Lots of new images are coming into the store, and we're going to be representing a variety of looks here at Holman's. You'll notice a big change in the influence of shape.

"The hemlines are longer, the jackets are cut fuller and longer, many with dolman sleeves, extended shoulders and lots of flan shoulder work. Lines from Christian Dior, John Meyer, Villager, Genesis, Campus Casuals and Henry Grethel will all be showing lots of fashion detailing.

"We have a great new collection of Ron Chereskin designs — the famous men's wear designer — and his brand new women's line is a first for Holman's. We'll be showing Carol Little for St. Tropez West, including some great holiday things from her as well.

In addition to the new updated, career-oriented lines that will be available at Holman's, Francie is anxious to stress that Holman's will "still be carrying traditional better sportswear lines such as Dalton and Bleyle."

Other mainstays at Holman's will be knits, which are even bigger this year than they were last year, and sweaters. "Sweaters are really our number one item," Francie said. "And we've got some great new sweaters coming in from I.B. Diffusion (a hot new line) and Lauren Hansen. All shapes and sizes — sweater dressing, sweater blouses and sweater coats — and lots of hand knitted things.

Downstairs on the main level, you'll find some big statement making kinds of accessories that not only pick up the tones of the neutral shades, but accent them well. Scarves, jewelry, belts and hats to help you pull it all together whether you're conservative or adventurous.

Holman's is also headquarters this fall for the Monterey Bay 10-K run Sept. 23, which will benefit Beacon House in Pacific Grove. Stop into the men's actionwear department and sign up for the race, and get your Beacon House T-shirt during regular shopping hours. See what's new at Holman's from 10 a.m. to 6 p.m. Monday through Saturday, and from noon to 5 p.m. on Sunday.

The hair's the thing

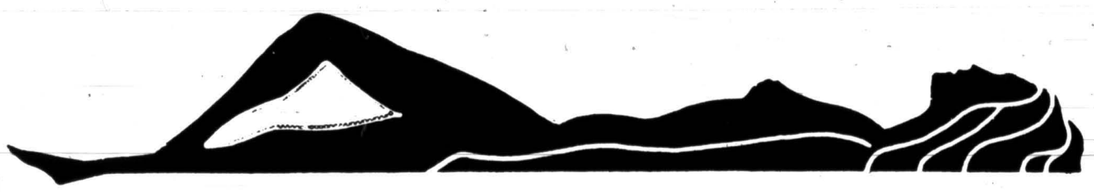
Anyone who has viewed the 1984 fall fashion collections both in the United States and in Europe has been left with one major question: "Is she a boy or a girl?" Androgynous fashion has finally arrived and it's leaving people shaking their heads.

"I think that there is nothing sexier than a woman in oversized men's clothing," says Leslie Blanchard, famous fashion and beauty expert. "After seeing many of the fall collections, I am worried, however, that women will take the androgynous look too seriously and will try to copy the models shown on the runway.

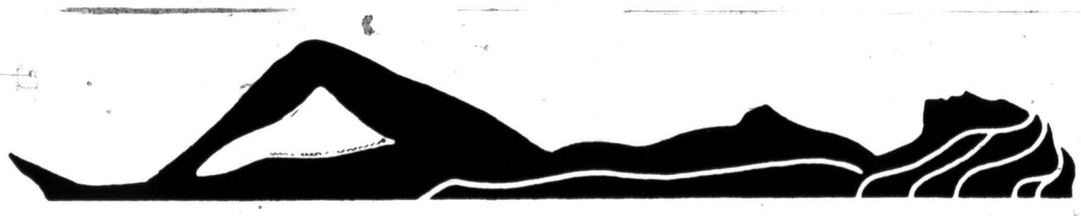
"The concept of menswear with its looser fit, beautiful tailoring and handsome fabrics is great, but to make a pretty, feminine fashion statement, the hair becomes the key element in telling the men from the women.

"A woman in menswear-inspired suitings is sensual, as long as the hair is a short cut that is full, flowing, clearing the shoulders and very, very feminine." Blanchard recommends that the best way to create a counterpoint to androgynous fashions is to go for hair that is alive with good health and glorious color.

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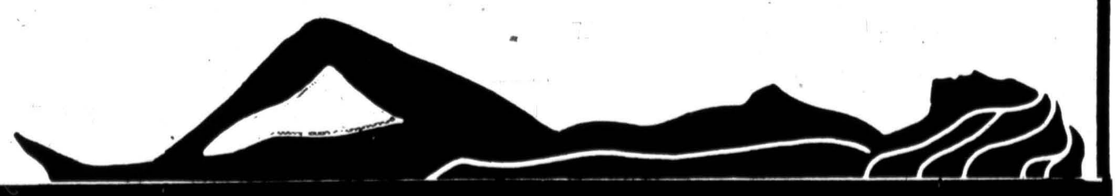


Figure Contour by Carole

880 Cass Street Monterey Suite 107
649-8800

Pastels is a very special salon

Once you find Pastels in Carmel you'll be going back again and again. This very special little salon is hidden away on Mission between Fourth and Fifth avenues directly behind the Professional Real Estate building.

It's really worth the effort to find Pastels, because it's the sort of upbeat, contemporary salon where you'll feel beautiful, look terrific and enjoy yourself at the same time.

Salon owners Pat Blair, Beverly Reate, and their third stylist, Karen McKee will cut, style, or color your hair using the latest techniques, fabulous Focus 21 products, and their super talents to give you a new look, a great cut or a hot new style and color.

And they'll give you what you want — and what makes you look terrific, rather than what looks fabulous on your best friend or the cover girl on *Vogue*.

And don't forget about your nails. Tammy Crees will give you a terrific manicure or a beautiful set of silk nails or tips. And she'll give you something for your feet that's far nicer than a pedicure.

"Most people think of a pedicure as clipped toenails and a change of polish," said Ms. Crees, who's rapidly becoming a celebrity with her "Exceptional Footage" regime designed to make you walk on air. She'll soak, smooth, rub and massage new life into your tired feet, especially if they're looking weather-worn by the sun and sand.

And if you really want to feel like you're walking on a cloud, make an appointment with Tammy for a Swedish massage, which will dissolve stress and tension and make you feel brand new.

So what are you waiting for? You'll look great in Pastels. Call them at 625-5884 and make an appointment now.



THE PROFESSIONAL staff at Pastels includes (from left): Pat Blair, Beverly Reate, Tammy Crees and Karen McKee. This very special full-service salon is located on Mission Street, between Fourth and Fifth avenues, Carmel. For an appointment call 625-5884.

Carole can re-contour figures

There's no reason to feel hopeless about the way your body looks, because Figure Contour by Carole can literally change your life. Chronic weight problems and unsightly cellulite don't have to be life-long companions.

"Cellulite is not impossible to get rid of," said Carole Maggio. "But it does demand commitment, dedication and serious motivation."

Carole knows all about what it takes from first-hand experience. She was finally able to get rid of cellulite and drop from a size 11 to a size 5 using the same program she now practices at her Cellulite Treatment Salon in Monterey.

"We measure and photograph each and every one of our clients so that they can actually see the results they're getting," she said. "And the results average from seven to 14 inches lost in the five-week program we offer."

So what is cellulite? It's actually a poisoning of the system but specifically, it's a gel-like substance made up of fat and body fluids trapped in pockets beneath the skin, which cause the dimples and ripples that resist ordinary efforts at diet and exercise. Cellulite can develop from poor eating habits, lack of exercise, tension, fatigue or overproduction of hormones.

The treatment that Carole uses at Figure Contour for removal of cellulite incorporates connective tissue massage, which gets right into the connective tissues and loosens the toxicity. The toxins are then flushed from the system with eight glasses of water each day, and herbal cleansers which remove the toxins from the body.

"The treatment we use here also firms and tones the body at the same time," Carole said. "The program combines the massage technique, fluid intake, cleansing the body of toxins, and proper food combining. That's the only way you're going to get rid of cellulite — to adopt the whole process. Our theory here is gaining health and losing weight."

You can also make an appointment for a wonderful facial rejuvenation that will put a glow back into your cheeks. Carole uses the Paula Lynne Thermal Energy Technique for firming, toning and reducing puffiness, dark circles, bags, and facial lines due to excess waste and water retention.

A third service that Carole offers can greatly reduce acne, stretch marks and surgical scars over a period of several months. The electroderma treatment rejuvenates cell growth and is, in fact, a laboratory-tested concept to aid in the natural process of skin cell renewal and smoothing. Before and after photographs of people who have used this treatment show amazing results.

There's no reason to throw in the towel about the way you look. Give Carole Maggio a call at 649-8800 for a free consultation at Figure Contour. It will be the beginning of a brand new you.

Glove tips

Follow these four simple steps for making sure your gloves fit properly:

1. Place the beginning of a tape measure on the knuckle of your index finger.
2. Bring the tape across the other knuckles.
3. Continue moving the tape around the palm side of the hand until the tape touches the point where you started. (Leave the thumb completely out!)
4. The point where the tape meets is your glove size. For example, six inches is size 6 glove, seven inches is size 7 glove, etc.

Most of all, enjoy your gloves — they are meant to be a fun fashion accessory!

Joan Winters
BOUTIQUES



SILK CHARMEASE WITH FRENCH LACE INSETS SIZES 4 THRU 14

Two Locations: 624-7804
Southwest Lincoln near Ocean...and...Ocean Ave. across from Pine Inn
Carmel-by-the-Sea

Let yours be the "choice"



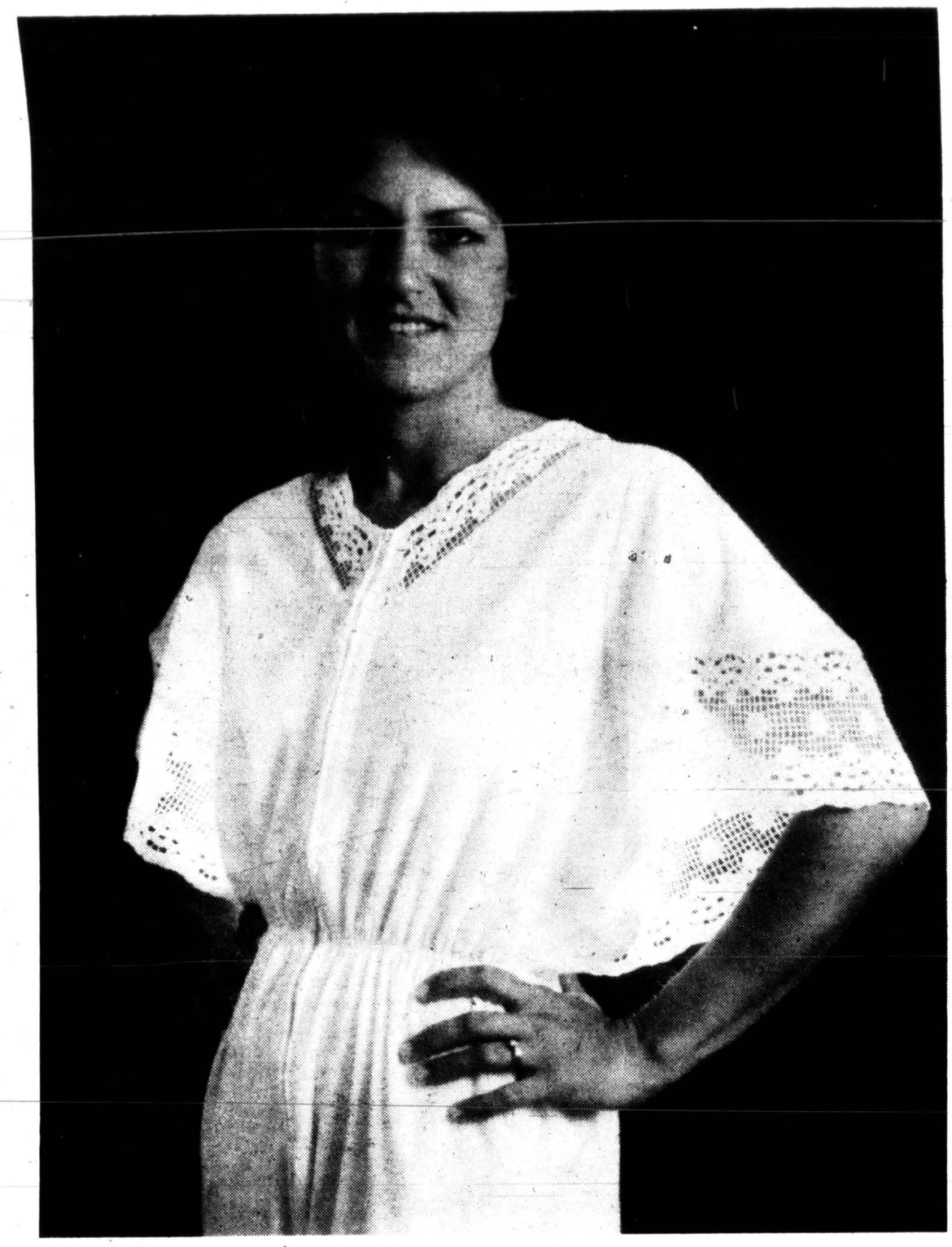
(Actual Size)

Choice antique Victorian locket. Diamond, Sapphire and Opal center set in all 18K Gold with portrait hand painted on ivory and lock of hair. All original and in perfect condition! Locket, $3750. Chain, $750.

Opportunities like this don't come around often... see it soon!

La Portes Inc

165 Fountain Ave. Pacific Grove 375-6431
Certified Gemologists



FOR AT-HOME comfort, this white terry cloth jumpsuit by Henson-Kickernick is perfect. The zipper front elastic waist style is practical, and the pretty lace trim makes it fun and feminine to wear. See the large selection of bras, corsets, slips, sleepwear and at-home wear available at the Retta Calhoun Corset Shop, 108 Webster St., across from the post office in Monterey.

Custom gems at Jewel Boutique

Treat yourself to a visit to Jewel Boutique at The Barnyard in Carmel, and see what a joy it can be to look at beautifully designed jewelry.

Just looking in the window displays or browsing through the showcases will make you appreciate the dedication to top quality design and workmanship that has gone into every piece.

Owners Hedi and Nancy Movahedi came to Carmel six years ago from Washington, D.C., and found that pleasing local customers on the Monterey Peninsula was a happy challenge.

"The people here have a far more sophisticated taste in jewelry, because they're so well traveled and have seen such a great deal of beautiful jewelry all over the world," Ms. Movahedi said. "Their tastes have developed accordingly. They know exactly what they like, and it shows in the jewelry they wear.

The Jewel Boutique specializes in highly personal, custom design work, and customers can bring in their own stones or arrange a purchase with the store. Their whole concept is consistently affordable elegance with uncompromised quality. Customers are cared for and pampered like fine cultured pearls.

Jewelry on display includes some of the most exquisitely cut and beautifully designed pieces in colored stones and gemstones. The collection of ivory (necklaces, beads, rings and bracelets) is phenomenal and includes some affordable and very fashionable laminated pieces.

One entire showcase is filled with an unusual collection of amber necklaces in styles that are simple and delicate, or strong and bold — all of them in New England fall shades.

"We'll soon be featuring some very bold looking necklaces and bracelets in 14K gold," Ms. Movahedi said. "We'll also be showing some very unusual styles in fresh water pearls and multi-colored Biwa pearls from Japan in rose, gray and apricot shades."

The Jewel Boutique is a member of the American Gemological Society. Shop there from 10 a.m. to 6 p.m. Monday through Saturday, and from 11 a.m. to 5 p.m. on Sunday.

Pebble's caters to the nursery set

Congratulations are definitely in order for the newest arrival at The Lodge at Pebble Beach. All the excitement is centered around Pebble's, a brand new shop especially for small children, with sizes 0-6x.

It's a very special store filled with adorable things for newborn babies, infants and small children. It's also the kind of place for parents, grandparents or doting friends and relatives to find the perfect gift to take home. You'll find frilly little dresses and bonnets, pants, T-shirts, jackets, sweaters, romper sets, knee socks and bibs.

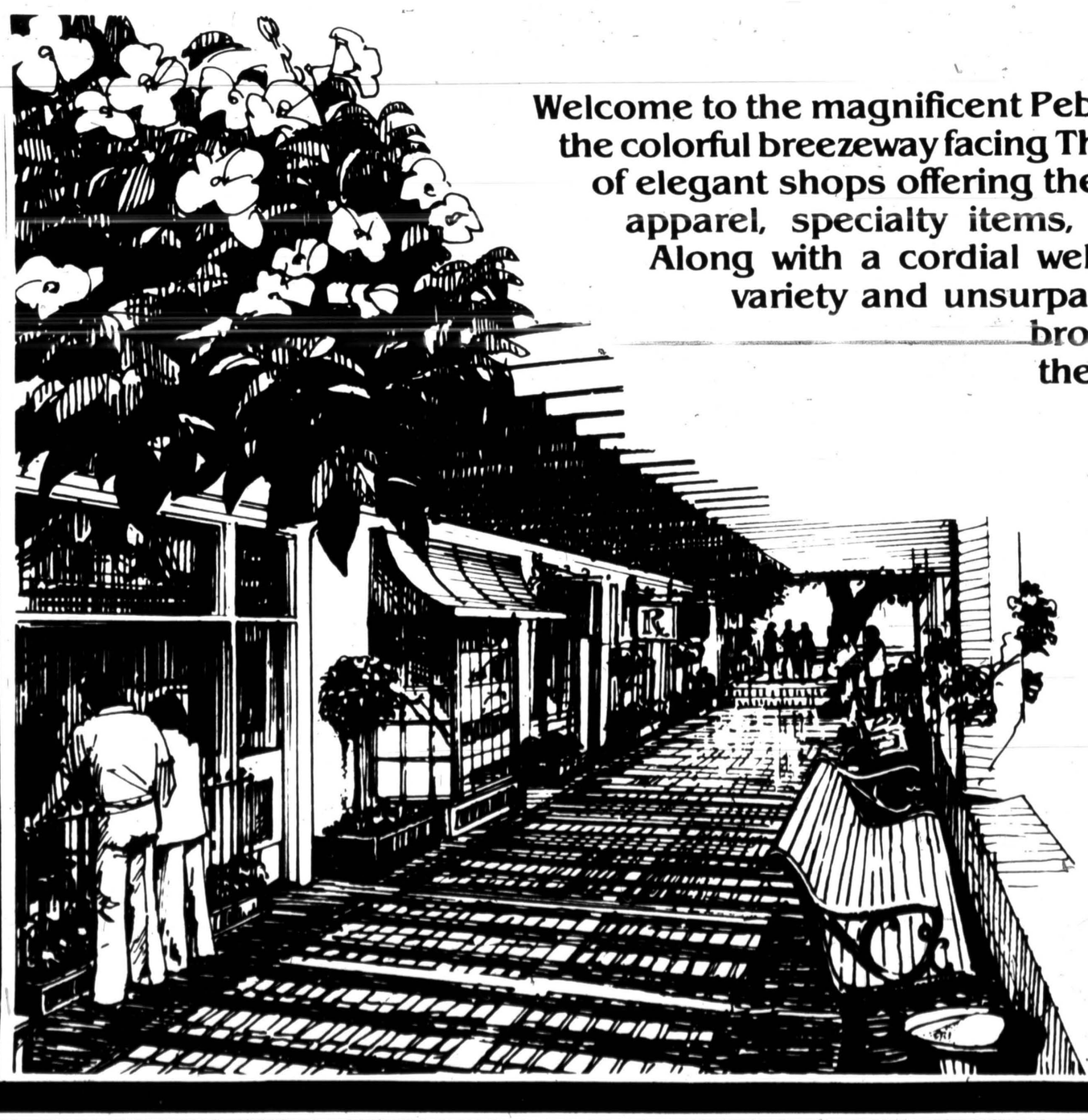
In short, there are all of the usual, outrageously darling things you could possibly imagine for the little one in your life. There also will be a selection of not-so-usual items that make perfect holiday gifts — very cuddly stuffed animals, miniature golf and Crosby hats, select toys, puzzles and gifts.

Naturally, many of the wearables will carry their very own Pebble's logo — a giant rocking rabbit that will simply melt your heart.

Pebbles is located between William Ernest Brown Stationers and Albert Ltd. Mens' Store. Yuriko Weathers manages this wonderful new addition to the family of shops at The Lodge, and she extends a very special welcome to all of the local residents on the peninsula to come and visit. And bring your children — toys and games will keep them occupied while you shop.

Take a leisurely drive out to The Lodge at Pebble Beach and shop at Pebble's every day from 9 a.m. to 6 p.m.

PEBBLE BEACH SHOPS
AT THE LODGE



Welcome to the magnificent Pebble Beach Shops. Here, along the colorful breezeway facing The Lodge, is a unique collection of elegant shops offering the finest in men's and women's apparel, specialty items, gifts and personal services. Along with a cordial welcome, you will find pleasing variety and unsurpassed quality. So take time to browse, get to know us and enjoy the unforgettable experience of the Pebble Beach Shops.

ALBERT LTD. • ASK MR. FOSTER • CHEVRON STATION
THE COMPANY STORE • CROCKER NATIONAL BANK
DEL MONTE REALTY COMPANY • ELAN • FLOWERS LIMITED
GALERIE DE TOURS • THE GALLERY RESTAURANT
B.D. HOWES AND SON • JADE DYNASTY
JEROME OF PEBBLE BEACH • MARK CROSS
MEN'S QUARTERS BARBER • MONTEREY SAVINGS & LOAN
PEBBLE BEACH CAMERA SHOP
PEBBLE BEACH DRUG STORE • PEBBLE BEACH PRO SHOP
U.S. POST OFFICE • QUAIL AND THISTLE
ROBERT TALBOTT TIES • WILLIAM ERNEST BROWN